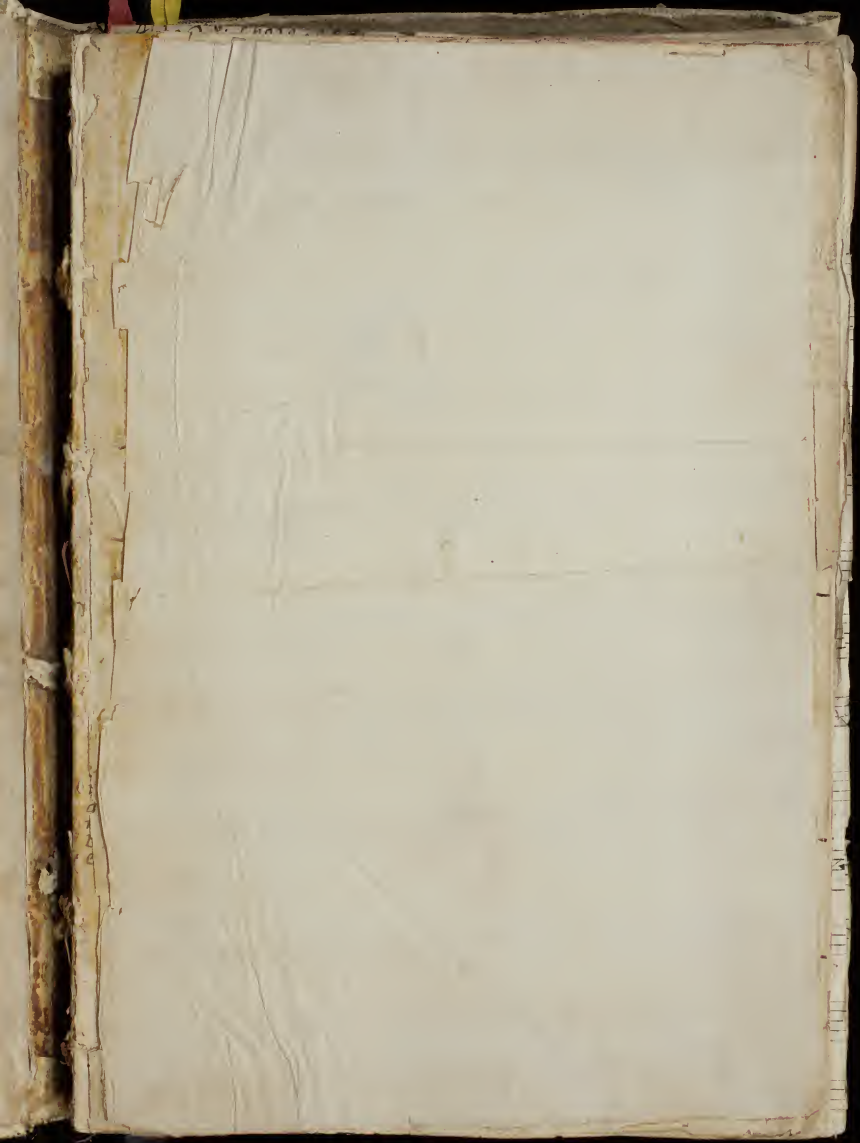
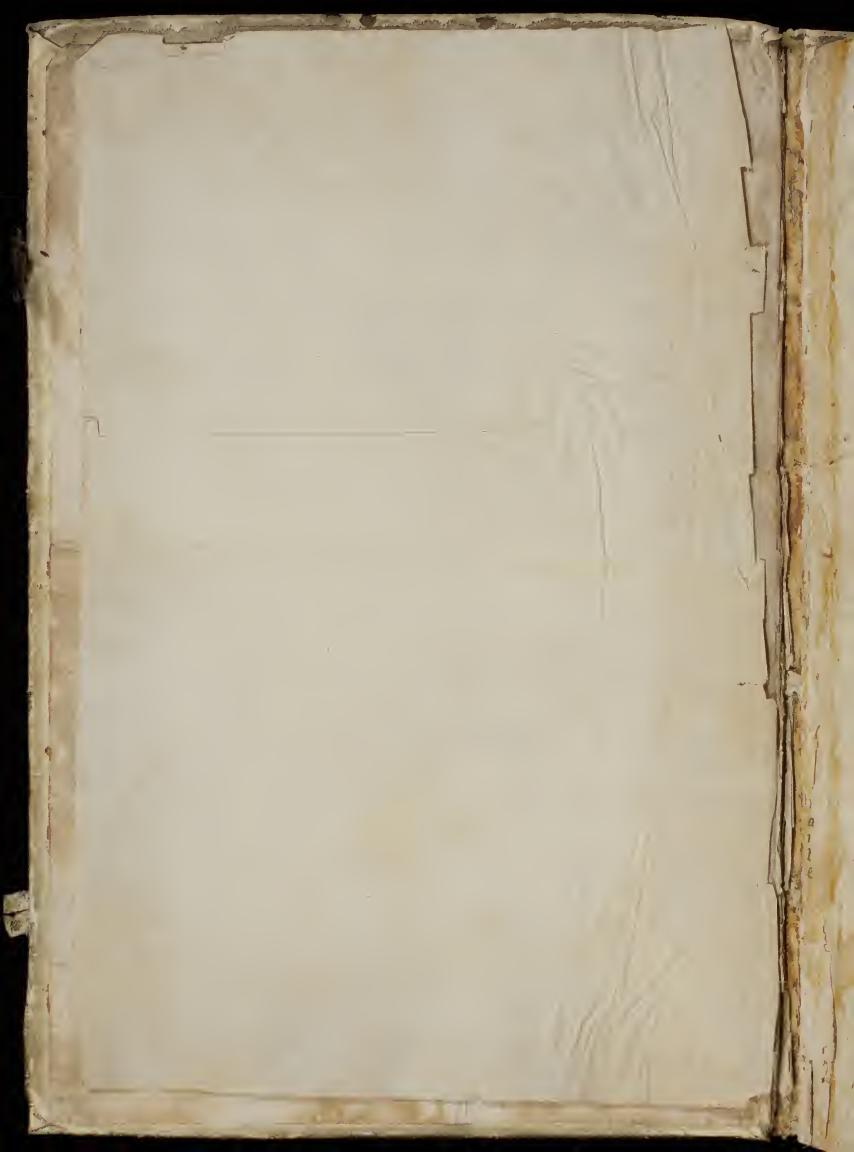




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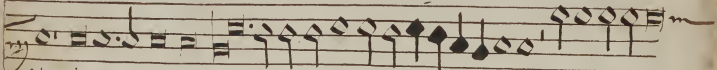
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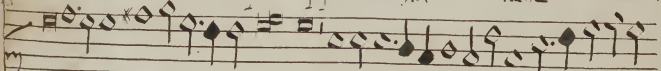
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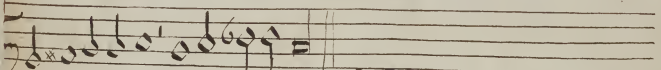
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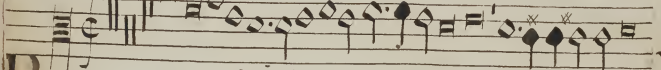
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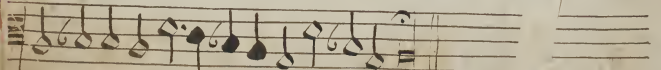
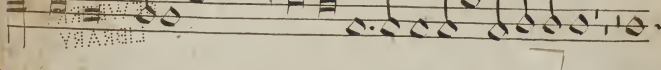
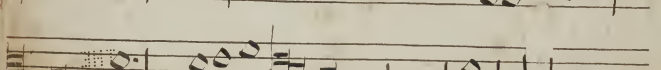
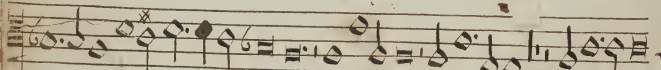
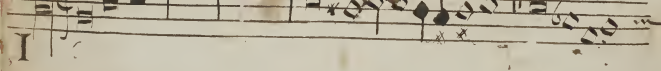
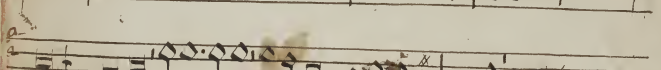
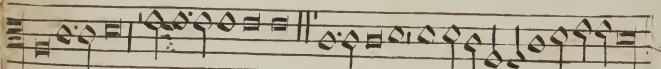
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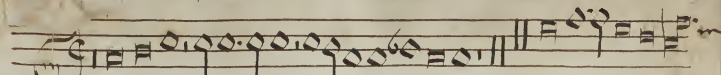
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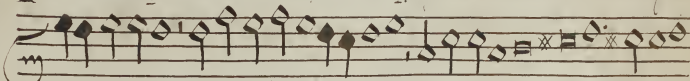
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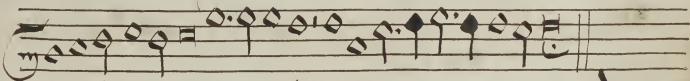
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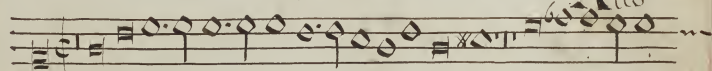
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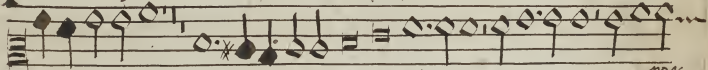
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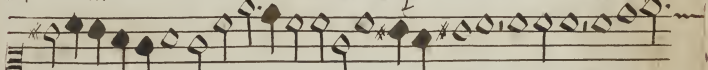
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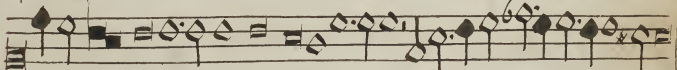
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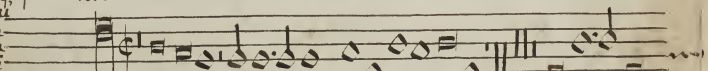
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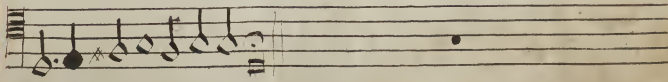
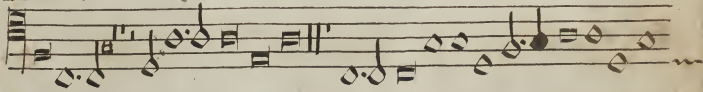
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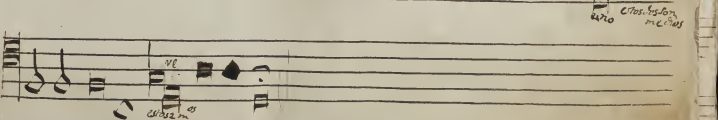
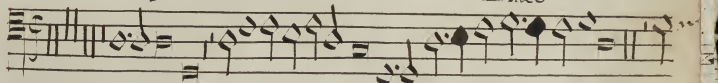
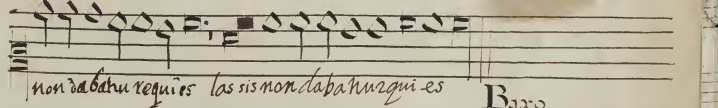
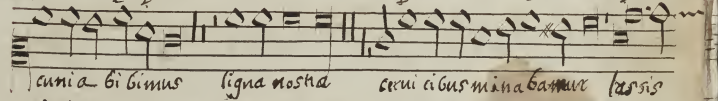
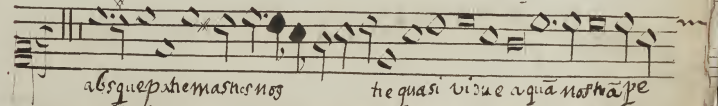
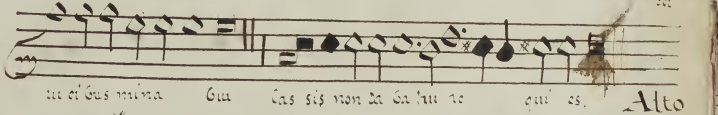
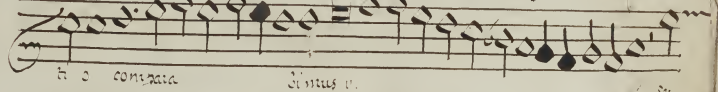
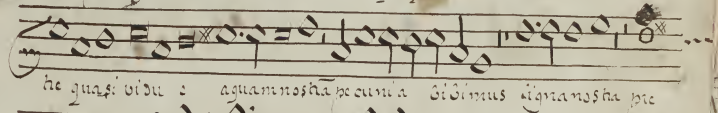
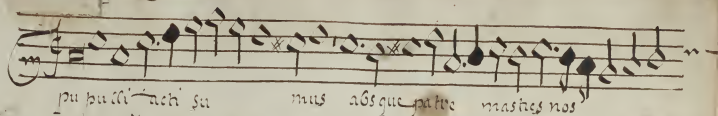


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pu pi li fac ti su mus ad que pa te mas te nos ne qua si vi du e
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 Ga mu, cas sis non da ca tu re qui es

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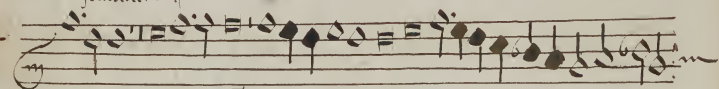
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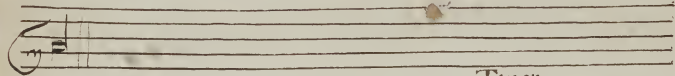


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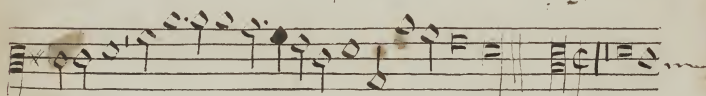
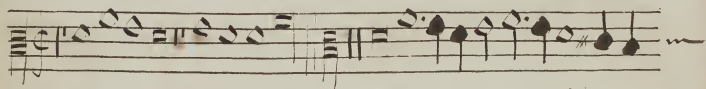
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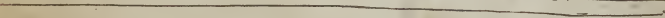
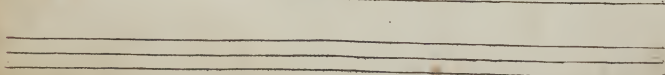
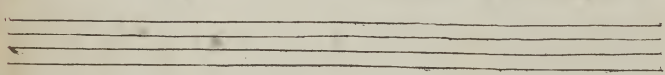
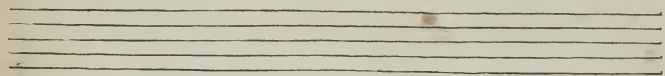
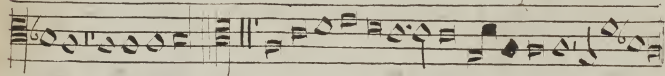
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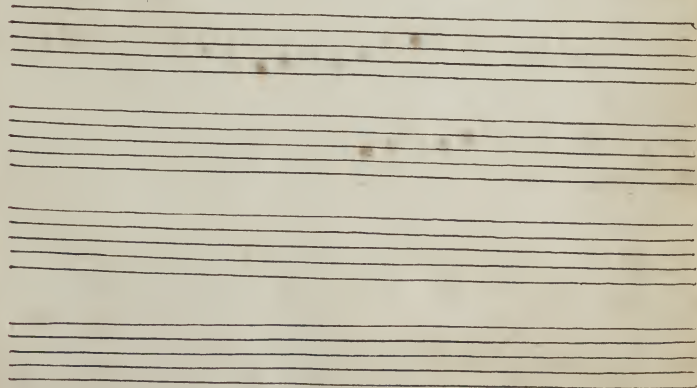
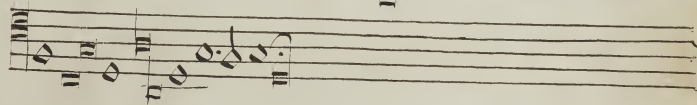
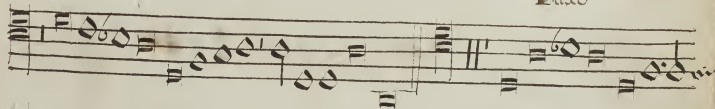
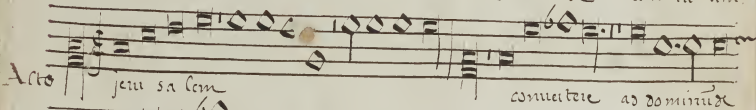
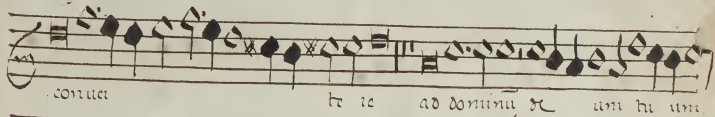
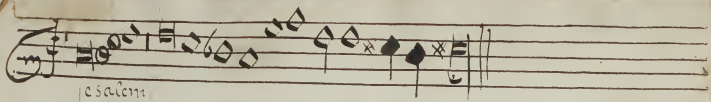


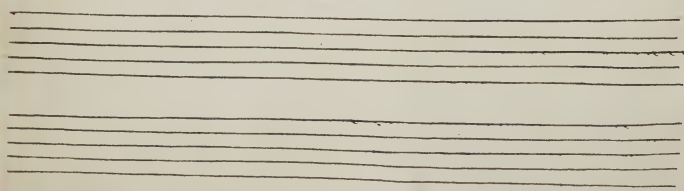
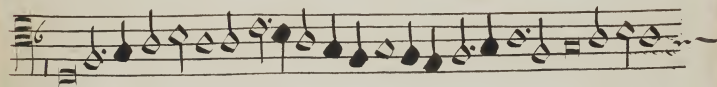
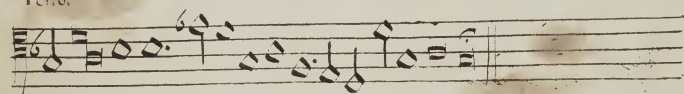
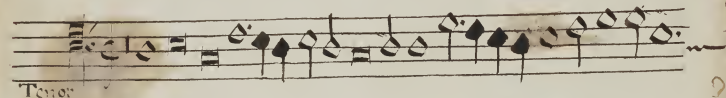
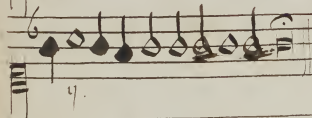
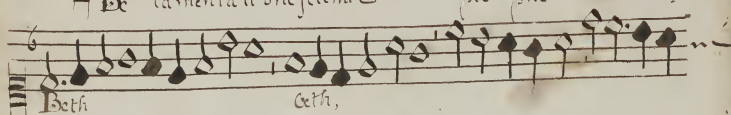
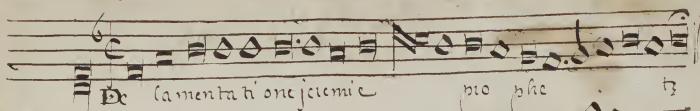
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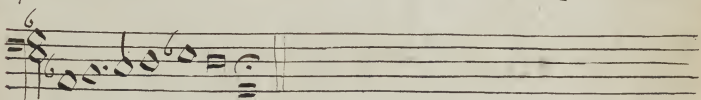
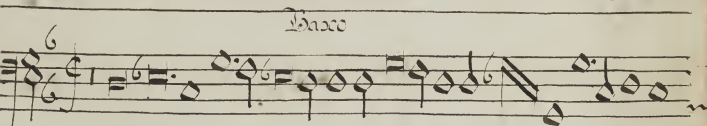
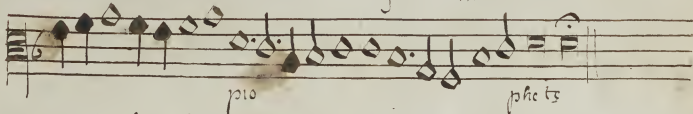
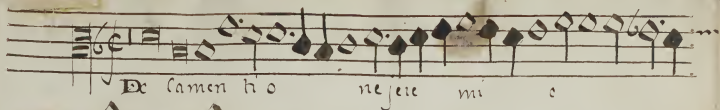


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Teten dit fun cu lum su

um et non aua hit manu suam apei di ti o ne

auexit que ante murale et minus pari tri dissi pa

tus est. Tenor.

Co gi trauit dominus dissi pare mu rum fi lie

sion teten dit funi culum su um et

non aua hit ma num suam apei di ti o ne

auexit que ante murale et minus pari tri

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Co gita uit Dominus dissi pa re mu
nim fi lie sion tetendit fini culu suum .
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Co gita uit Dominus

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V e re languores nostros ip se tu lit et dolores no
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 cuius li uore sanati su mus cuius liuo re
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 num dulce clauos dulcia ferens pon dora quesola fu isti di gna quesola
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 m et do minum et do minum

Verberantes nos in ipse tu lit et dolores nos habet et do
lores nostros ipse portavit propter te cuius liuo
re sanati sumus cuius liuo re sanati sumus Dulce lignum dulce clauos
dulce a ferens pondera que solasti isti digna que so
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Basso Do mi num
Vere languores nostros ipse tulit et dolores nostros ip
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solasti isti digna que solasti isti diuina sustinere re
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do minum et do minum

Cantus *Hebraea & Syriaca*

M i se re re mei Deus secundum magnā miseri cordi.
 am tu am
 Amplius lava me ab i ni quita te mea et a peccato
 me o munda me
 t i bi so li pec ca ui et malum cor ante fe ci ut iusti fi.
 ceris in sermo nibus tuis et vin cas cum iu di ca ris

tenor *alamire*

M i se re re mei Deus secundum magnā miseri cor
 di am tuam
 Amplius lava me ab i ni quita te mea et a peccato me
 o munda me
 t i bi so li pec ca ui et malum cor ante fe ci ut iusti fice
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cordi.

Mi se re re mei De us se cundum magnā mi se ri cordi

am tu am

ccato

Am plius laua me ab i ni qui ta te me a et a pec

ca to meo munda me

iusti fi.

ti bi so li pec ca ui et ma lum Co ran te se ci vt iusti fi.

cerus in ser mo ni bus tu is et Vin cas cum iu di car is.

Basso del alld Re

Cor

mi se re re me i De us se cundum magnam mi se ri

cor di am tuam

ato me

Am plius laua me ab i ni qui ta ta me a. et a pec

cato meo munda me.

usti fice

ti bi so li pec ca ui et ma lum Co ran te se ci vt iusti fi

ce ris in ser mo ni bus tu is et Vin cas cum iu di car is

Cantus

Ecc enim veri tatem dile xisti incerta et occulta sapienti
e tue manifesta st mi hi.
Av di tu i meo dabis gaudium et le ti tiam et exul tabun
tossa hu mi li a ta.
Cor mundum crea in me Deus et spiritum rectum in noua in vi.
feceris me is

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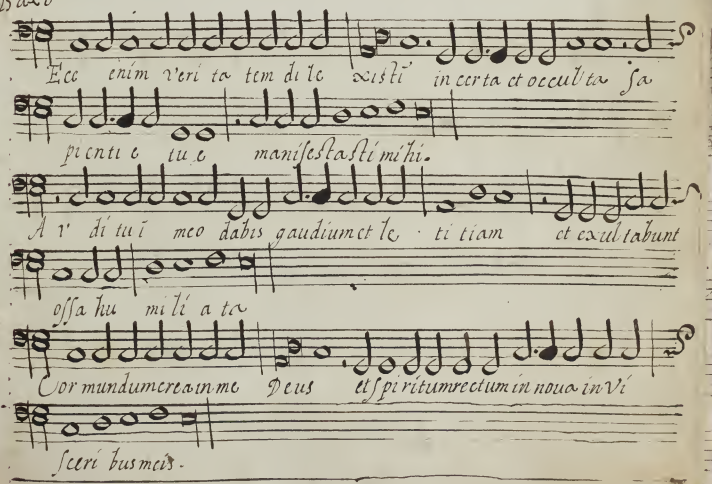
Ecc enim veri tatem dile xisti incerta et occulta sa
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Av di tu i meo dabis gaudium et le ti tiam et exul tabunt
ossa hu mi li a ta.
Cor mundum crea in me Deus et spiritum rectum in noua in vi.
feceris me is



Soprano

Ecc enim veri tatem di le xisti in certa et occul ta sa
 pien ti e tu e manifesta sti mi hi
 A v di tu i meo dabis gaudium et le ti tiam et exul tabunt
 ossa hu mi li a ta
 Cor mundum crea in me Deus et spi ritum rectum in noua in vi
 scri bus meis

Basso



Basso

Ecc enim veri ta tem di le xisti in certa et occul ta sa
 pi en ti e tu e manifesta sti mi hi.
 A v di tu i meo dabis gaudium et le ti tiam et exul tabunt
 ossa hu mi li a ta
 Cor mundum crea in me Deus et spi ritum rectum in noua in vi
 scri bus meis.

Reddemihi le ti tiam sa lu taris tu i et spi ri tu princi pali cor

frima me,

li be rae de san qui ni bus Deus Deus sa lutis me e, et ocul

tabit lingua mea ius ti tiam tu am

Quoniam si vo lu is ses sacri fi tium de dis sem vi ti que ho lo

caus tus non de le cta beris

Redd mihi le ti ti am sa lu ta ris tui et spi ri tu princi pa

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tabit lingua mea ius ti ti am tu am

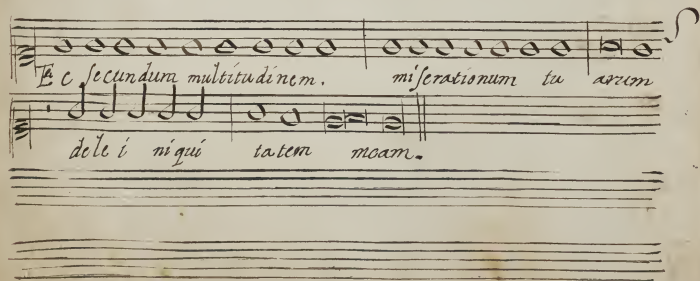
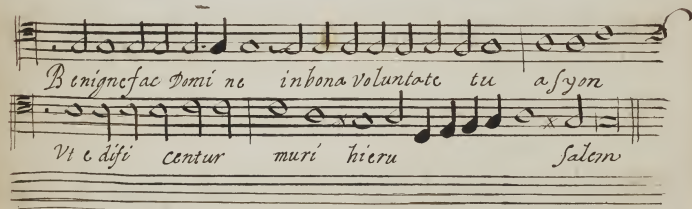
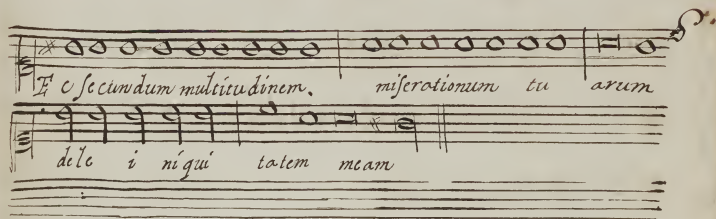
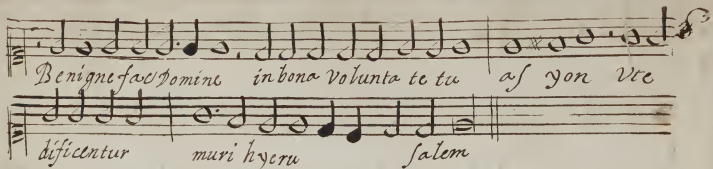
Quoniam si vo lu is ses sacri fi tium dedis sem vi ti que ho lo

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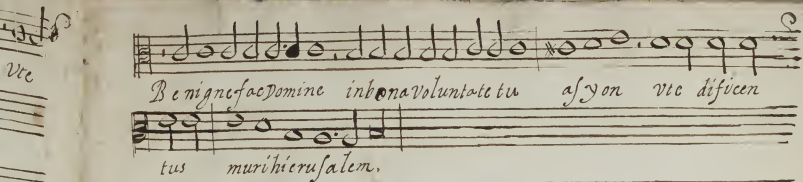
Cor
Reddemihi letitiam salutaris tui et spiritus tui princi
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li bera me de sanguinibus Deus Deus salutis meae et
exultabis lingua mea iustitiam tuam.
Quoniam si voluisses sacrificium dedissem utique holocau
stis non delectaberis

Gaxo

Reddemihi letitiam salutaris tui et spiritu princi
pali confirma me
li bera me de sanguinibus Deus Deus salutis meae et exul
tabis lingua mea iustitiam tuam.
Quoniam si voluisses sacrificium dedissem utique holo
caustis non delectaberis

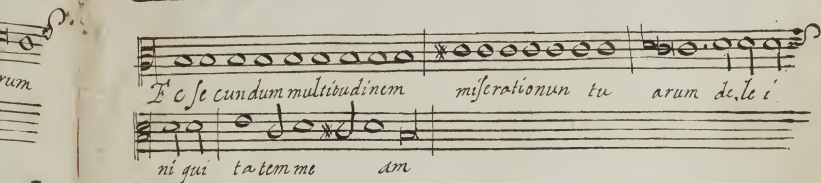


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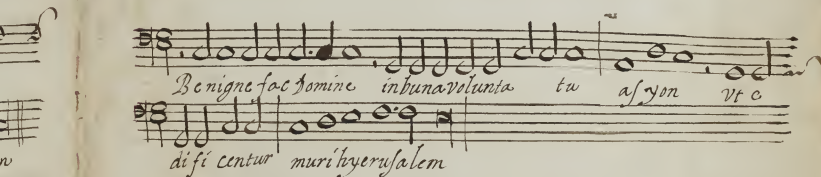
Benigne fac Domine in bona voluntate tua asyon ut discen
tus muri hierusalem.

rum



Et secundum multitudinem miserationum tuarum delecta
ni qui tatem meam

rum



Benigne fac Domine in bona voluntate tua asyon ut c
discentur muri hierusalem

rum



Et secundum multitudinem miserationum tuarum de
lecta ni qui tatem meam

Bei

dise

F c

a

B

B

B

B

B

B

33

5

5

5

5

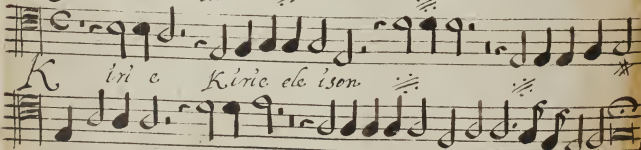
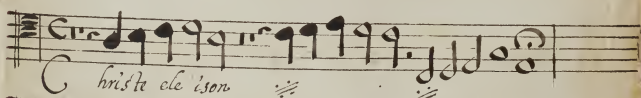
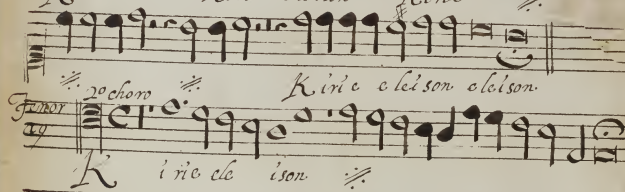
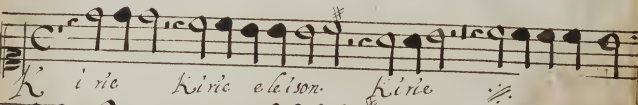
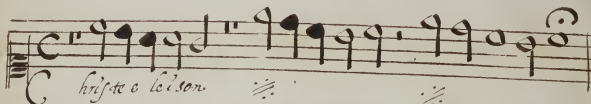
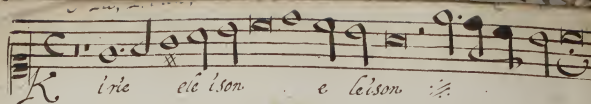
5

5

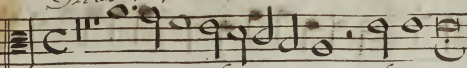
5

5

5



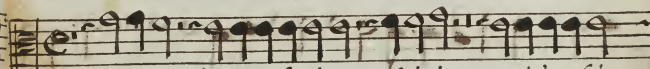
Allegro *Chor*



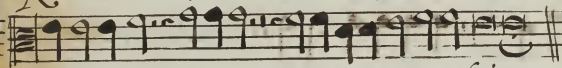
rie ele son ele son



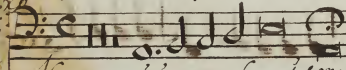
C *hris-te eleison* //



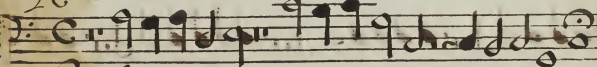
K *irie Kirie ele ison Kirie Kirie eleison*



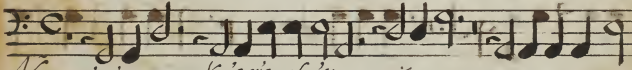
ele ison



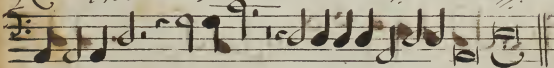
K *irie ele ison*



C *hris-te eleison* //



K *irie Kirie eleison* //



Et in aeterna Pax hominibus bone voluntatis

Gratias agimus tibi

Propter magnam gloriam tuam bone voluntatis Domine fili

unigenite Jesu Christe

Pa tris mi se re re no bis

Et in aeterna Pax hominibus bone voluntatis

Gratias agimus tibi Propter magnam gloriam tuam bone voluntatis Domine fili unigenite

Jesu Christe et fili us Pa tris mi se re re no bis

Illus 2, Choro,

Je t in terra Pax ho mi ni bus bo ne vo lun ta tis

Gratias a gi mus ti bi

Pro p ter ma gna glo ri an tu an bo ne vo lun ta tis Do mi ne fi

li vni ge ni te Je su Chri ste fi li us Pa tris mi se

re re no bis

Je t in terra Pax ho mi ni bus bo ne vo lun ta tis

Gratias a gi mus ti bi Pro p ter

ma gnam glo ri an tu am bo ne vo lun ta tis Do mi ne fi li vni

ge ni te Je su Chri ste fi li us Pa tris mi se re re no

Suscipe De Precatio *nen* *nos* *tram* *mi se*
re re no bis
Je su Chris *te* *mi se re re no bis*
mi se re re no bis *in glo ri a*
glo ri a glo ri a *mi se re re no bis* *amen*

Sus ci Pe De Pre cati o nen *nos* *tran*
mi se re re no bis
Je su Chris *te* *mi se re re no bis*
mi se re re no bis *in glo ri a*
glo ri a glo ri a *mi se re re no bis* *a men*

nos tran *mi se* *Sus ci Pe de Pre ca ti o nem* *nos tran*
mi se re re no bis
no bis *Je su Chris te* *mi se re re no*
in glo ri a *bi* *mi se re re no bis* *in*
amen *gloria gloria gloria* *mi se re re no bis* *amen*

nos tran *Sus ci Pe de Pre ca ti o ne* *sus ci pe de Pre ca ti o nem* *nos tran*
mi se re re no bis
Je su Chris te *mi se re re no bis*
in glo ri a *mi se re re no bis* *in glo ri a*
gloria gloria *mi se re re no bis* *amen*

a ten om ni po ten tem fac to rem ce li et ter re vi
si bi li um om ni um et in vi si bi li um Cre Do Cre
Do Per quem om nia fac ta sunt qui Propter nos et propter nos
tram sa lu tem de scen dit de ce lis De ce lis

a ten om ni po ten tem fac to rem ce li et ter re vi
si bi li um om ni um et in vi si bi li um Cre Do
Cre Do Per quem om nia fac ta sunt qui propter nos et
Propter nos tram sa lu tem de scen dit De ce
lis

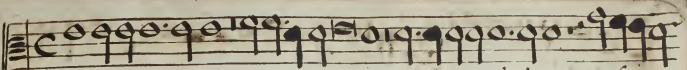
et tern Vi
Cre Do
propter nos et propter
ce sis

*Patrem omnipotentem factorem celi et terre visibilium
omnium et invisibilium. Cre Do Cre Do*
*Per quem omnia facta sunt quipropter nos et Propter
nos trahsalutem descendit De celis*

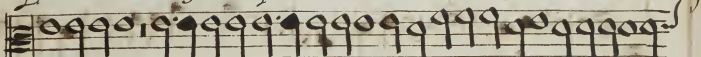
et ter re Vi
Cre Do
quipropter nos et
De ce

Basso
*Patrem omnipotentem factorem celi et terre visibilium
omnium et invisibilium. Cre Do Cre Do*
*Per quem omnia facta sunt quipropter nos et Propter nos trahsa
lutem descendit De celis*

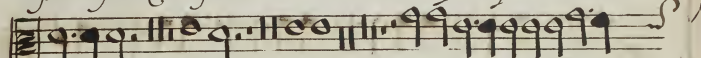
Fi + in carna tus est des pi ri tu sanc to ex maria Vir gi ne
et homo factus est Cru ci fi xus et i am Pro no bis sub pon ti o Pi la to Pas
sus et se pul tus est Cre Do Cre Do Et in spi ri tu sanc tu dom
inum et vi vi fi can tem qui ex Pa tre fi li o que pro ce dit si mu la do ra tur
et con glo ri fi ca tur Cre Do Cre Do Re su
rec ti o nem mor tu o rum et vi tam ven tu ri se cu li a men
Fi + in car na tus est Des pi ri tu sanc to ex ma ri a vir gi ne et ho
mo fac tus est Cru ci fi xus et i am pro no bis sub pon ti o pi la to pas sus et se
pul tus est Cre do Cre do Et in spi ri tum sanc tum Do mi num et vi vi fi
can tem qui ex pa tre fi li o que pro ce dit si mu la do ra tur et con glo ri fi ca tur Cre do
Cre do Cre do re su rec ti o nem mor tu o rum et vi tam ven tu ri se cu li a men



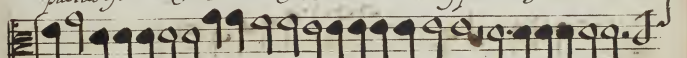
Je et in carnatus est Despiritu sancto ex maria virgine et homo



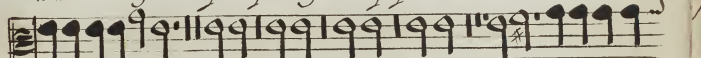
factus est Crucifixus etiam Pro nobis sub pontio pilato Passus et se



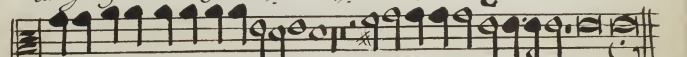
pultus est Cre Do Cre do et in spiritum sanctum domi



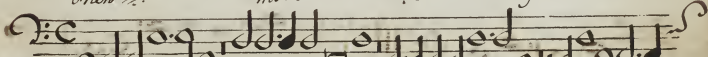
num et vivi ficientis quæ ex patre filio que procedit simul adoratur et



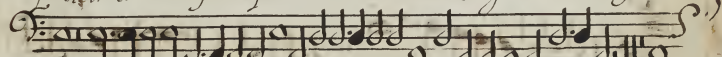
cum glorificatur Cre do Cre do re su recti



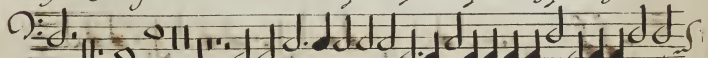
onem mortuorum et vitam venturi seculi amen



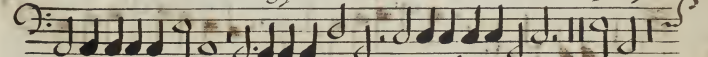
Je et in carnatus est despiritus sancto ex maria virgine et homo factus



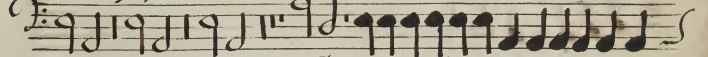
est Crucifixus etiam Pro nobis sub pontio pilato passus et sepultus est Cre



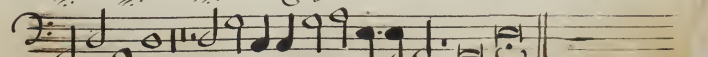
do et in spiritum sanctum dominum et vivi ficientis quæ ex patre



filio que procedit simul adoratur et cum glorificatur Cre do



Cre do re su re ctionem



mor tuorum et vitam venturi seculi amen

S *an*ctus *Pl*eni sunt
*San*cti coeli et ter *na* gloria tua *os*sanna in excelsis in excel
sis benedictus
*os*sanna in excelsis in excel *sis*

S *an*ctus *Pl*eni sunt
*ce*li et terra *ter* *na* gloria tua *os*sanna in excelsis
in excelsis benedictus
*os*sanna in excelsis in excel
sis

Handwritten musical score for a piece titled "Sanctus Dominus deus sabbahot Plenisant". The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics "Sanctus Dominus deus sabbahot Plenisant" are written below the first staff. The second staff continues the melody with the lyrics "co si et ter ra gloria tua Ofsana in ex". The third staff has the lyrics "cel sis in ex cel sis benedic tus". The fourth staff has the lyrics "Ofsana in ex cel sis in ex". The fifth staff has the lyrics "cel sis". The score ends with a double bar line.

Sanctus Dominus deus sabbahot Plenisant
co si et ter ra gloria tua Ofsana in ex
cel sis in ex cel sis benedic tus
Ofsana in ex cel sis in ex
cel sis

Handwritten musical score for a piece titled "Sanctus Dominus deus sabbahot Ple". The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics "Sanctus Dominus deus sabbahot Ple" are written below the first staff. The second staff continues the melody with the lyrics "ni sunt celi et ter ra benedic tus". The third staff has the lyrics "in ex cel sis". The fourth staff has the lyrics "in ex cel sis". The fifth staff has the lyrics "in ex cel sis". The score ends with a double bar line.

Sanctus Dominus deus sabbahot Ple
ni sunt celi et ter ra benedic tus
in ex cel sis
in ex cel sis
in ex cel sis

Agnus Dei i misere re no bis

Agnus de i qui tollis peccata mundi Donano bis pa

no bis Dona no bis pa cem

This system consists of five staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The lyrics 'Agnus Dei i misere re no bis' are written below the first staff. The second staff continues the melody. The third staff begins with a new line of music and the lyrics 'Agnus de i qui tollis peccata mundi Donano bis pa'. The fourth staff continues the melody with the lyrics 'no bis Dona no bis pa'. The fifth staff concludes the system with the lyrics 'cem'.

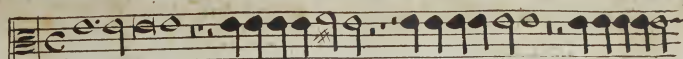
Agnus de i misere re no bis

De i qui tollis peccata mundi Donano bis pa cem

Dono no bis

pa cem

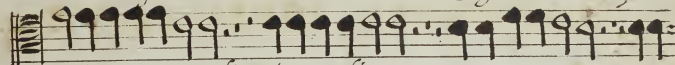
This system also consists of five staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The lyrics 'Agnus de i misere re no bis' are written below the first staff. The second staff continues the melody. The third staff begins with a new line of music and the lyrics 'De i qui tollis peccata mundi Donano bis pa cem'. The fourth staff continues the melody with the lyrics 'Dono no bis'. The fifth staff concludes the system with the lyrics 'pa cem'.



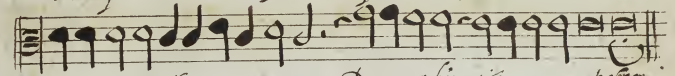
Agnus Dei misere re no bis



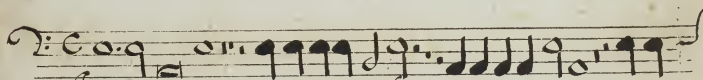
mi se re re no bis Agnus de i qui



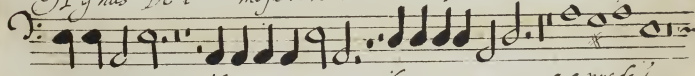
tollis peccata mundi Do na no bis pa cem



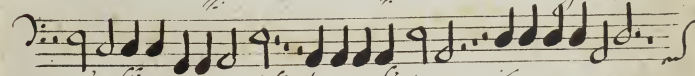
Do na no bis pa cem



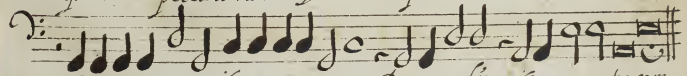
Agnus Dei mi se re re no bis



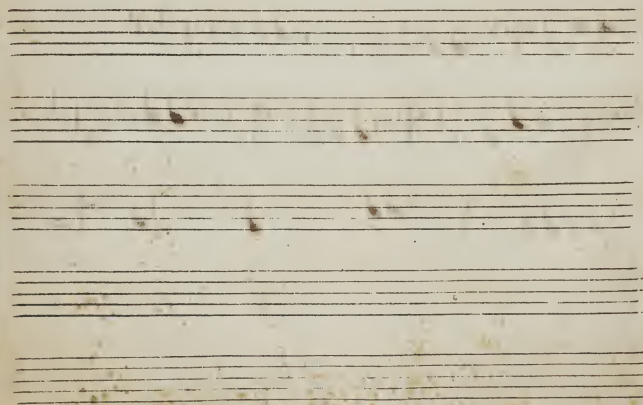
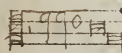
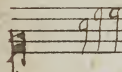
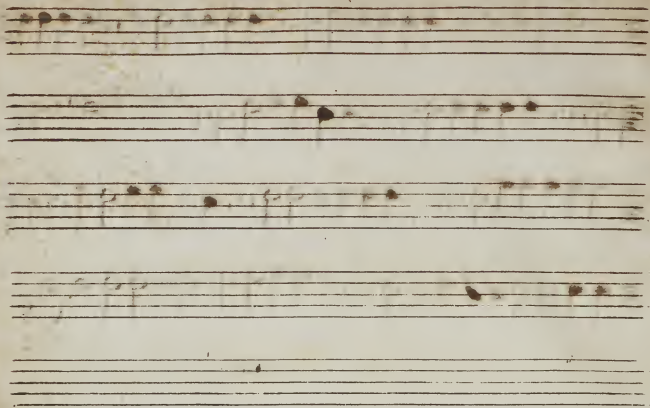
agnus de i

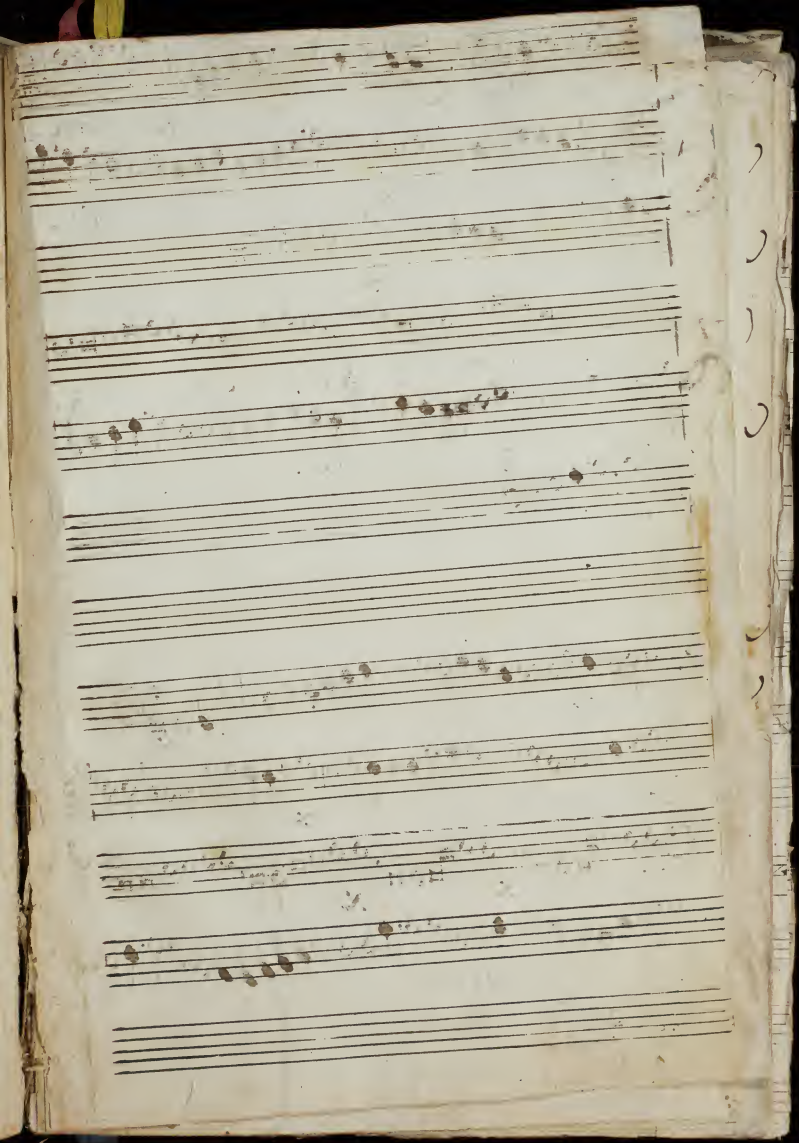


qui tollis peccata mundi Do na no bis pa cem



Do na no bis pa cem





Stin terra Bone voluntatis. lau damus te benedi ci mus te - a do ra -
mus te. gra sias a gi mus ti bi. do mi ne de us. Rex a
lestis. de us pa ter om ni po tens. do mi ne fi li u ni ge ni te Je su
x pe do mi ne de us. a gnus dei. fi li us pa tris.

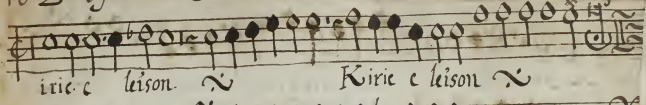
2º Choro.

Stin terra Bone voluntatis.
do ramus te. gra sias. do mi ne de
us. de us.
do mi ne fi li. Je su x pe do mi ne.
fi li us pa tris.

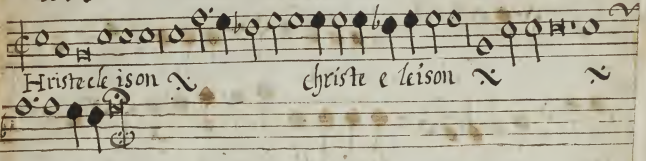
solis. miserere nobis. ~ qui tollis peccata. peccata
 li. qui tollis. peccata mundi. sus. ci pe deprecationem. nostra.
 se des. ~ qui se des ad dex. tera patris. qui se des. misere re no
 quonia tu solus. sa. tus. tu so lus. tu so lus do minus. ~
 Je su Chris te. cum sa to spi ri tu. ~ in glo ri a. in
 glo ri

1102
 Qui to. misere re nobis. ~ pe ca
 qui tollis. pe ca ta ~
 qui se des. ~ qui se des.
 Co mi an ~ tu so lus ~
 Je su Chris te cum sa to spi ri tu ~
 glo ri a

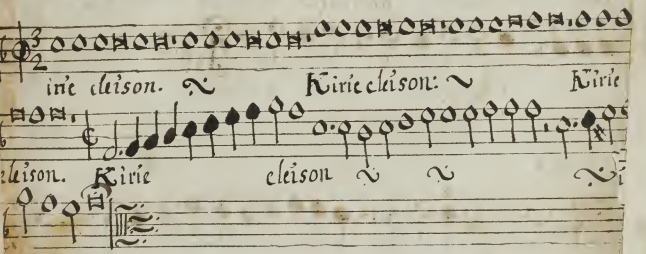
Alto. 2.º. Choro. 2.º.



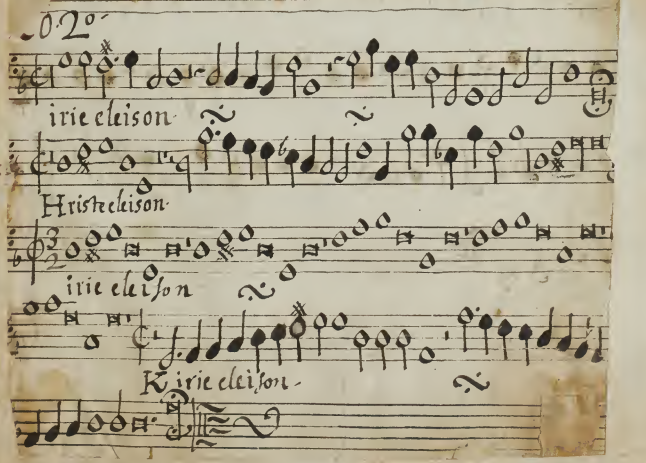
irie e leison. ~ Kirie e leison ~



Hristee leison ~ chrisite e leison ~



ine leison. ~ Kirie eleison: ~ Kirie
eleison. ~ Kirie eleison ~ ~



02º
irie eleison ~
Hristee leison
irie eleison ~
Kirie eleison ~

2. 48.
 tinka Bene voluntatis. laudamus te. bene dicimus te. a dora n
 gratias agimus tibi. domine de us. do mine deus Rex a
 deus pater om nipotens. domine fi li u ni ge ni te. Je su xpe
 domine deus. agnus dei. fi li us pa tris.

2. 48.
 tinka Bene voluntatis. lau a dora n
 gratias domine
 deus pater.
 domine deus
 pa tris.

Alto 2.

Quito llis. misere re no bis. ~ quito llis ~ pe catamun di
li. quito llis. ~ pe catamun di. sus si pe. de pre ca si onem nos tram. quise
dy. ~ quise dy. ad. dex te ram pa tris quise dy. ~ mi se re re no bis. quob
nian tu so lus. san tus. tu so lus. tu so lus. do mi nus. ~
Je su chris. te cum san to spi ri tu ~ in glo ri a.

in glo ri a.
bajo 2.

Vibly. misere re no bis.
pe ca ta mu
quise dy.
mi se re re no bis.
tu
so lus do mi nus. ~ Je su chris. te cum san to
in glo ri a. in glo ri

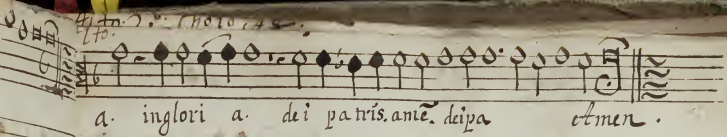
K *2^ove*
a. inglori a dei patris. amen. ~

A page from a manuscript, likely a music book, featuring three empty musical staves. The staves are ruled with five lines each. On the left margin, there is a vertical column of text in a Gothic script, which appears to be a list of names or titles. The text is written in dark ink on aged, slightly discolored paper.

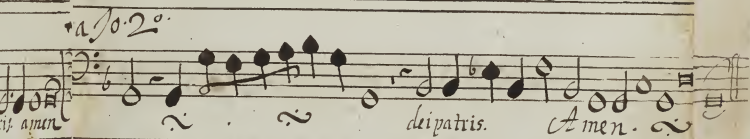
[illegible]

This image shows a page from a manuscript, likely a musical score. The page is aged and features several horizontal staves. On the left side, there are three staves with musical notation written in a stylized, possibly Arabic or Persian, script. The notation includes various symbols, including what appear to be clefs and notes. The right side of the page contains several empty staves, suggesting that the music continues on the next page. The paper is discolored and shows signs of wear, including stains and discoloration.

Choro 1.
a. inglori a. dei patris. ant. deipa Amen.



a Jo. 2.
amen deipatris. Amen.



2^o *Factorem celi et terre. Visibilem omnium et invisibilem*
Jesus christum filium dei unigenitum. ante omnia secula. deum
lumen de lumine. deum verum genitum non factum. per quem
omnia facta sunt qui propter nos homines. descendit
de celis de celis

Denotio.

Pater. Factorem celi et terre visibilem omnium et inu-
isibilem dominum Jesum christum filium dei unigenitum. ante omnia secula.
deum de deo lumen de lumine. deum verum genitum non factum
per quem omnia facta sunt qui propter nos homines. descendit
de celis de celis

factorem ce li et terre vi si bi li um om ni um et in vi si bi li um.
 Je su chris tum fi li um dei uni ge ni tum an ti om nia se cu la de um de de
 o lu men de lu mi ne de um ve run ge ni tu non fac tu per que om nia fac ta sunt
 qui pro pter nos ho mi nes des cen dit
 des cen dit de ce lis

et ro a a rem fac to rem vi si
 om ni a se et in
 ni tu no ge ante
 es, des cen a ge ni per que qui prop
 des cen dit de ce
 lis

de spi ri tu san cto et ho mo

factus est Cruci fi xus eti am Pro no bis sub pon ti

o pi sa to Pas sus et sepul tus est

des pi ri tu san cto et ho

mo et ho mo factus est Cruci fi xus eti am Pro no bis sub

pon ti o pi sa to pa sus et se pul tus est

des pi ri tu san cto et ho mo fac
tus est fac tus est Cru ci fi xus et i am Pro no bis sub
Pon ti o Pi la to pa sus et se pul tus est

des pi ri tu san cto

E *tertia di*
+ resurrexit
e et ascendit in celum et ascendit
Sed et ad dexteram patris et i te nū ven tu rus est cū glōri
a iudicare vivos et mortuos cuius regni nō erit fī nis et in spi ri tū
San tū do mi num qui ca pa tre et fi li o que pro ce dit qui cū pa tre et fi li
o si mul a do ra tur qui lo cutus est

E *tertia di*
+ resurrexit
e et ascendit in celum et ascendit
Sed et ad dexteram patris et i te nū ven tu rus est cū glōri a iudicare vi
vos et mor tuos cuius regni nō erit fī nis et in spi ri tū sac tu domi num
qui ca pa tre et fi li o que pro ce dit qui cū pa tre et fi li o si mul a do ra
qui lo cutus est

Et resurrexit

tertia di

et ascendit in celum et ascendit

Sedet ad dexteram patris et intermedium venturus est cum gloria iudicare

vivos et mortuos cuius regni non erit finis et in spiritu sanctum domi-

num qui ex patre et filio qui procedit quicumque patet et filio si mal-

adornatur qui locutus est

Et resurrexit

et ascendit

et ascendit

sedet

et intermedium

non erit

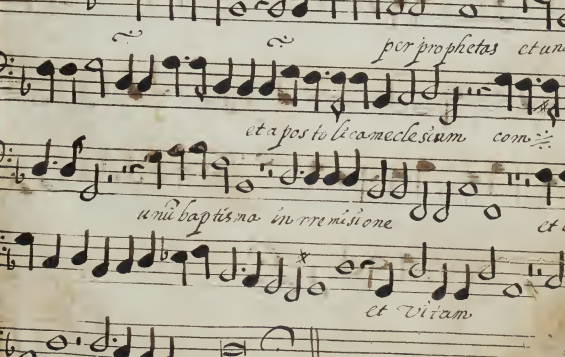
et in

spiritum

qui ex

per prophetas et uerba
sanctam catholicam et apostolicam ecclesiam confitemur
unam baptis in remissionem peccatorum
et ex peccato resurrectionem mor tuo nem et uitam
seculi amen a mem

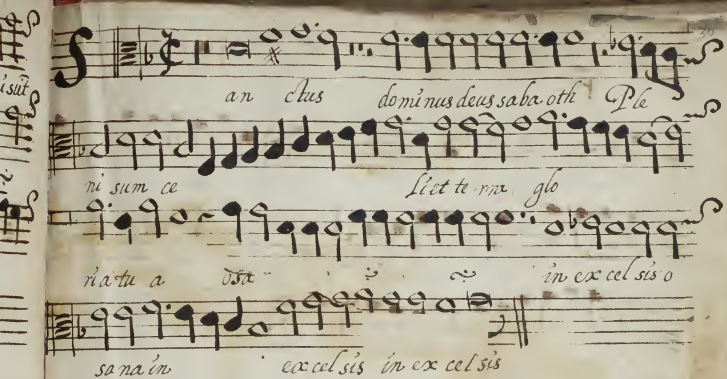
et una
per prophetas et unum et
una sanctam catholicam et apostolicam ecclesiam. Confiteor
unum baptisma in remissionem peccatorum et ex-
pecto resurrectionem mortuorum et vitam seculi
amen amen seculi amen



 unam
 confite
 per prophetas et unam
 et apostolicam ecclesiam
 communi
 unum baptismum in remissione
 et ex
 et vitam
 amen

an chus do mi nus de us sa ba oth Ple ni sūt
ce li et te rra glo ri a tu a o sa na
in excel sis o sa na in excel
sis in ex celsis

an chus do mi nus de us sa ba oth
Ple ni sun ce li et te rra glo ri a tu a
in excel sis o sa na
o sa na in ex cel sis ex cel sis

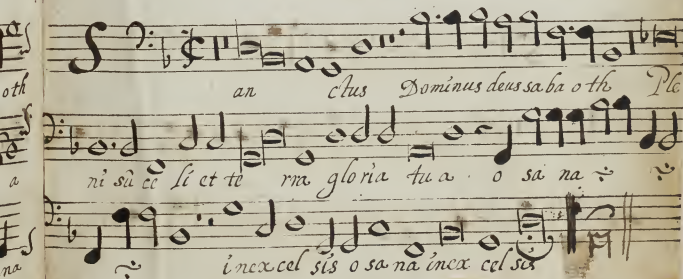


 an clus domi nus deus sa ba o th Ple

 ni sum ce Li et te rra glo

 ri a tu a o sa na in ex cel sis o

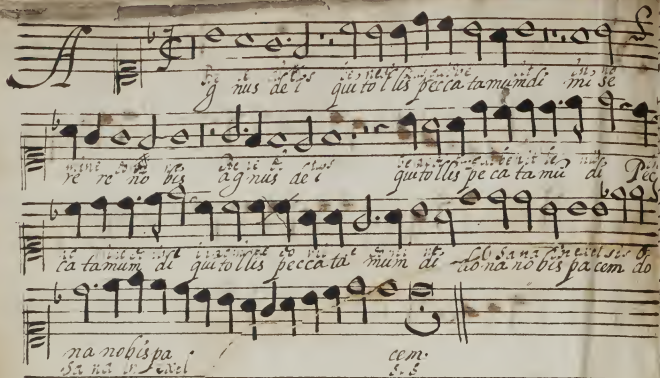
 sa na in ex cel sis in ex cel sis



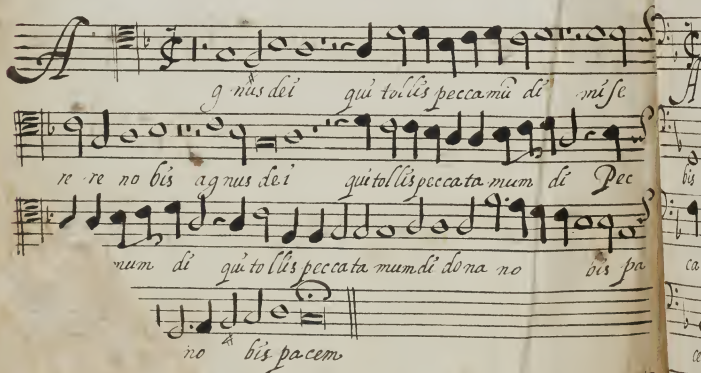
 an clus Domi nus deus sa ba o th Ple

 ni su ce Li et te rra glo ri a tu a o sa na

 in ex cel sis o sa na in ex cel sis



 A gnus dei qui tolles peccata mundi mi se
 re re no bis agnus dei qui tolles peccata mundi Pec
 ca tamum dei qui tolles peccata mundi dona no bis pacem do
 na nobis pa cem.



 A gnus dei qui tolles peccata mundi mi se
 re re no bis agnus dei qui tolles peccata mundi Pec
 ca tamum dei qui tolles peccata mundi dona no bis pa
 cem.

A *be ne di tus* *be ne di tus* *qui tol lis pec ca ta mun di* *mi se re re*

no bis *ag nus dei* *qui tol lis pec ca ta mun di* *Pec*

ca ta mun di *qui tol lis pec ca ta mun di* *mi se re* *re*

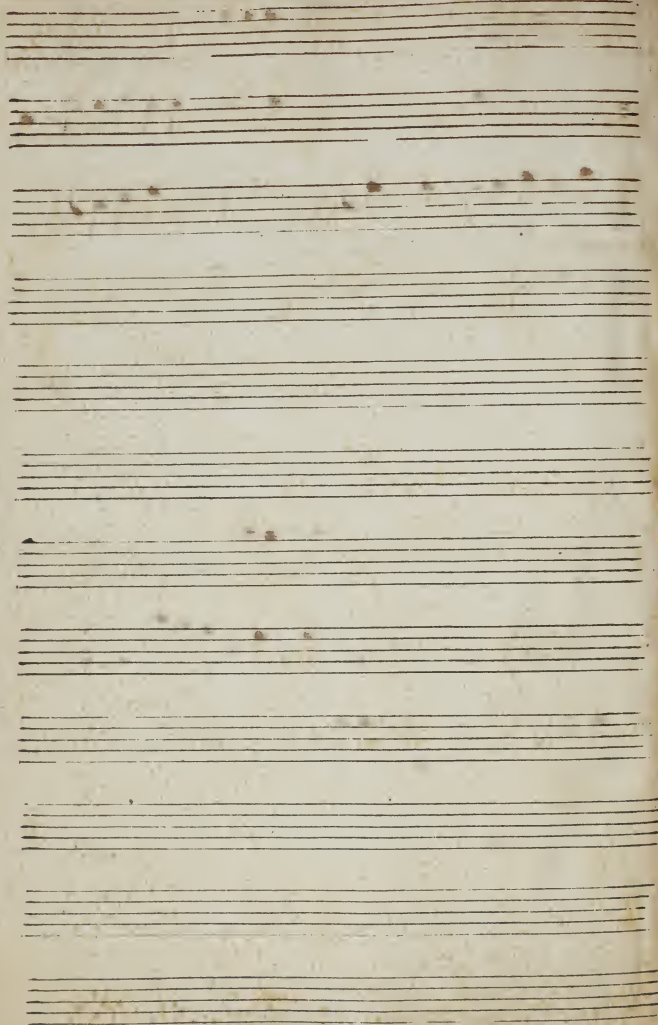
no *bis* *do na no bis* *pa* *cem*

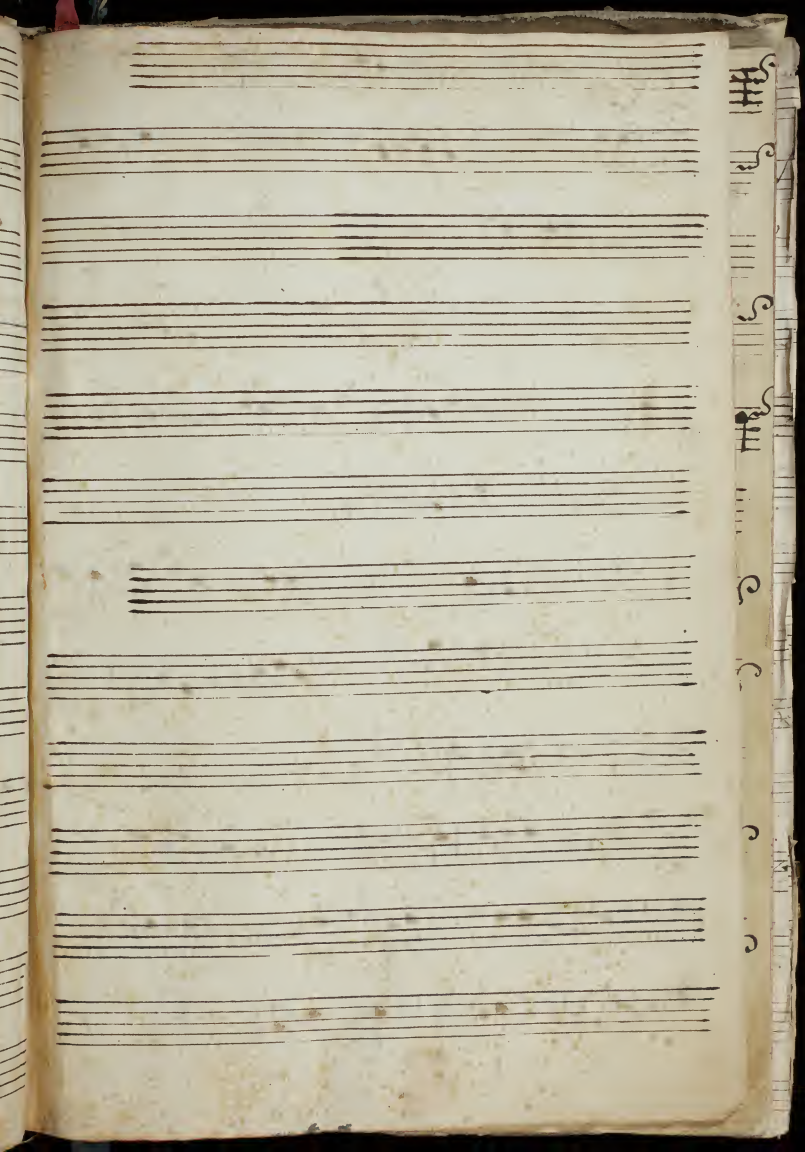
A *g nus dei* *mi se re re no*

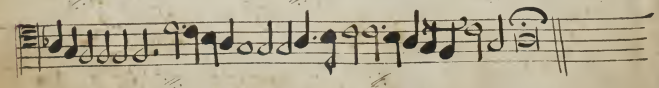
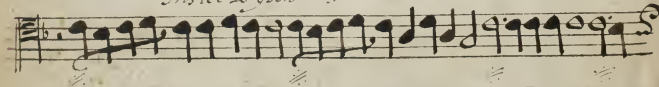
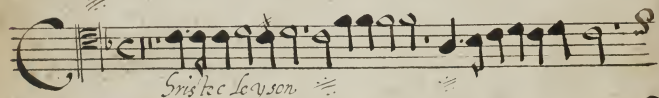
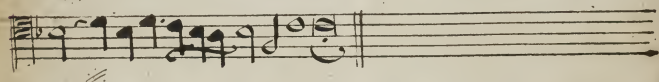
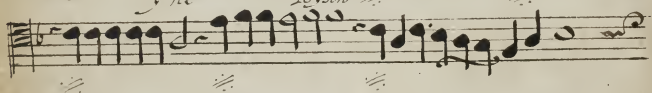
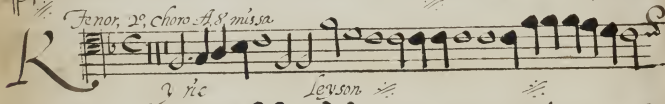
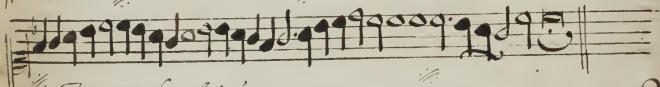
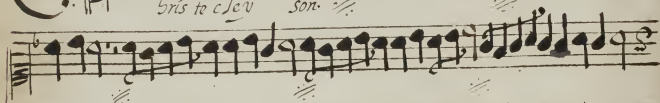
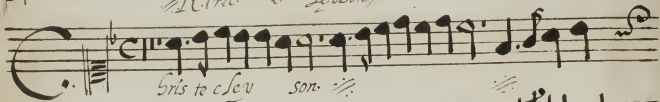
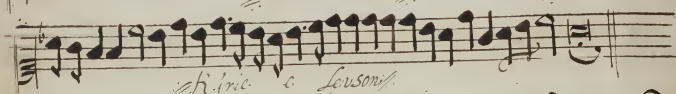
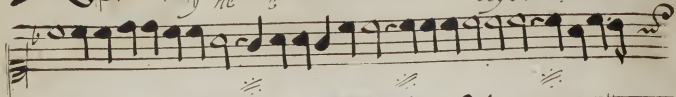
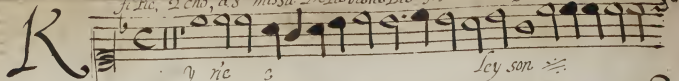
bis *ag nus dei* *qui tol lis Peccata mun di* *Pec*

ca ta mun di *qui tol lis Peccata mun di* *do na no bis Pa*

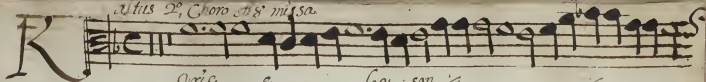
cem



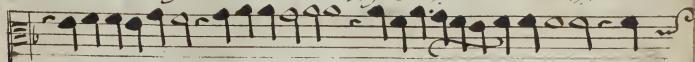




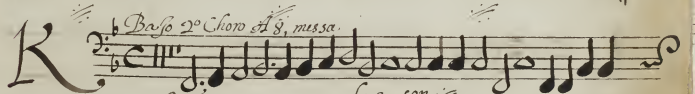
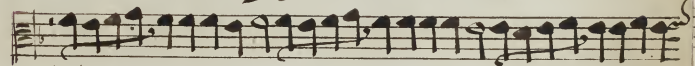
Utus 2^o Choro 8^{va} missa.



Gric e ley son.

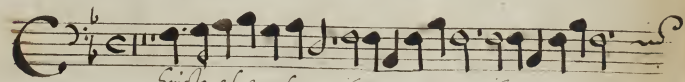
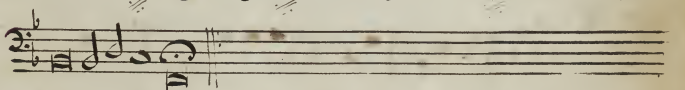
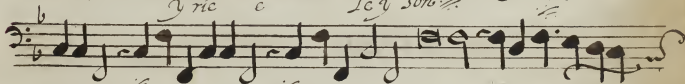


Griste ley son.

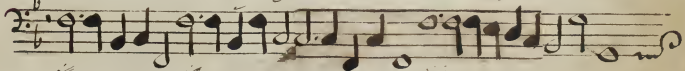


Basso 2^o Choro 8^{va} missa.

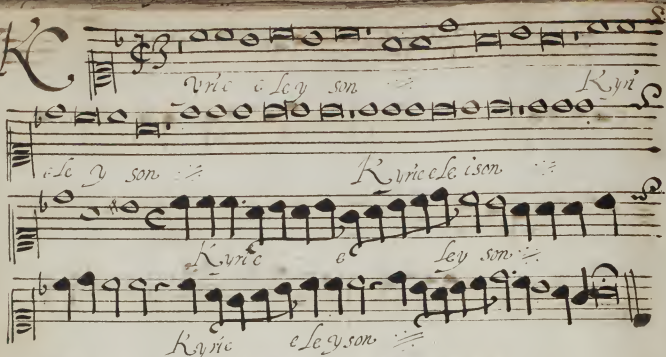
Gric e ley son.



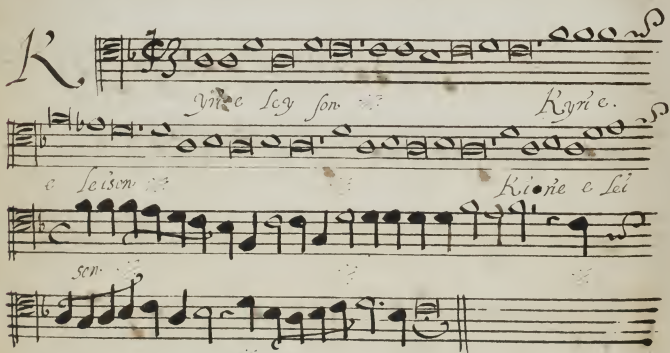
Griste ley son.



K



R



R *vic e le y son.* *Rinec.*
le y son *Ryric e le y son*
Ryric e le y son *ly*
ric e le y son

R *vic e le y son.*
vic e le y son.

F *in terra* Bone ho san ta tis Lau da mus te. Bone ho
 sa tis a do ra mus te glo ri fi ca mus te gra tia sa fi mus ti bi
 Prop ter ma gnam glo ri am tu am Do mi ne de us Rex ce les tis De us Pa ter om ni po
 tens. Do mi ne fi li a ni ge ni te Je su Chris te
 Do mi ne De us Agnus Dei fi li us Pa tris

F *in terra* Bo ne ho san ta tis Lau da mus te. Bo ne
 ho san ta tis a do ra mus te glo ri fi ca mus te gra tia sa gi
 mus ti bi Prop ter ma gnam glo ri am tu am Do mi ne de us Rex ce les tis De us
 Pa ter om ni po tens. Do
 mi ne fi li a ni ge ni te Je su Chris te Do mi ne De us
 Agnus Dei fi li us Pa tris



tē terra Bone bo san ta tis Lau da mus te *bo ne bo lum*

ta tis a Do ri mus te glo ri fi ca mus te gra cias a gi mus ti bi te


bi Propter ma gnam glo ri am tu am Do mi nus Deus rex ce les tis Deus

Pater om ni po tens *Do mi ne fi li o ni ge ni te Je*

Su Ch ri ste Do mi nus deus a gnus Dei fi li us Pa



tris



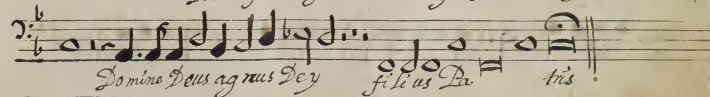
tē terra Bone bo san ta tis Lau da mus te *bo ne bo lum ta tis a Do*

ri mus te glo ri fi ca mus te gra cias a gi mus ti bi propter ma g

nam glo ri am tu am Do mi ne Deus rex ce les tis Deus Pa ter om ni po tens

Do mi ne fi li o ni ge ni te Je su Ch ri ste

Do mi ne Deus a gnus Dei fi li us Pa tris



Qui tol lis Pec ca ta mun di mi se re re no bis
 mi se re re no bis qui tol lis qui tol lis Pec ca ta
 man Di us ci pe De Pre ca ti o nem nos tram
 qui se des a dex te ram Pa tris mi se re re
 no bis quon i am tu so lus san ctus tu so lus al ti
 ssi mus

Qui tol lis Pec ca ta mun di mi se re re no bis
 qui tol lis Pec ca ta mun di ci pe De pre ca ti o nem nos tram
 qui se des a dex te ram Pa tris
 mi se re re no bis quon i am tu so lus
 san ctus tu so lus al ti ssi mus



qui tollis Peccata mundi *misere re no bis*
misere re no bis qui tollis *Peccata mundi*
Deus ci Pe De Pre ca ti onem nos tram qui se des de dex te ra pa tris
his *mi se re re no bis*
quo ni am tu so lus sanc tus tu so lus al tis si mus



qui tollis Peccata mundi *mi se re re no bis*
qui tollis *Peccata mundi* *Deus ci Pe*
De pre ca ti onem nos tram qui se des ad dex te ram pa tris
mi se re re no bis *quo ni am tu so lus sanc tus*
tu so lus al tis si mus

tu so lus al tis si mus Je su Chris te Cam san ctos

Pi ri tu cam sa tus Pi ri tu in glo ri a in

glo ri a Dei Pa tris amen.

Amen. Dei Pa tris a men.

tu so lus al tis si mus Je su Chris te cam sa tus

spi ri tu An glo ria Dei Pa tris amen.

tu so lus al tis si mus Je su Chris te Cum san cto
 spi ri tu Cum san cto spi ri tu In glo ria
 glo ria
 Deo Pa tris amen amen

tu so lus al tis si mus Je su Chris te Cum san cto
 spi ri tu In glo ria
 Deo Pa tris amen

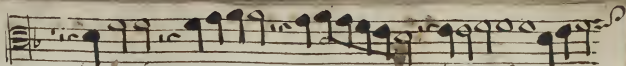
Patrem omnipotentem, factorem celi et terre visibilium
 num et in unum Dominum Jesum Christum filium De-
 i unigenitum et ex patre natum ante omnia secu-
 la Deum de deo lumen de lu- mine De deo vero
 genitum non factum Consistentia sem Patrem quoniam omnia facit
 Sunt qui propter nos homines

Patrem omnipotentem, factorem celi et terre visibilium
 num et in unum Dominum Jesum Christum filium
 Dei unigenitum et ex Patre natum ante omnia
 secula Deum de deo lumen de lu- mine De deo vero
 genitum non factum Consistentia sem Patrem quoniam omnia facit
 sunt qui propter nos homines

Patrem omni potēte, factorem coel et terrae visi bi lium. visi bi lium om ni
 um et in u num Do mi num Je su m Chris tum fi lium
 De i uni ge ni tum et ex pa tre na tum an te
 om ni a m. De um de o lu men de lu mi ne De de o ve ro
 ge ni tum non fa ctum con sus tan ti a sem pa tri Per quem om nia fa cta su nt
 om nia fa cta sunt quae propter nos ho mi nes

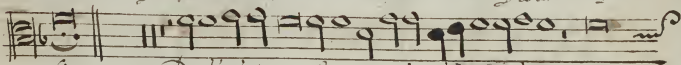
Patrem omni potēte, factorem coel et terre visi bi lium om
 ni um et in u num Do mi num Je su m Chris tum fi lium
 De i uni ge ni tum et ex pa tre na tum an te om nia se cu la De um de
 de o lu men de lu mi ne De de o ve ro ge ni tum non fa ctum con sus
 tan ti a sem pa tri per quem om nia fa cta
 sunt quae propter nos ho mi nes

Des cen dit Descen dit de
coe les Des pi ri tu san cto ex ma ria vir gine et
no mo fac tus est
mu ci fi xus et i am pro no bis sub pon ti o Pi la to et re sur rexit .
ter tia. Di c. se cun dum scrip tu ras et as cen dit . . .
in coe lum se det ad dex te ram pa tris
Descen dit
Des pi ri tu san cto ex ma ri
a vir gine et no mo fa ctus est
mu ci fi xus et i am pro no bis sub pon ti o Pi la to et re sur
rexit ter tia. Di c. se cun dum scrip tu ras et as cen dit
et as cen dit in coe lum se det ad dex te ram pa tris



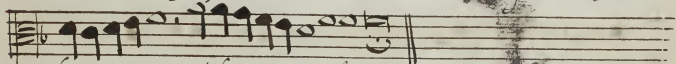
Des deinde

Des cuncti De ce

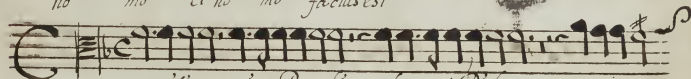


Lis

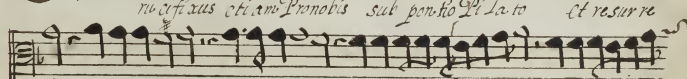
Despi ri tu sancto ex ma ria vir gi ne et



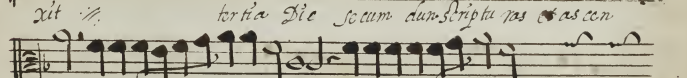
ho mo et ho mo factus est



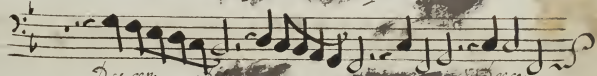
no cifi aus et i am Pro nobis sub pon ti o



xit ter tia Die se cum da ni scrip tu ras et as cen

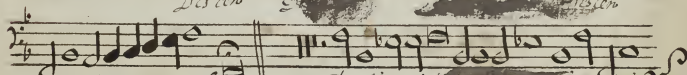


dit in ce lum se det ad dex te ram pa tris



Des cen

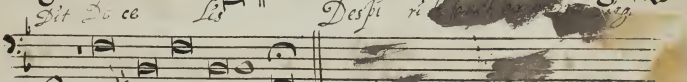
Des cen



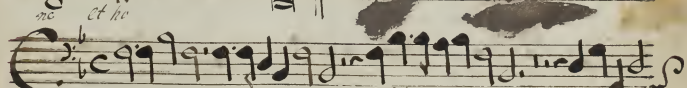
dit De ce

Lis

Despi ri tu sancto ex ma ria vir gi ne et ho



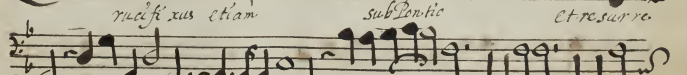
mo et ho



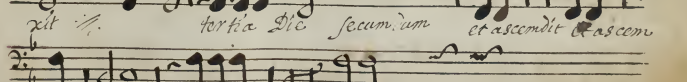
no cifi aus et i am

sub pon ti o

et resurre



xit ter tia Die se cum da ni et as cendit et as cen



sedet ad dex te ram pa tris

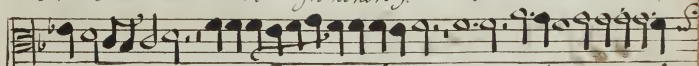
Cum gloria cum gloria iudicare cum gloria cum gloria
 iudicare vivos et mortuos cunctus regni non erit finis
 Et uiuificantem quicumque uult et filio
 Si uultis Dominum et conglorificatur
 qui locutus est Per prophetas catholicam et apostolicam ecclesiam
 in unum baptisma in remissionem peccatorum resurrectionem mortuorum
 Cum gloria cum gloria iudicare Cum gloria cum gloria ui
 uificare uiuos et mortuos cunctus regni non erit finis et ui
 uificantem quicumque uult et filio Si uultis Dominum et
 conglorificatur qui locutus est Per prophetas catholicam
 et apostolicam ecclesiam in unum baptismam in remissionem
 peccatorum resurrectionem mortuorum



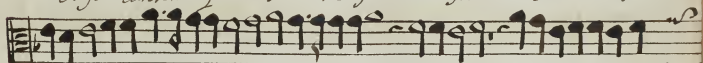
Cum glo ria cum gloria Iu di ca re cum gloria cum gloria Iu di



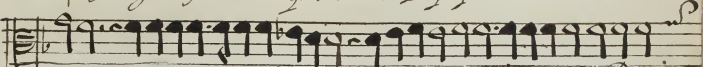
ca re vi uos et mor tuos cu jus regni non erit fi nis et vi



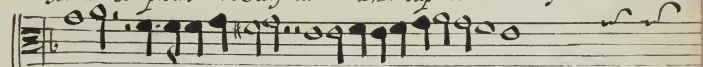
vi fi cantem qui cum Pa tre et fi li o si mel a Do ra tur.



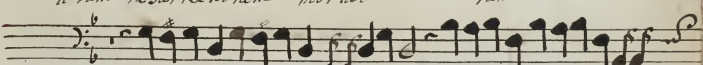
+ et con glo ri fica tur qui so cun tus est Per pro phe tas cat ho li cam et u nam



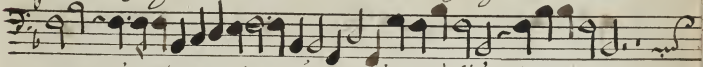
san cta et a pos to li cam ec cle si am u num bap tis ma in re mis sionem Pec ca



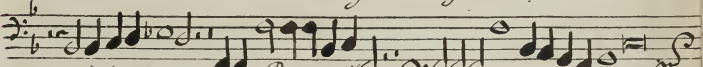
to rum re sus cec tio nem mor tu o rum



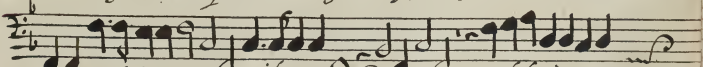
Cum gloria Iu di ca re Cum gloria Iu di



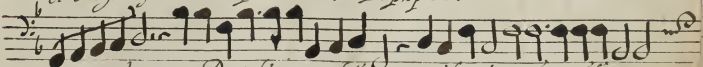
ca re vi uos et mor tuos cu jus regni non erit fi nis



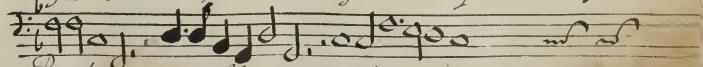
et vi fi can tem qui cum Pa tre et fi li o si mel a Do ra



et con glo ri fica tur qui so cun tus est Per pro phe tas cat ho li cam et u nam



san cta et a pos to li cam ec cle si am u num bap tis ma in re mis sionem



Pec ca to rum re sus cec tio nem mor tu o rum

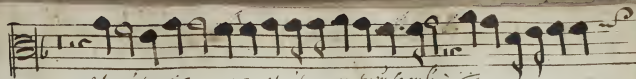
et vitam et vitam et vitam benedi

A men

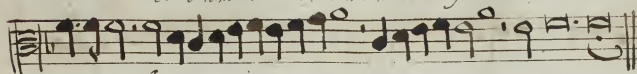
ame amen.

et vitam et vitam et vitam benedi

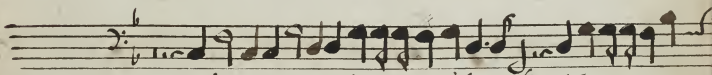
a men a men



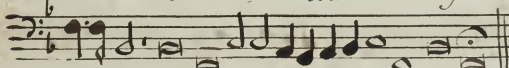
et vitam: et vitam uenire seculi



A men a men a men.



et vitam: et vitam uenire seculi



A men. a men.

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on five staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with a large 'S' and the lyrics "an this". The second staff begins with "Gloria in excelsis Deo" and continues with "et terra gloria". The third staff begins with "tra" and continues with "san na". The fourth staff begins with "san na" and continues with "in excelsis o". The fifth staff begins with "san na" and continues with "in excelsis".

Handwritten musical score for "Veni sancte" by Giovanni Battista Pergolesi. The score is on five staves with a soprano line and four lower lines. The lyrics are written below the staves. The music is in G major and 3/4 time. The lyrics are: "Domine Deus saluabo te in terra gloria tua. o san na in ex cel sis o san na in ex cel sis".

an chus *De minus sa ba o ho* *De*

ni sunt ce li et ter in glo ri a tu a *o san*

na *o san na in ex cel sis o san na*

In ex cel sis

an chus *De minus*

Deus sa ba o ho De ni sunt ce li et ter in glo ri a tu a

o san na *o san na in ex cel sis o san na*

In ex cel sis

As. *Do mi ne hi so po es munda bi hi so po*
la ba bi me la ba bi me et su per ni be exu
de al ba bor et su per ni be de al ba bor
Je cum hum magna mi se re ex de am mi se re
am mi se re di am tu am re de am

Reyo

Bajo

As per ge me
Je cum hum magna

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on three staves in G major (one sharp, F#). The lyrics are in Latin and are written below the notes.

Stave 1: *si cut. Et ar. yn prin ci pi o yn prin ci pio yn prin ci*

Stave 2: *et num er se pe, et ten pe, et in se cu la se cu la ra na*

Stave 3: *mon se u lo a non se u lo ra na coe*

6axo

siluet

Alto 2^o choro a 8

Requiem

Stabat erat in principio in principio o et nunc
et sen per et nunc et sen per et in secula seculorum a mona men. seculo
nuna mon. seculorum seculorum men a men. seculorum men

Fine

seculorum

Tiple 3º coro misa all super beatus vir

Sanctus per el zimmer

K

Yrie e lei son .y. .y.

Hrute e leison .y. .y.

y rie e lei son .y. .y.

tenorjo coro

Yrie leison .y. .y.

Hrute e leison .y. .y.

Yrie leison .y. .y.

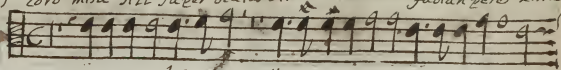
Yrie e leison

cu jamis sa se
la n g r i s g o r o
m o r t u o s e l i g e s
p o p u l o
l e d e

Alto 3^o coro missa All super beatus vir

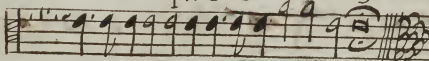
fabian verer ximen

K



Yrie e lei son y

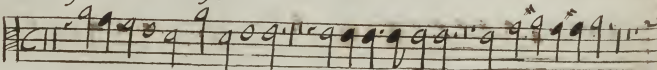
y



y

y

C

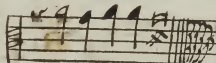


Hriste e

leison

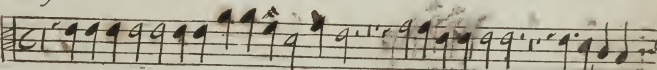
y

y



y

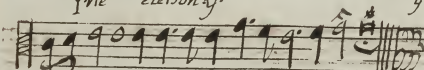
K



Yrie eleison y

y

y



y

Alto 1^o coro

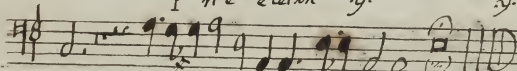
K



Yrie eleison

y

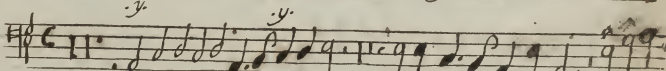
y



y

y

C

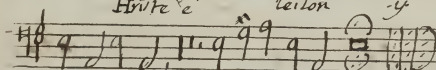


Hriste e

leison

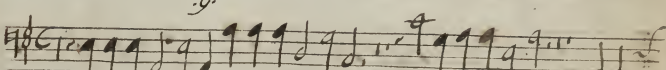
y

y



y

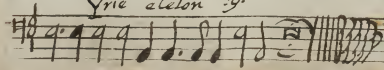
K



Yrie eleison y

y

y



kyrie 9^o coro

fabian vero zimeno

one volun ta tis y.
A do ra mus te gra tias Agimus
ti bi y. rex ce les tis do mi ne fi
li uni ge ni te y. Ie su chris te y. Agnus do
i y. fi li us pa tris y. y.

tenor 1^o coro

one volun ta tis y.
A do ra mus te gra tias
y. rex ce les tis do mi
fi li uni ge ni te y. Ie su chris te y. Agnus
y y. fi li us pa tris y. y.

o ne solun ta tis .y.

A do ramus te gra tias A gi mus ti bi .y.

rex celestis do mine fi li vni ge ni te .y.

Ie su chris te .y. Agnus de i .y. fi li us

pa tris .y. .y.

Coro 3^o coro

B

o ne solun ta tis .y.

A do ramus te gra tias

A gi mus ti bi .y. rex do mine

li vni ge ni te .y. Ie su chris te .y. Agnus

de i .y. fi li us pa tris .y.

CI *Te re re nobis .y.* *salve de pre ca tionem*
de pre ca ti onem nostram mise re re nobis .y. *tulo*
lus dominus Iesu chris te Iesu chris te in glo ria dei pa tris A
men Amen .y. in gloria dei patris Amen Amen .y.

2^o coro

Te re re no bis .y. *salve de*
pre ca ti onem tran mise re re no bis .y.
tu so lus mi nus Iesu chris te .y.
in gloria Amen Amen .y. in gloria
.y. .y.



Mi se re re no bis .y.

suñ pe

depre ca si onem depre ca si onem nostram mi se re re no bis .y.

tu lo lus do mi nus .y.

Je su chris te .y.

in glo ria dei pa tris Amen Amen .y.

in glo ria dei pa tris Amen .y. .y.

1^o coro

i se re re no bis .y.

res

li xe con o de re o nostram mi se re re no bis

ni lo tu na .y.

in glo ria

Amen .y.

in

in glo ria

Amen

.y.

Alto 3^o coro

Jabian verò ximene

F

Actorem ce li e te rre Vi sibi lium y. omnium

e ynuum domini se n christum deum de deo lumen de lumine

y. consubstan tiale m patri y. y. pa

tri homines y. e propter nostra salutem de scan dū de celis de calis erin

car natus est y. e homo factus est

Tenor 3^o coro

Actorem ce re vi sibi lium y. nium et in unū do

christum de de deo lumen mine ~~unū do~~ m patri y.

homines y. et propter lutem de cen tis et

incarnatus y. et homo factus est

Alto 9^o coro

gabriel per ximeno

F

actorem celi et te re vi si bi li um .y.

e in Unum Do mi num Je sum Chri stum de um de deo lu men de lu mine de lu mine

con sub tan ti a lem pa tri .y.

pa tri ho mi nes .y.

ex pro pter no stra sa lu tem de scendit de ce lis et in

car na tus est .y.

et ho mo factus est

baso 3^o coro

F

a to rem re re vi si bi li um .y.

um et in Unum

chrus te de deo lu mi ne con pa tri .y.

no mi nes .y. et ex pro pter sa lu tem de scen dit ce lis et in car na tus est .y.

et ho mo factus est

hyle 1^o coro

Julian Limens



Ubi pñsio pilato pñsus e sepultus est e ascendit in

celum ~~et~~ ubi nñm venturus est .y.

cum gloria iudicare bi

uos et mortuos et in spiritum sanctu dominu .y.

qui ex pa tre qui cu pa tre et fi lio et con glori fi ca tur

per pñphetas .y. et Unā sancta nñtolicā catholica confite

or .y. mñm baptisma et ex peto re surrecti onem mor tuorum

rum et vitam venturi seculi Amen .y. .y.

ubi pñsio pilato pñsus e et ascendi et tñrum

est .y. cum gloria iudicare bi et in virtu .y.

Qui ex pa tre qui cu filio et con glori ficator .y.

.y. et una sancta cam confiteor Unum ma et ex peto

re surrectionem orum et vitam seculi Amen .y. .y.

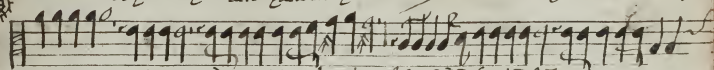


Alto coro

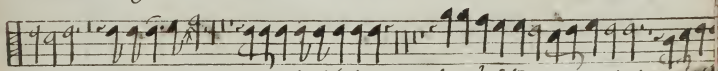
quoniam et amen



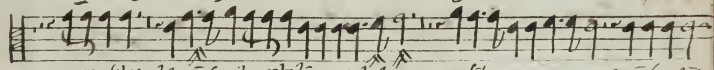
Ubi pon sis xi lato pascat et gultus et et alacendit in celum et yherusalem venturum y.



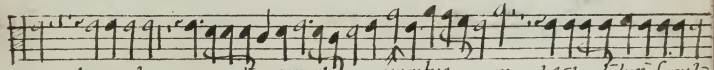
in gloria iudicare uiuos et mortuos et in spiritum sanctum domini y.



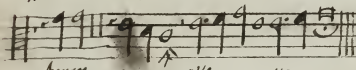
qui ex pa tre qui cum pa tre et fi li o et con glori fi ca tur per pro phet



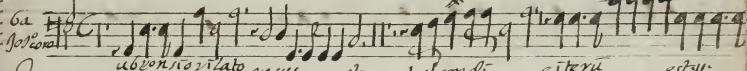
per pro phet as et una san ctam ca to li cam ca to li ca con fi te or y. Unus ba p tis



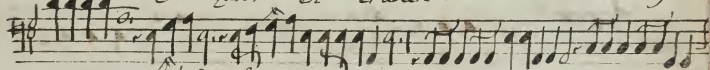
ma et ex pe c to re su rec tionem mor tu o rum mor tu o rum et vi tam se cu li



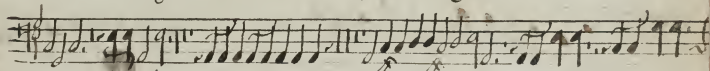
Amen y. y. y.



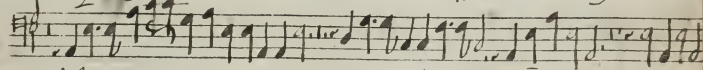
ab on no xi la to pas sus et et alacendi e iteru est y.



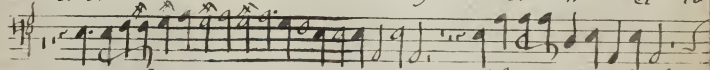
cum gloria iudi ce re uos et in spi ri tu num



qui ex pa tre et con tur tar y.



et una cam con y. una ma et ra



re su re c tio mor tu o rum et vi ta se cu li



Amen y. y.

*S*anctus
dominus deus saba oth y.
celi et terra y. y. gloria
gloria tua gloria gloria tua o sana sana o sa
na in excel sis o sa na in excel sis in excel sis

Tenor & Coro
*S*anctus
dominus deus saba oth y.
pleni sunt y. y. y.
gloria glo ria y.
o sana celsus y.
in excel sis

Antus Dominus deus sabaoth .y. *gle*
 ni sunt celi et terra .y.
 gloria gloria tua gloria gloria tu a
 o sana .y. o sana in excelsis o sana in excelsis
 in excelsis

baso go coro
Antus Dominus deus sabaoth .y.
 plenitudo .y.
 gloria .y. gloria .y. tua o
 sana .y. sana in excelsis
 celis

new 2^o coro

7^a and 8^a lines



Qui tollis peccata mundi Agnus dei dona nobis pacem y.

tenor 3^o coro
Agnus dei Qui tollis peccata mundi muerere dona y.

1^o coro

Agnus

Qui tollis peccata mundi peccata mundi misere re

nobis .y. Agnus de i donanobis pacem

.y. .y. .y.

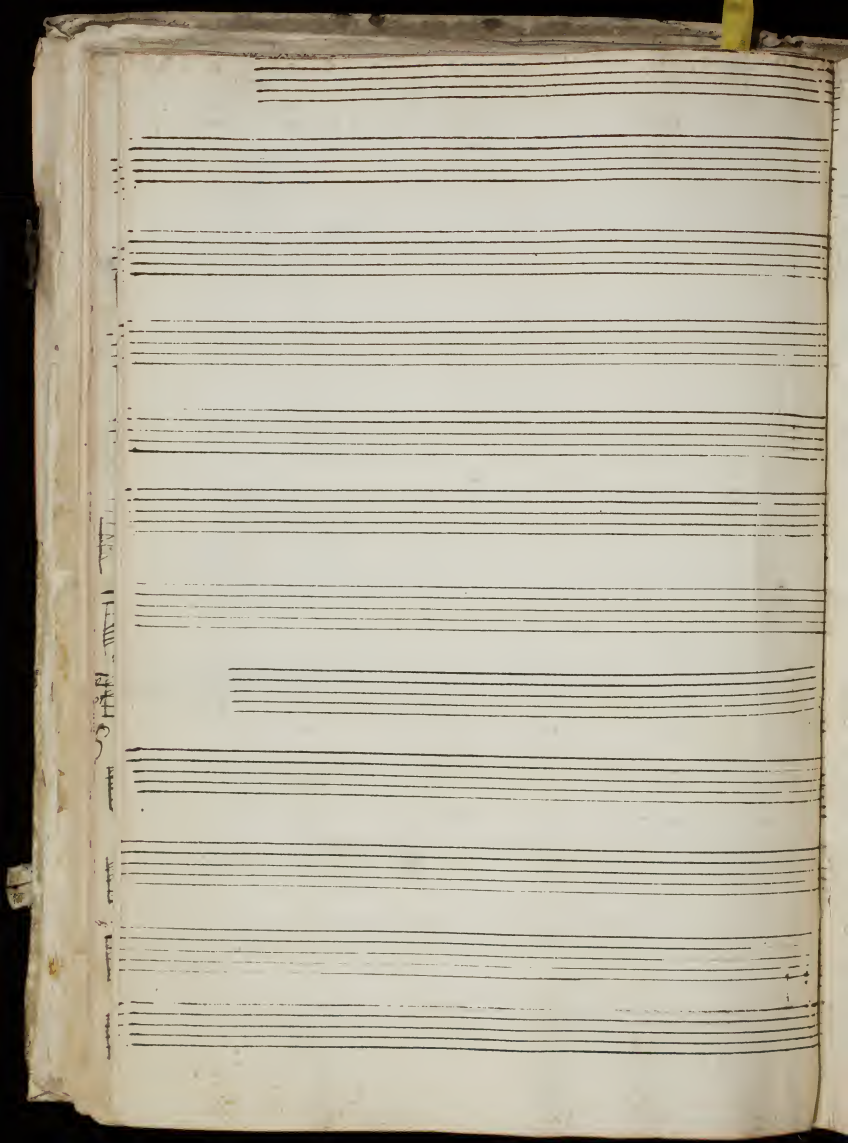
bas 3^o coro

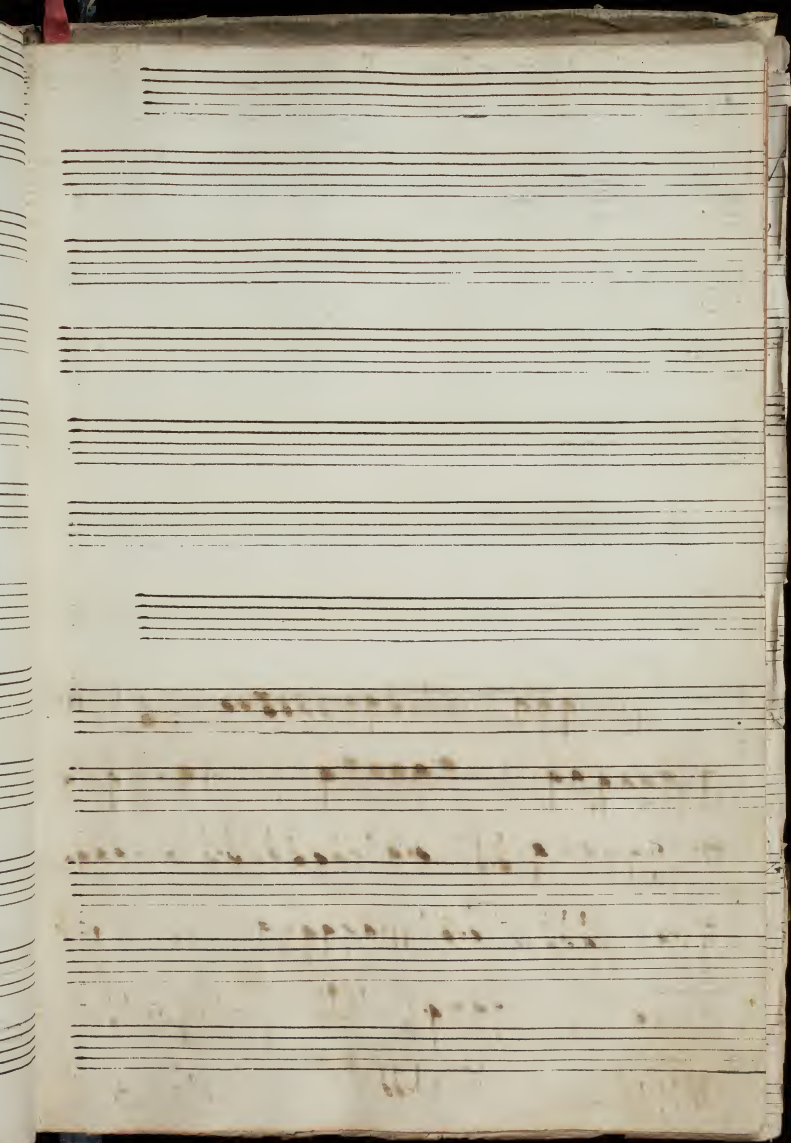
Agnus

Qui tollis peccata mundi .y. misere

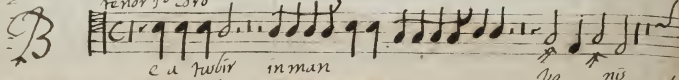
Agnus de i dona .y.

.y. .y.





B 
 catu uir in mundatu eius u uolet nemis
 generacio rectorum u & iusti sia eius
 recti u exortumet in tenebris in oculu
 homo deponet se mone uos in iudicio ab auditione mala paratur
 cor eius non comobebitur donec depiciat inimicos suos cornu eius
 exaltabitur in gloria in gloria deinde uir u
 peccator u pectus

B 
 tenor 2 oro
 e a iustis in man uo nu
 et iusti sia
 ceculi u exorta uis in oculu
 dixione ab auditione paratum cor eius
 non comobebitur donec in micu suu cornu exalta
 tur in die u u. rectorum ucria

Alto 3. coro Beatus vir A II.

frat. pariter.

caluſus in mēſura ſeu y

uolentim gene

ratio uelorum y

& iudicia eiuſ y

ſeculi y exarbitrat in ſententiā in cunctis homo diſponeſ remonſtrare

o in iudicio ab audito ne mala paratur coram non amobit bibi

concedit uer ſuū cor ſuo. annuus exalta bitur in gloria

in gloria

ſeculi nū y

peccatorum peribit

Basso 1.º coro

at uolū in man

bo nū y.

y.

et iudicia y.

ſeculi y. exorta

ōi in cun diſpone

ab audito ne paratur coram non co

tuſ done

inimicorū cornu exalta tur

in gloria dei

y.

peccatorum peribit

Heil 1^o coro

Has Sancto



loria y

gloria y

et nun et nun et nun

amen y

in secula seculorum

amen

tenor 1^o coro



loria y

gloria y

et nun y

amen

y y

et in secula

amen

Alto 1^o coro

fragorinto

Handwritten musical notation for Alto 1^o coro. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "Amen u y & nireca kculomn Amen" are written below the staff. Above the staff, the words "gloria" and "Emanc & senve" are written.

Amen u y & nireca kculomn Amen

Basso 1^o coro

Handwritten musical notation for Basso 1^o coro. The notation is on a single staff with a bass clef and a key signature of one flat. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "amen y y et in recula amen" are written below the staff. Above the staff, the words "gloria" and "etnan y" are written.

amen y y et in recula amen

Alleluia pro re magnifica

sancti timo

A. 
nima mea dominum. in deo salu ta meo ecce
enim y omnes generationes y gola
et mihi ma g ra & san ti no men cu er mi se ri cor dia ta ce
Et po ten tia y in bra chio suo y
men te con dis sui in bra chio
no mo & ex al ta uit y enim cu
A nima mea in deo ... ecce ani my.
quia fe rit o nes y. quia fe ri
et san tu iu er mi se ri cor dia ta ce
fe li zo ten tia in bra chio y.
y. y. mente in bra chio
et ex al ta y. e sur ien tes

Alto 3. coro Magnifica & c. f. a. u. r. e. v. e. g. l. i. m. e. n. t. i. s.

ca

nima mea dominum in deo solutare meo ecc

enim y omnes generationes y quia

fieri mihi misericordia y & servare nomen eius

in potentiam y in brachio suo y

y mente cordis sui in brachio su

o exaltavit y exultante

Anima mea in deo ecc enim y.

quia fecit ones y. quia fecit exultans

et in

feri potentia in brachio. y.

mente in brachio et exal

y. exultante

et misericordia
ra cet

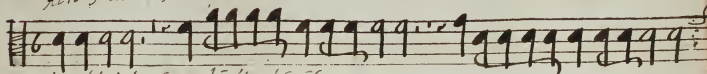
Agua T. coro 7. 2

fabia de ximeno

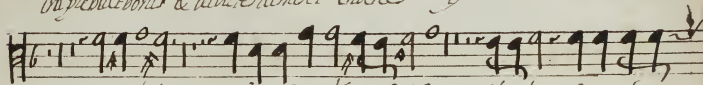
inplebitur & dicitur de misericordia y
recorda eis misericordia sue abrahe & ysmine
eis & reula & reula y
Sancti et spiritus sancto & spiritus sancto y
y et nunc & y y y a reula
reuloria Ama y Amen y. y. y.
impletur & dicitur nunc y. recorda
misericordia sue abrahe & ysmine re y.
et spiritus sancto L y. y.
et nunc y. et in reula
amen y. amen & amen y.

Alto 1º coro All

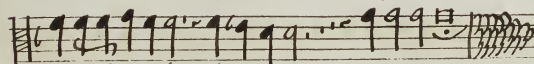
Jabian ximeno



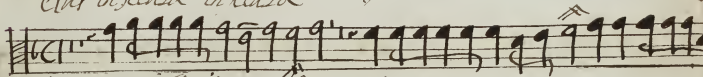
impleuit bonis & diuiter dimittit inanes y



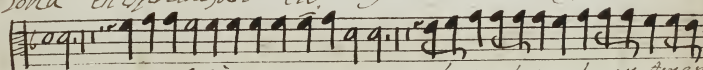
recordatu misericordie sue Abraham & emine



cum in secula in secula v

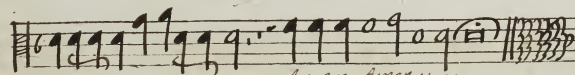


loria en epiphania do y



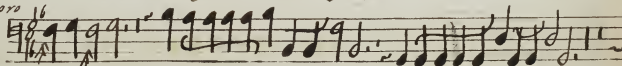
amen & seperu

et in secula xalorun amen

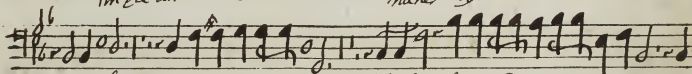


Amen amen y

Caja 1º coro

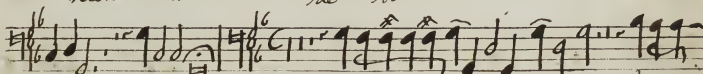


impleuit et diuiter nanes y.



recorda misericordie sue Abraham et emine

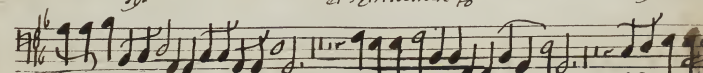
ca



y

et in epiphania do

ety

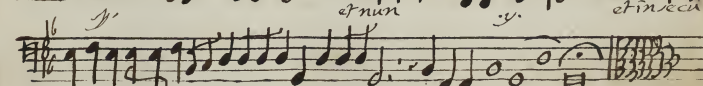


y

amen

y.

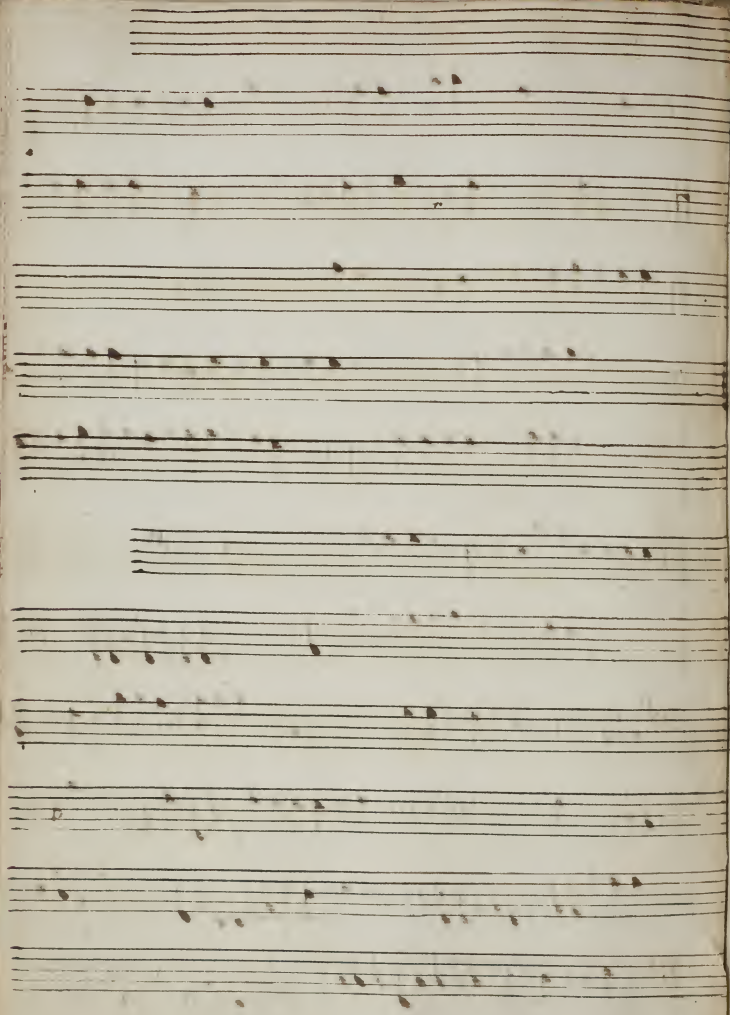
et in seculu

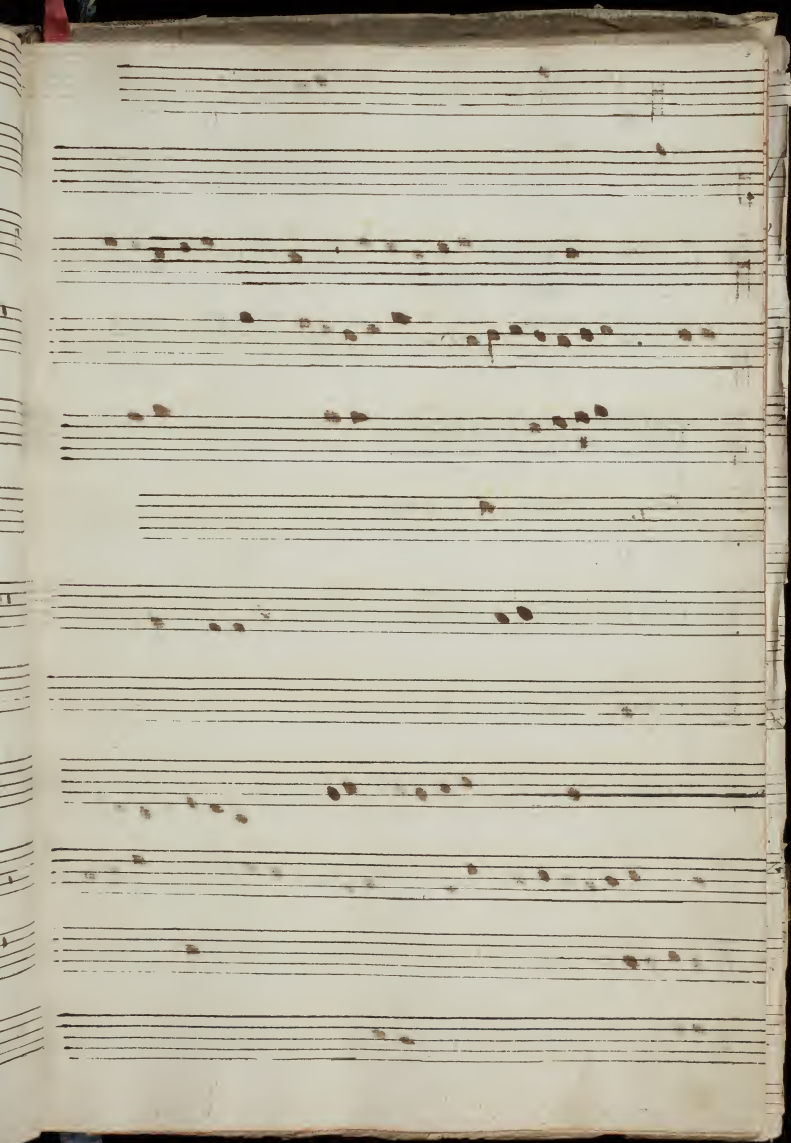


amen

amen

amen





Handwritten text in the left margin: *Handwritten text, possibly a title or reference, including "Handwritten text" and "Handwritten text".*

Handwritten text, possibly a title or reference, including "Handwritten text" and "Handwritten text".
Kyrie eleison ij. Kyrie eleison

Kyrie eleison

Christe eleison ij.

Christe eleison

Kyrie eleison ij. Kyrie eleison

leison Kyrie eleison

Handwritten text in the right margin: "Handwritten text" and "Handwritten text".

Kyrie

Handwritten text in the left margin: "Handwritten text" and "Handwritten text".

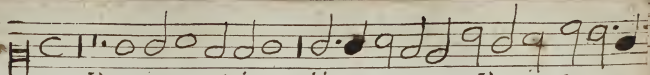
Christe

Handwritten text in the right margin: "Handwritten text" and "Handwritten text".

Kyrie

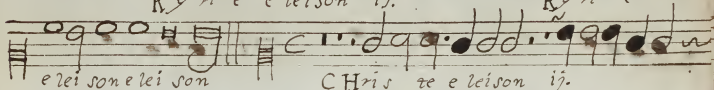
Handwritten text in the right margin: "Handwritten text" and "Handwritten text".

contr
alto



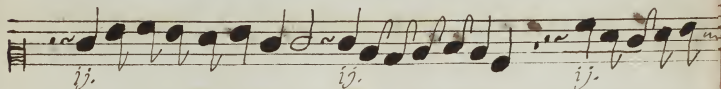
Kyrie eleison ij.

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eleison eleison

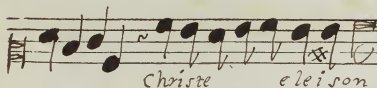
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ij.

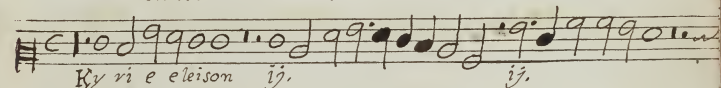
ij.

ij.



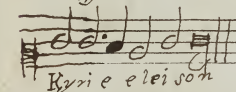
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eleison

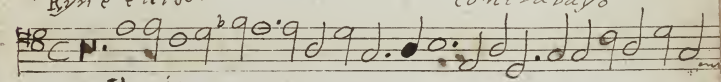


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ij.

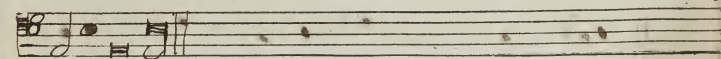


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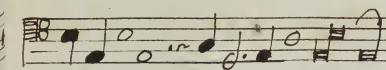
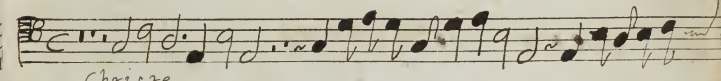


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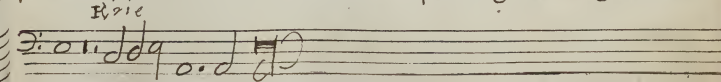
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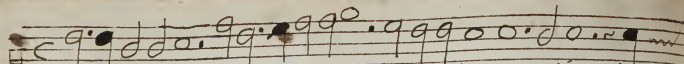
CHRISTE



Kyrie



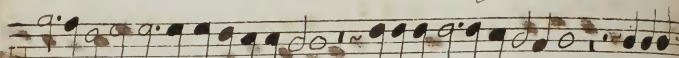
Kyrie



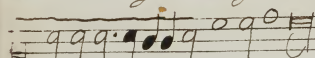
in terrap as ho mi nibus bo ne uolun ta tis lau



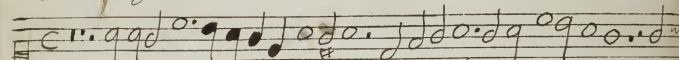
da muste be ne di ci muste glori fica



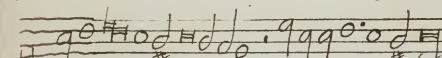
mustegratias a gi mustibi. domine deus Rescelestis domine



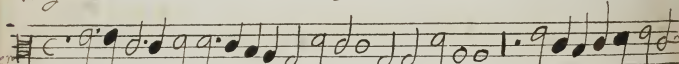
fi li u ni ge ni te Je su chris te



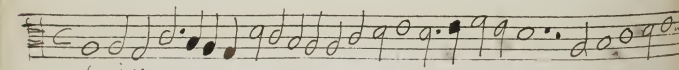
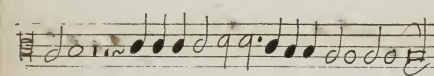
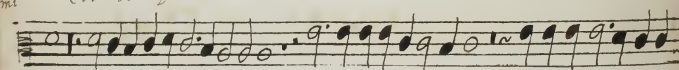
domine de us domine de us agnus dei a



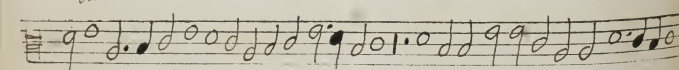
gnus dei i fi li us pa tris



in terrap as



do mine



Et in terra pax ho mi ni bus bo ne vo lun ta tis be

ne di ci mus te ad ra mus te glo ri fi ca mus te

gra tias a gi mus ti bi do mi ne de us re sce les eis do mi ne fi li u ni

ge ni te Je su chris te

do mi ne de us i j. a gus de i a gus de

i fi li us pa tris fi li us pa tris fi li us pa tris

et in terra pax

do mi ne

2. ple
segun
ad coro

qui tollis pe ca

ramundi mi se re re no bis

qui tollis pe ca ramundi suci pe de pre ca ti o nem nostram qui ve das

adus per am patris mi se re re no

bis no

bis quo ni

am tu solus san tus tu so lus do mi nus Ie su chris te cu san

to spi

ri tu in glo

ria

dei pa

tris a men

tenor
ense sol
fau

qui so lis

contral-
to segun-
do coro

qui tollis pe ca

ta mudi mi se re re nobis i j.

pe ca ta mudi susci pe de pre ca ti o nem no strā qui se des ad

des terā pa tris mi se re re mi se re re no bis quoniam tu so lus sāt us

tu so lus do mi nus Je su chris te in glo

ria de i pa

tris a men

contra ba
yo del co
2º do coro

qui tol lis

Epiple

segundo coro

70

Fa to re ce li ed terre vi si bi liū omniū ed in
unū do minū y e su m chris tum et es patre na ti an te omni a se
cu la de um de de o lu men de lu mi ne de de o ve ro non fa tum
con su sta ti a lē pa tri per que omni a fe sta tum qui pro pte nos
ho mi nes ho mi nes de scē dit de scendit de ce lis

genos, segundo coro
enola mi

fa to re ce li et te re

contral
to

se gundo co

Fatorem celi et terre, ui si bi li un omnium et in

unum do mi nus es um chris tum. et es pater na tus man de om nia

re cu la lūmē de lū mi ne: de uer uerū de de o ue ro ge ni tum. non

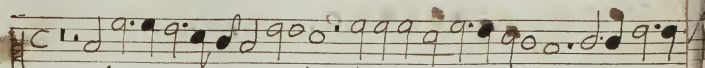
fac tus co sus tan ti a lem pa ri qui propter nos ho mi nes et

propter nos trā sa lū tē de scen dit de cen dit de ce lis

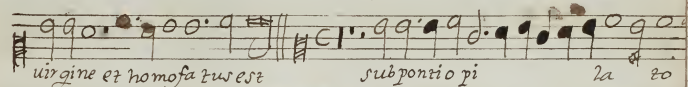
contra bado se gundo coro

fatorem celi et terre

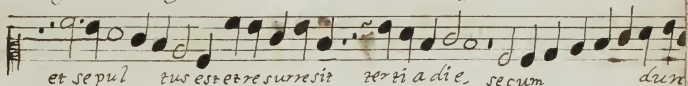
E t in car na tu est de pi ri tu san
to es ma ri a uir gi ne et ho mo fa tus est
sub po ri o pi la to et sepul tu ses ter ti a di e. se
cun dum scri p tu ras et a scen di in ce lum: se de r ad des
tem pa ris cun glo ria iudi ca re ui uos et mor tuos: cui us
re gi ni non e ri fi nis
et in car na tus es.
sub po ri o pi la to



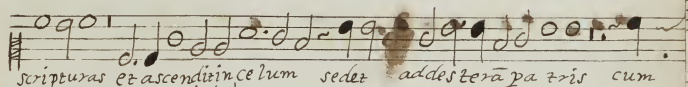
Et incarna tus est despiri tu san to es ma ri a



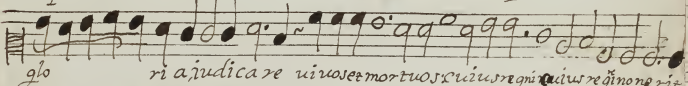
uirgine et homo fa tus est sub pon tio pi la to



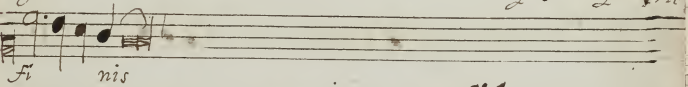
et se pul tus est et re sur re xit ter ti a die, se cum du m



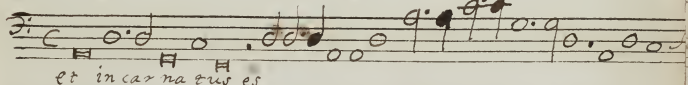
scrip tu ras et as cen di in ce lum se det ad dex te ra pa tris cum



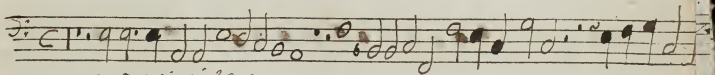
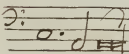
glo ri a iu di ca re ui uos et mor tuos et ui uos re gi na re gi no re rit



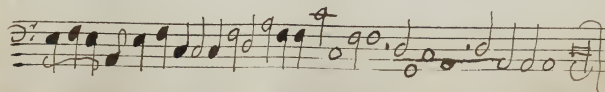
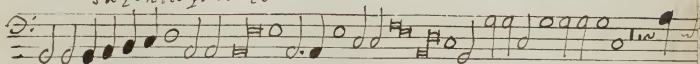
Fi nis



et in car na tus es



sub pon tio pi la to



Et in spi ritum san ctu do mi num et vi ui fi ca tem: qui es
 pa tre fi li o que pro ce dit et fi li o et con glo ri fi ca tus:
 qui lo cutus est et una men tra cto catho li ca ne a po sto li ca ne ec cle si a m
 unu ba ptis ma et es pec to re sus ci tionem mor tu o rum mor tu o rum
 et vi tam ven tu ri se cu li. amen amen amen

et in spi ri tu san ctu

Et in spiritu sancto dominum et uiuificantem in quies patre

fili o que procedit. et filio et conglorificatur qui locutus est

et unanimes catholicam in unum baptisma et ex pezo re

seruacionem mortuorum tuorum: et uitam uitae seculi a

men amen amen

et in spiritu sancto

San ctus, sanctus, sanctus domi

nus de us a ba o th plen i t u e
li et terra glori a tu a

glori a tu a glori a tu a

a gnus de i a gnus de i pec ca tu

mundi mi se re re no bis

tenor

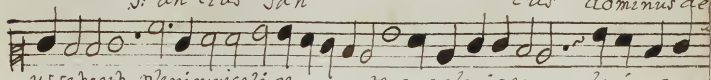
san ctus

ag na



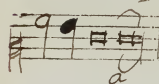
San ctus san

ctus dominus de

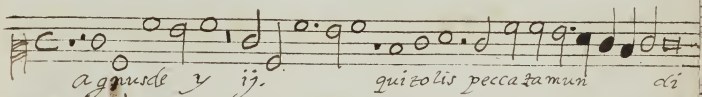


us sabaoth plenis unceli et

te magloria tua glori a tu



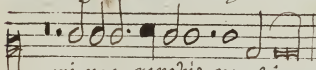
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agnus de i ij.

qui tolis peccata mun

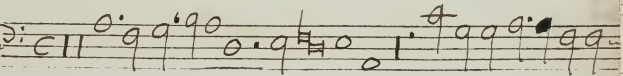
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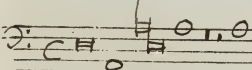
mi se re re nobis no bis



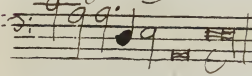
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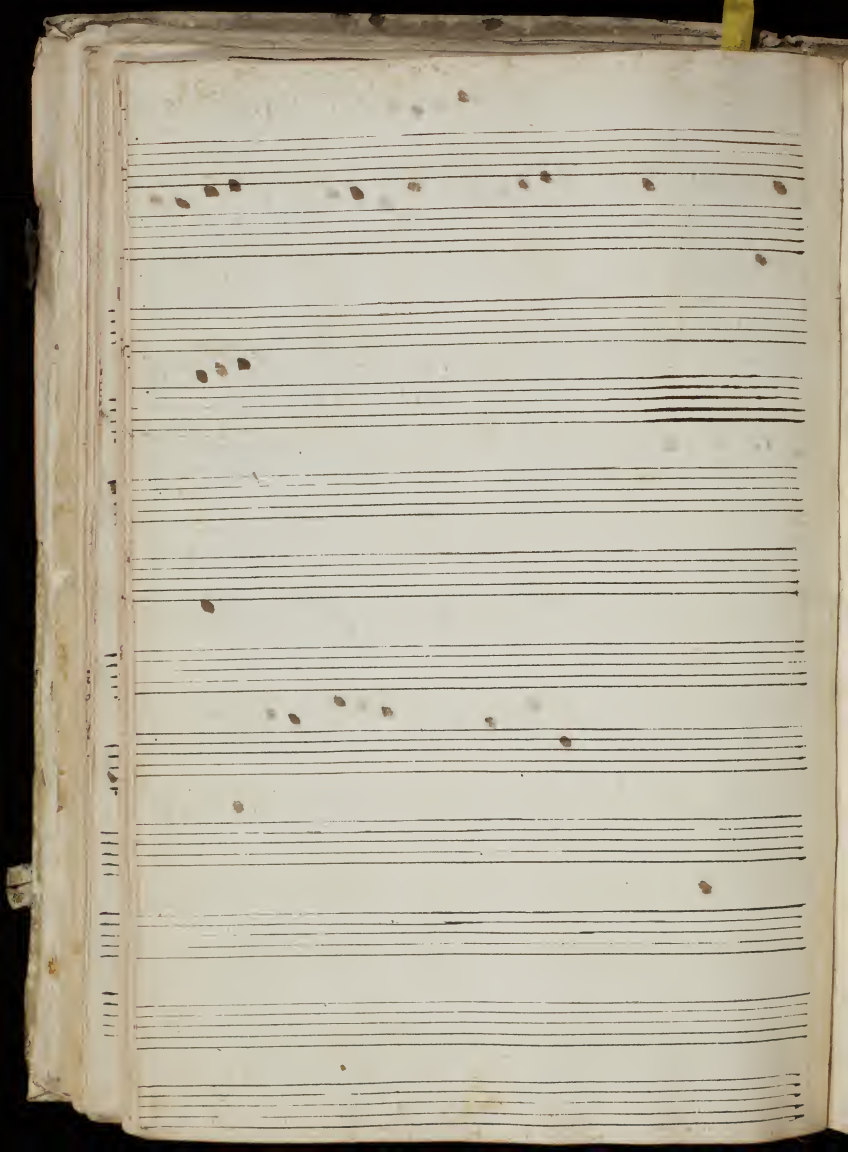
san ctus

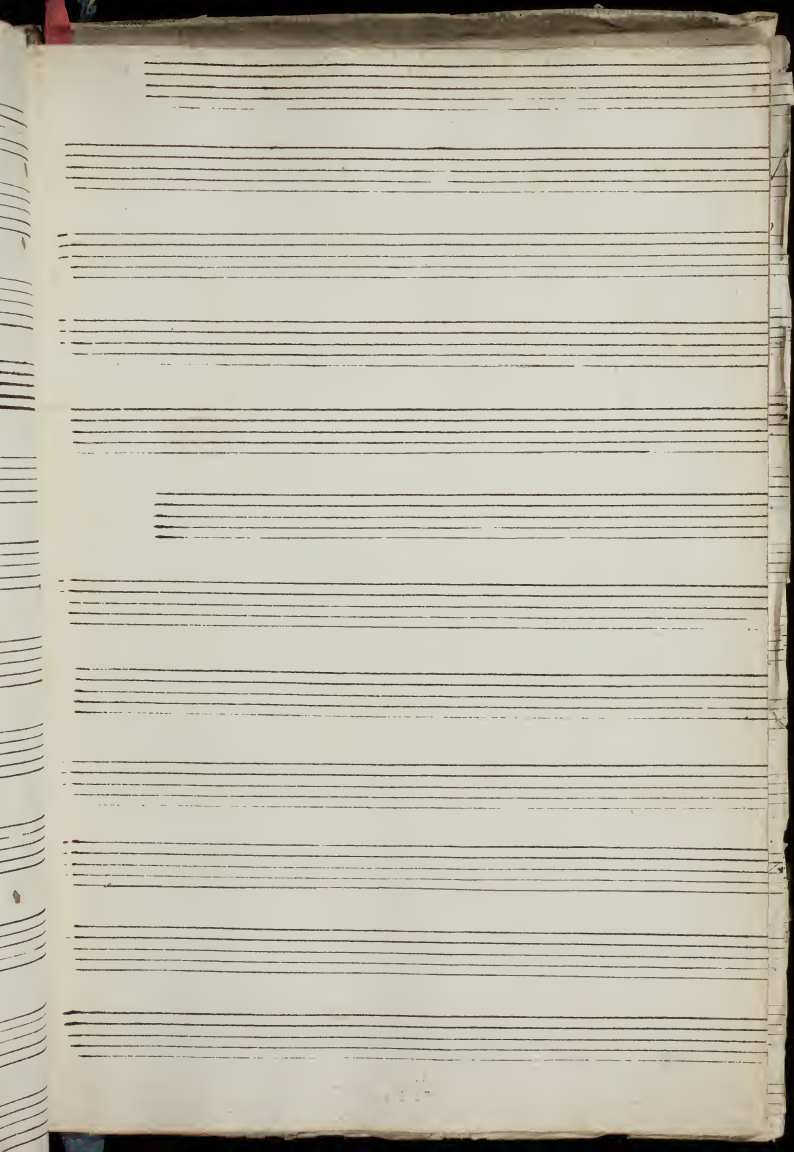


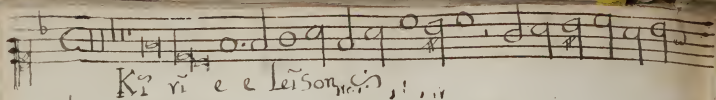
agnus de i



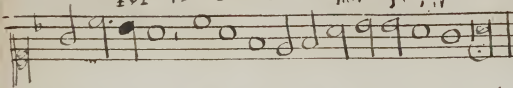
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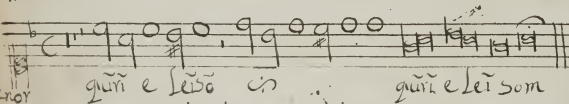
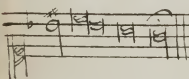
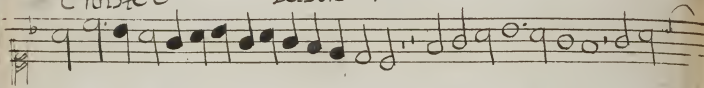


Ki ri e e lei son in



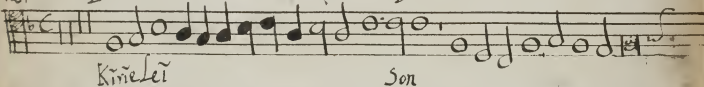
Christe e

lei son in



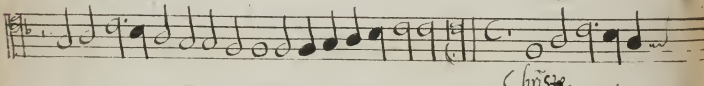
qui e lei son

qui e lei son

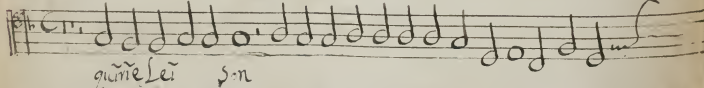
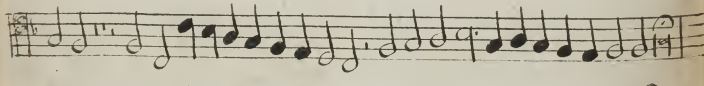
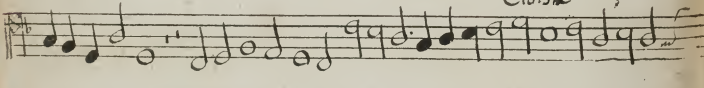


Ki ri e lei

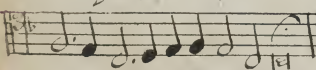
son



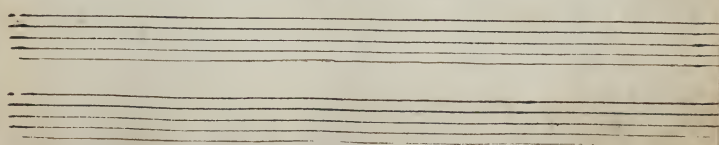
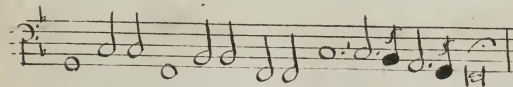
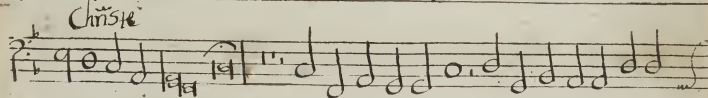
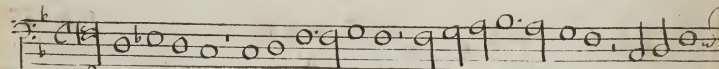
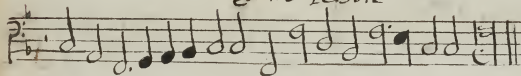
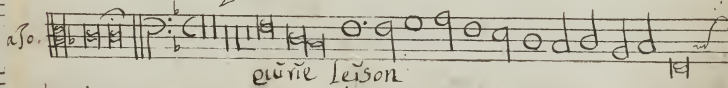
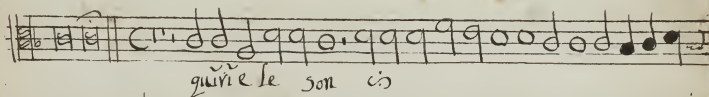
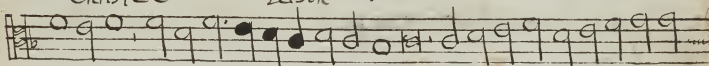
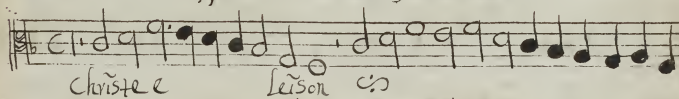
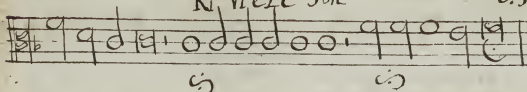
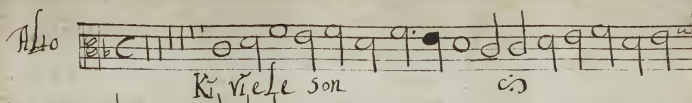
Christe



qui e lei son



Alto



Bone Volunta his Laudamus a do ranus
te glorificamus gratias agimus tibi in bi prop
ter magnam gloriam Deus pater omni potens Domine Deus Agnus
De i filius patris

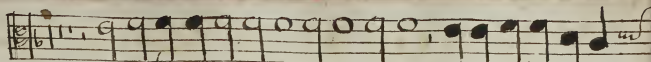
Bone Volunta his

Bone Volun ta tis Lau damus te
A do ra mus te glo ri fi ca mus te gra cias a
gi mus ti bi propter magnā glōriā tu am De us pa
ter o ni po tens Domi ne De us agnus de i fi li us .
pa tis

Bone Volun ta tis

quāto līspēcata mūltis usip e deprecatōnem nostrā quā
les a dextera patris hūsolus sac hū hūsolus Dominus cū
Santo spīritu cō in glōriā adū pa
tris A men Deū patris Amē Amen

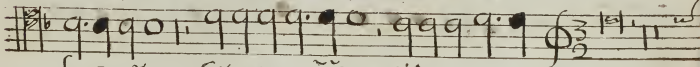
quāto līs



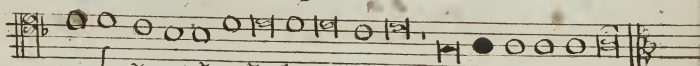
quitolispetamūdi susci pe deprecationem



nostrā quiesces a dextera patris tuo suscipis te so

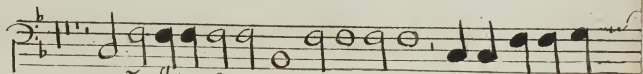


Lus Dominus Cū Santo spīritu

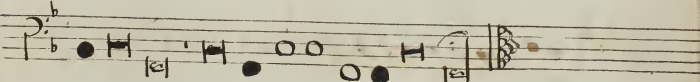
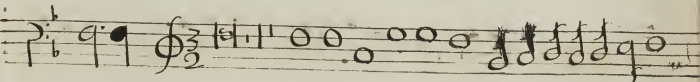
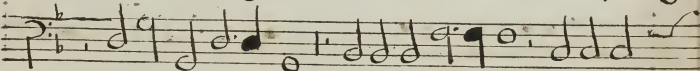
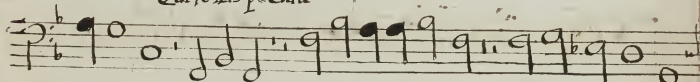


In glo ri a dei patris Amen

dei patris Amen

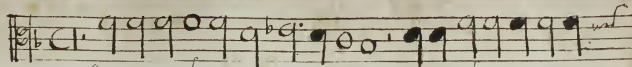


quitolispetamūdi susci

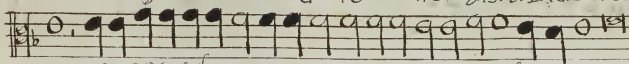


factorenceli et ter rpe Visibiliū omnium
 et inuisibiliū et in unum Dom̃um Jesum Christi et ex patre natum
 Deum de Deo lumen de lumine genitum non factum Consubstantia
 lem pa trī per quem omnia facta sunt et propter nos et salutē
 mōdescentē et deē

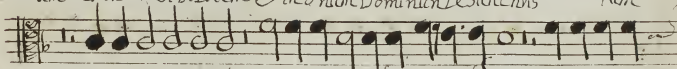
factorem



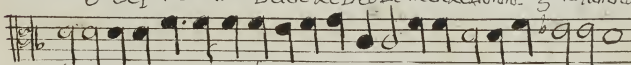
factorenceli et te ne Visibiliū omniū



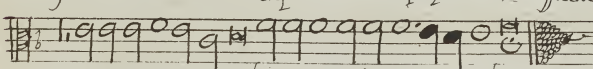
um et in Visibiliū et in Vnum Domīnū Iesū Chrs tūm



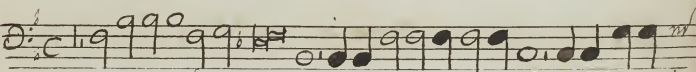
ex paternatū Deū de Deo lūmen de lūmīne genitū non



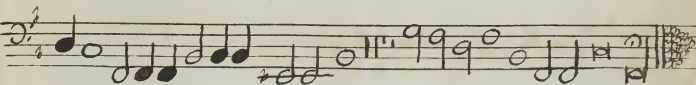
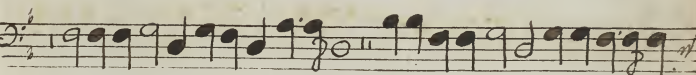
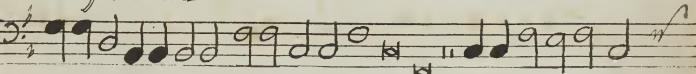
factū Consubstānsiā lēpā tū perque omniā factū sū.

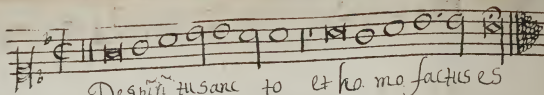


et propter nos tū salutē descendit de cē līs

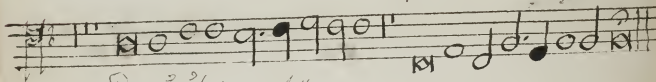


factorenceli

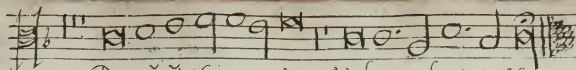




Desp̃m̃ tu saru to et ho. mo factus es



Desp̃ritus sanctu



Subponſio p̃i La to paſſus et ſepul̃ tuſ et reſu

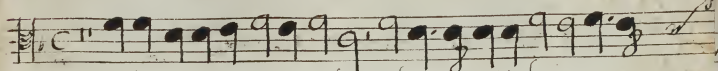
rex iſterſa die ſecunduſcriptu no et aſcendit̃ in celuſe

ſed a dextera patri et iterum venturus cu gloria cu gloria

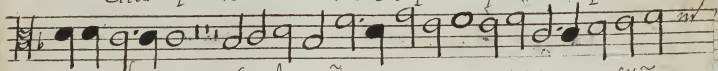
Indi Care viſcos et mortuos cu quſ regnū non erit fi nūſ cu quſ re

tenor gnū non erit nūſ

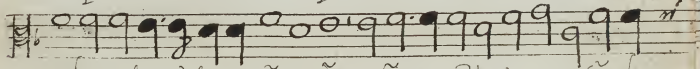
Cruce fixu etiam



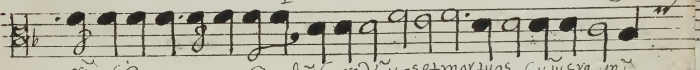
Etiam pro nobis sub pondere patris Latio passus



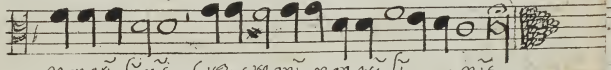
es sepultus secundum scriptum nos et ascendit in



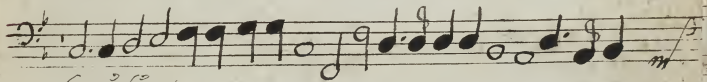
caelum se et ad dexteram patris et iterum venturus est cum glo-



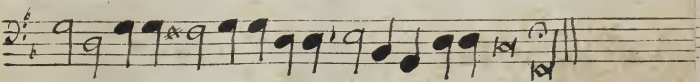
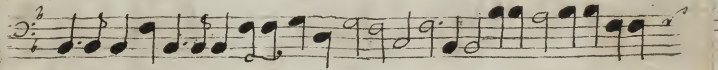
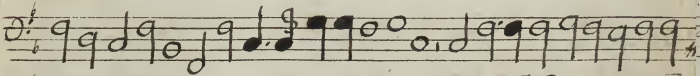
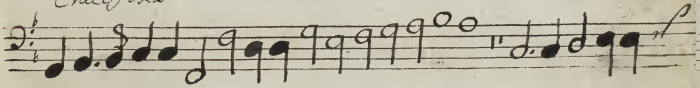
ria in die illi carebunt viros et mortuos cum regno



non erit finis cuius regni non erit finis

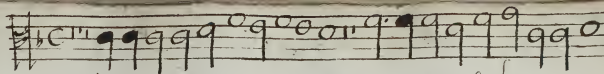


Crucifixus

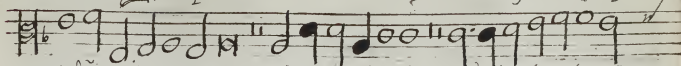


Et in sp̄ritu sancto Dom̄num quē ex p̄tē fīlī o que
proce dit simul adoratur quē locutus es per prophetas
et Ap̄os to lī carne le s̄iam Confite or Vnū B̄pt̄isma
In remīssio nē peccatōnū et ex p̄cto resur̄c̄s̄ionē mortuō
nō et vītan dē tū sēculī cō cō
seculi Amen
et p̄ r̄ctā ambam

Handwritten musical notation on staves, continuing the piece.

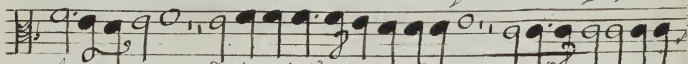


Inspīritum sanctum Domīnū quē ex patre fi- lio que pro

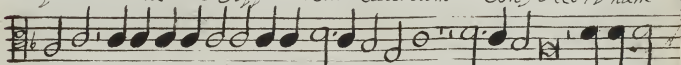


cedit in

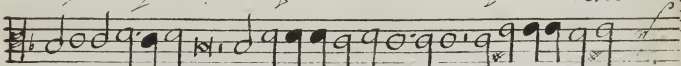
simul adoratur qui locutus est per pro-



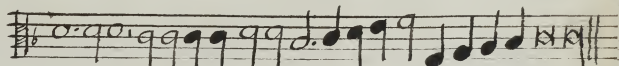
phetā & Appostolicam ecclesiam Con- fiteor vnum



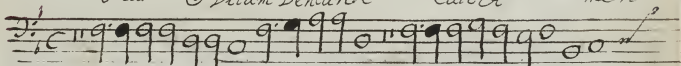
baptisma in remissionem peccato- rum & expecto resurre-



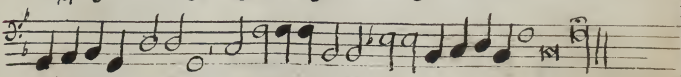
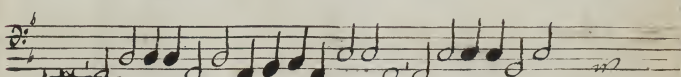
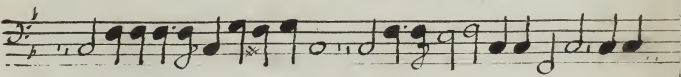
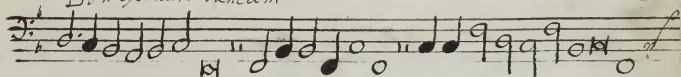
ctionem mortuorum & vitam venturi seculi & vitam venturi



seculi & vitam venturi seculi Amen



Et in gloriam sanctum



Handwritten musical score for a Latin hymn, featuring four staves with notes and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves.

Sanc *tus sanctus sanctus*
Domine Deus sa *bath pleni sunt caeli et terra*
gloria tu a *vana yn excel su vana*
yn excel su

Handwritten musical score for a Latin hymn, featuring four staves with notes and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves.

Sanc *tu*

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Sanc *tu* *Sanctus*

Sanc tu sanc tu Dominus Deus Sabaoth h pleñun Celi et

terra gloria tu a osanna in excel su

Sanctus

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

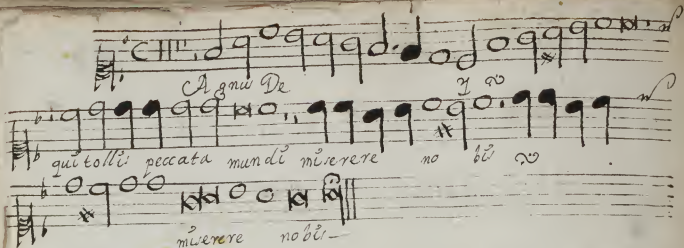
Sanctus

Sanctus

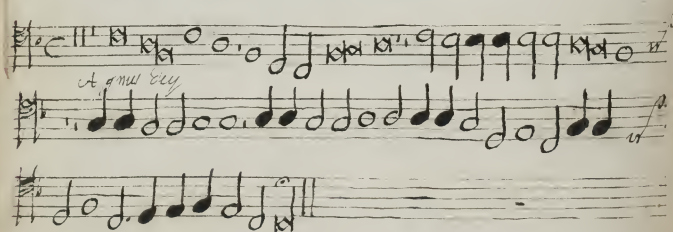
Agnus Dei

qui tollis peccata mundi miserere nobis

miserere nobis



Agnus Dei



A handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with some beamed notes. The lyrics are written below the staves: "Agnus Dei" under the first staff, "qui tollis" under the second, and "peccata mundi miserere nobis" under the third. The word "miserere" is also written below the third staff, and "re nobis" is written below the fourth staff.

Agnus Dei

qui tollis

peccata mundi miserere nobis

miserere re nobis

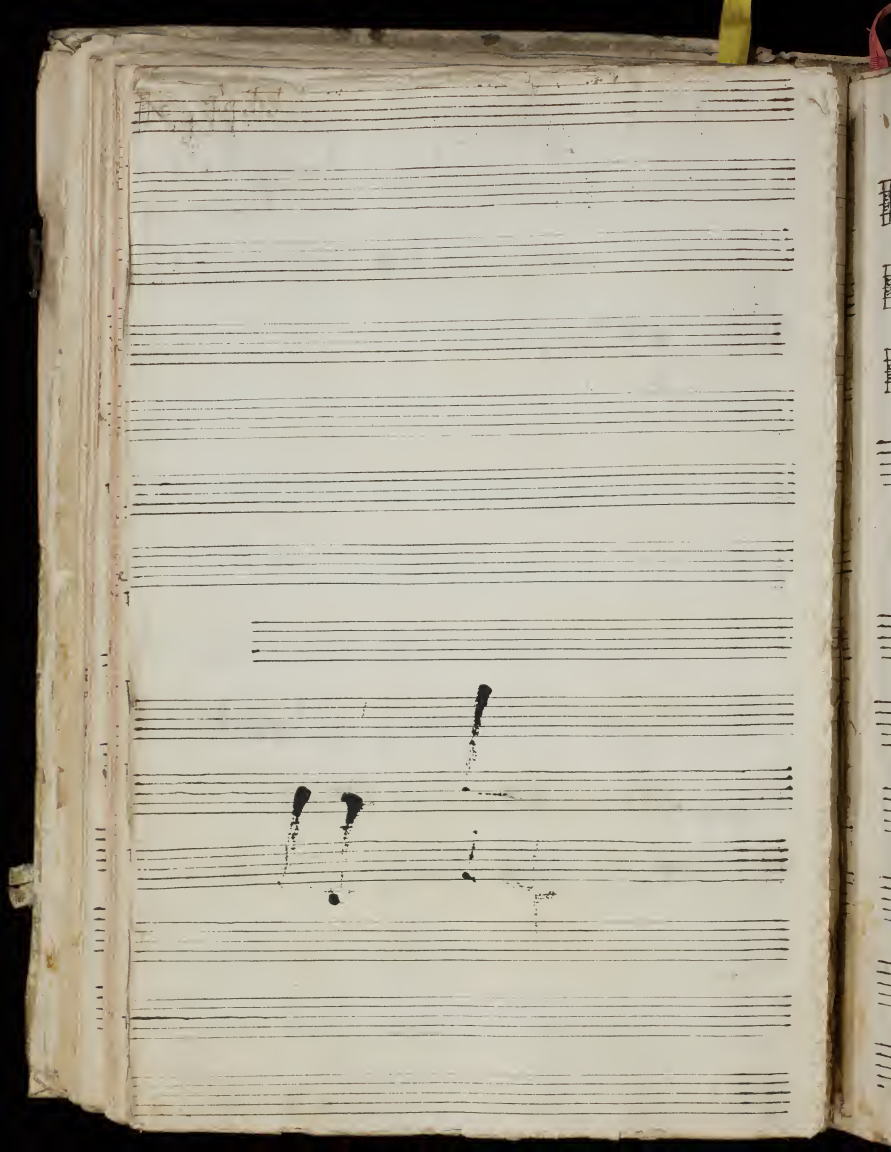
A handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with some beamed notes. The lyrics are written below the staves: "Agnus Dei" under the first staff, "qui tollis" under the second, and "peccata mundi miserere nobis" under the third. The word "miserere" is also written below the third staff, and "re nobis" is written below the fourth staff.

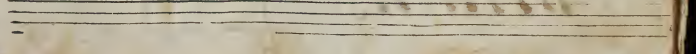
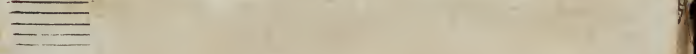
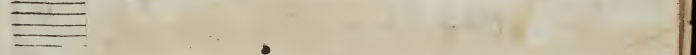
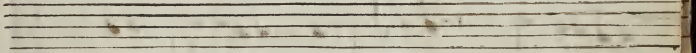
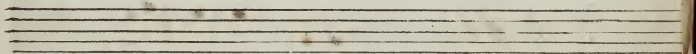
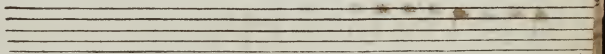
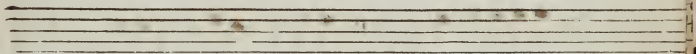
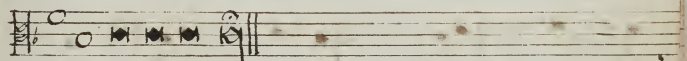
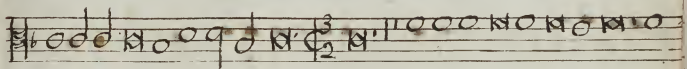
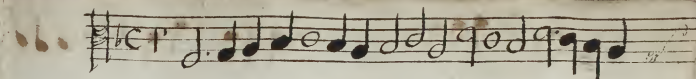
Agnus Dei

qui tollis

peccata mundi miserere nobis

miserere re nobis





Dixido
minus

Sede adex tris me is sca bellum pedu tuorum virganu

tu tis tu e dominare in medio mi mi co non tu o rum Insplen

dori bus sandori exute ro ante lu cife num genu i te et non peni

te bit e um in e ternum do minus dec tris tu is Confe

git in die ire sue reges in na tio nibus in ple bit ru i nas

Conqua sa bit ca pi ta inter namul to rum.

ixit dominus *Sede adex tris me is sca bellum*

Virgam Domina re in me plo

De Pleo exute ro ante lu cife rum

et non Penite bi in e ternum Dominus

confe git in die in na tio nibus

altus 2º Chorus: affis maria *fama dante*

D *ixit dominus. Sed eadex tris me is sca bellumpedituorum*

Virgam virtutistue Domi nare in medio inimi co num tuo nom

In splen dori bussandorum exulte ro ante lu cifu num ge nu i te et nemp

te bit eum Ine ternu Dominas adextristuis confregit In die ire

sue reges in nationibus in ple bit ruinas conqua sabit capi ta in

tra multu rum *Basso as 2º choro*

D *ixit dominus. Sed eadex tris me is sca bellum.*

Virga Domi nare in medio

In splen exulte ro ante scilicetorum

et nom Penite Ineter num Domitus con

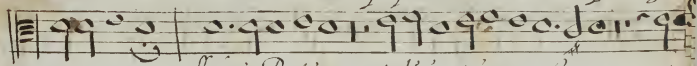
In die In nationi bus

de to rremte inuabit propterea exal tabit caput
 Gloria patri et spi ri tu i sanc
 to et in se cu la se cu lo rum a men
 a men

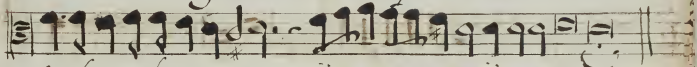
de to rremte inuabit Prop exal
 gloria et spi ri to
 et in se cu la



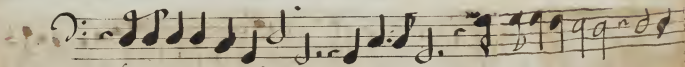
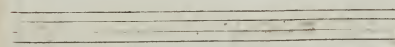
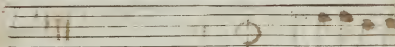
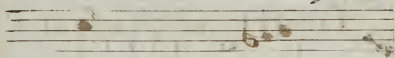
de to rrente inuabit propterea exalta bit caput ij



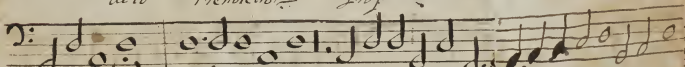
Gloria Patri et spen tuisan eto et a



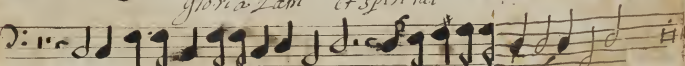
secula seculo rum amen ij



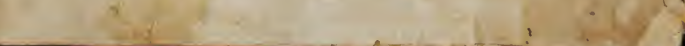
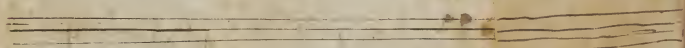
de to rrente inuabit propterea ex



gloria Patri et spen tuisan



et in secula amen ij



negli 28. 2. 1751. Maria. 2.

Don. Juan, Lic. Mas

卷八

i Xit do mi nus do mi no me

o Dom'no meo

Ad nepotam inuicem tuas Vir gaudet tuus me comite dominus e.

xi om do mi na re in me di o i ni mi corum tu o rum In s plen do ri bus san

No rum ex u te ro am te lu si se rum ge nu i te su ra bi do mi nus

et non penitebit eum et non penitebit eum et non penitebit eum

secundum ordinē melchisedes sacerdos in eternum secundum orāi nē melchisedes

Quis dominas domine meo

donec ponam inimicos meos

mojacer do secundum ordinem

alto 2^o Chorus
D *Exiit dominus domino me o do mi no me o*

do nec po nam ini mi cos tuos Vir ga vir tu tis tue emi te ho mi nus ex

si om Do mi na re in me di o in mi co rum tuo rum In splen do ri

bus san cto rum exu te ran te lu ce se rum ge mi te su ra bit do mi nus

et non pe ni te bit eum *tues sacer dos se cun di or di non*

mel chise des *tues sacer dos in eter num se cun dum se des*

D *Exiit do mi nus do mi no me o*

do nec po nam *Vir gam*

do mi na re *In splen*

su ra *su ra bit* *et non*

tues sacer dos *se cun di*

mel chise des

Exiit do mi nus do mi no me o

Confre git Ju di ca bit in a sio ni bus in ple bit ri nas
 in ple bit ri nas de to ren te in bi a vi ut
 Prop te ra ex al ta bi ca pu Prop te ra ex al ta bi ex al ta bi ca pu
 ex al ta bi ca put Glo ri a pa tri et spi ri tu san cto et
 nun cte Per et in se cu la se cu lo rum a men amen

a men
 Confre git Ju di ca bit in a sio ni bus in Ple bit ri
 de to ren te in bi a vi ut
 Pro p te ra Prop
 ex al ta bi ca pu Glo ri a pa tri et spi ri tu san cto
 et nun cte et in se cu lo rum amen
 a men

Con fregit iudica bit ina sioni bus imple bit rui nas

de to rem te in biabit

te rea ex al ta bit caput prop te na ex al ta bit caput ex al ta bit

caput Gloria pa tri et spi ri tu salu to et nunc et ser pe

et in se cu la se cu lo rum amen se cu lo rum amen amen

Con fregit

de to rem te

Prop

Gloria Pa tri

et nunc et in se cu la

L

a u da te no mem do mi ni no mem do mi ni ex hoc ex hoc

nunc et us que in ce ca lum a so lis or tuas que ad o ca sum Lau da vile Lau da uile

le no me do mi ni Lau da uile Lau da uile no mem do mi

ni no mem do mi ni ex cel sus su Per om nes gen tes do mi nus et su Per

ce los glo ria e sus glo ria e sus et su per

ce los glo ria e sus qu si cut do mi nus

F. 2.º
L

a u da te no mem do mi ni no mem do mi ni ex hoc

Lau da uile

Lau da uile Lau da uile no no mem do mi ni no me

do mi ni ex cel sus su per om nes gen tes do mi nus et su per ce los

glo ria glo ria e sus et su Per ce los

L *alto. 2^o Choro. a 8. ~ fms maria ~* *Lienas* 80

au da te no mem do mi ni ~ ex hoc ex hoc mi et

us que in ce cu sum a so lis tu us que ad o ca sum Lau da ri le Lau da ri

le no me do mi ni Lau da ri le Lau da ri le no me no me do mi ni no mem

do mi ni ex cel sus su pe om nes ge tes do mi nus & su pe ce las Et ~

glo ri a Ius glo ri a glo ri a & su pe ce las glo ri a

e ius qui si cut do mi nus ~ *Baxo a 8, 2^o Choro ~*

L au da te no men do mi ni ~

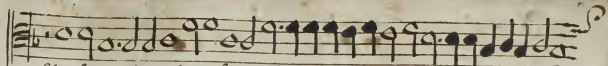
Lau da ri le

ex cel sus

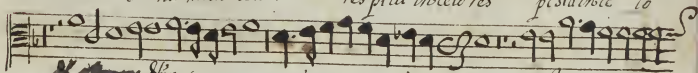


 & humilia res piciet in celo & in te ra
 suscitans a terri no pen & des ter cor re ri gens pau pe rem & des ter cor re
 ri gens pau pe rem pau pe rem cum pri m o ci pi bus cum po pu li sui
 po pu li sui po pu li sui qui ha bi ta re fa ster i len in do mo in do mo in do mo
 ma tre ma tris fi li o rum le tam tem ma tris ma tris fi li o rum le tam tem

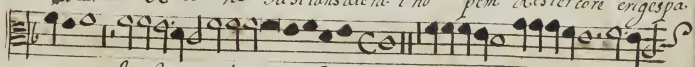
& humilia
 & in te ra sus ci tans & in ter cor re ri ges
 Cum pri m o ci pi bus



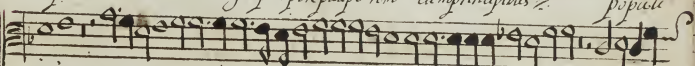
& hu milia & hu milia res piat in colo res pi si di coe to



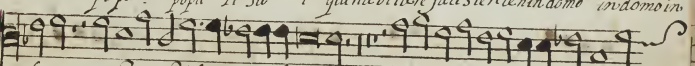
~~Et~~ te ra su si tans a te ra i no pem & ester coe eriges pa



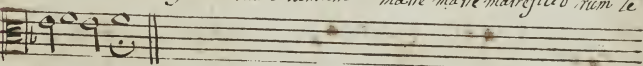
u perem & ester coe eriges pau pe re pau pe rem cum prin ci pi bus po pu li



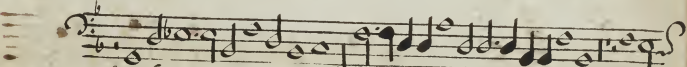
sui po pu li po pu li su i qui ha bi tare fa ci steri len in do mo in do mo in



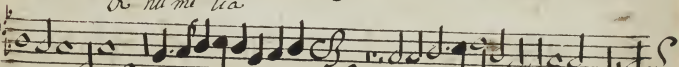
do mo ma trie ma trie fi lio num le tam tem ma trie ma trie ma trie fi lio num le



tan tem



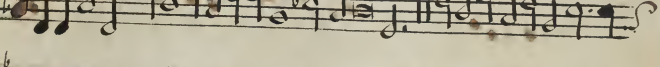
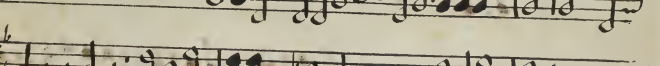
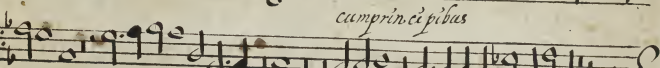
& hu mi lia



et as ter coe eriges



cum prin ci pi bus



Gloria Patri & fi li o & spi ri tu i san
 c to i san cto & spi ri tu i san cto &
 Si cut e rat si cu erat
 In prin ci pio et nūc et se per in prin ci pio
 et nūc sen per & in ceu sa & in ceu sa & et in ceu sa
 & se cu lo ri amen se cu lo rum amen

Gloria Patri et fi li o
 & spi ri tu i san cto
 si cut erat
 In prin ci pio
 & in ceu sa
 se cu lo rum amen

G

Lo ri a Pa tris & fi li o & spi ri tu i san

cto & spi ri tu i san cto &

San cto Si cu te rat si cut erat

In prin ci pi

o & nunc sen Per in pri ci pio et nunc sen per in prin ci pio & nunc sen per

& in ce cu la & in ce cu la & cu so ru men ce cu

so ru men ce cu lo ru se cu so ru a men amen

Lo ri a

et spi ri tu i san

cto

Si cu te rat

In prin

ci pio

3^a pie. 1^a superius 2^o Choro, a 8^o *ff* Maria. Don gl'ia de llenas

C redidi **E** go autem humili sita tus sum mi mis in excel sum eo
om nis homo me dax

quid re tri buam do mi no pro om ni bus que re tri bui t mi hi
pro om ni bus que re tri bui t mi hi et no me do mi ni in bo ca bo

et no me do mi ni in bo ca bo vo ta me a
do mi no red da red dan pro si o sa In cons pec tu do mi ni mu ro sa to ri e us

C redidi **E** go autem in ex cel sum
quid re tri buam

et no me do mi ni in bo ca bo
et no me do mi ni in vo ca bo

pre si o sa

altus 2^o Choro a 8. *ff*us maria. *c*

Dem. flen. del. c. nas

redidi. E go autem humiliatus sum nimis In exaltatione mea In exaltatione mea

o omnis homo me dicit

quid retribuam domino pro omnibus pro omnibus quid retribuam domino pro omni

quid retribuam domino et nomen domini in voca bo et

et nomen domini in voca bo vota mea domino reddam

preciosa preciosa in conspectu domini morsan. tu. eius

redidi. E go autem humiliatus sum nimis In exaltatione mea

quid retribuam domino

et nomen domini

vota mea

preciosa

mors sanctorum eius o domine quia ego servus tuus servus tuus ego servus
tuus et fili us et fili us ancil le tue *dira*
pis ti vincu lame ame a ti hisa en fi ca bo hostian lau dis hostian Lau dis
et nomen domini in boca bo et nomen domi ni in bo ca bo ver ta mea do
ma in ore da in conspectu om nis po pu lie ius i na tris domus domini in
me dio *tui he rusa lem tui he rusa le in me dio tui he rusa lem*
mors
et fi lius et fi lius *di nupisti vin*
cu la
et nomen *in vo ca bo ta mea*
in a tris
in me dio

moris sanctorum eius o do mine quia ego servus tuus ego
 et fili us filius et filius ancille tue et fili us ancille tue di tu
 pis ti vin cu la me a bin cu la me a ti bi sa cri fi ca bo hostia laudis
 hor ti am lau dis et no men do mi ni in vo ca ret no bo vo ta me an
 do mi no re dan in conspectu in conspectu om nis po puli eius po puli eius In a tris do mus do m
 in me di o in me dio in me dio tu i Je ru sa lem in me dio tu i Je ru sa lem
 mors ego servus tu us et fi li us
 et fi li us Di ru pi sti
 hostia laudis et no men
 vo ta mea
 In a tris in me dio

G *So ria* *pa blet fi li* *o* *et spi ritui san cto*
i san cto *et spi ritui san cto* *et spi ritui san cto* *Sicut erat sicut erat* *si cut e rat*
in prin ci pio et nunc et se per *In prin ci pio et nunc et*
sem per et in se cu la *se cu lo rum a men se cu lo rum a men*
So ria *et spi ritui san cto i san cto et* *Sicut e rat*
In prin ci pio In prin ci pio *et in se cu la*

G *lo* *ria* *pa**tri* *et* *fi**l**io* *et* *sp**ir**i**t**u**s* *san*
cto *et* *sp**ir**i**t**u**s* *san**c**t**o* *et* *sp**ir**i**t**u**s*
*san**c**t**o* *et* *sp**ir**i**t**u**s* *san**c**t**o* *S**i**c**u**t* *e* *rat* *s**i**c**u**t* *e* *rat* *i**n**p**r**i*
*nc**i**p**i**o* *et* *n**u**n**c**t**u**s* *p**e**r* *y**n**i**n**c**i**p**i**o*
*p**e**r* *et* *i**n* *se**c**u**l**a* *et* *i**n* *se**c**u**l**o**r**u**m* *a**m**e**n* *se**c**u**l**o**r**u**m*
*a**m**e**n* *se**c**u**l**o**r**u**m* *se**c**u**l**o**r**u**m* *a**m**e**n* *a**m**e**n*
G *lor**i**a* *et* *sp**ir**i**t**u**s*
*S**i**c**u**t* *e* *rat*
*I**n* *p**r**i**n**c**i**p**i**o*
et *i**n* *se**c**u**l**a*
*se**c**u**l**o**r**u**m*

superius, 3^o, a 8, *ff* Maria

+ exulta ut spiritus meus spiritum meum in deo salu
tari meo ecce enim ex hoc beatum me dicent omnes generationes et sanctu
no men e jus

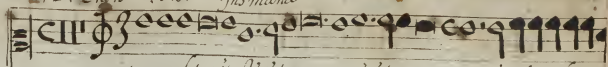
se cit potencia dis persu per bos mente cordis sui de se de et
suri entes imple bit bo nis imple bi bo nis et de be vi tas di ni sit in na nes
sus cepi is ra el pue rum suum re corda tus re corda tus

tenor, 2^o
+ exulta bit spiritus meus in deo salu tari
meo ecce

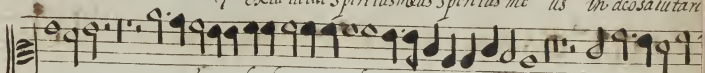
c di po tem da
et suri entes

alta, 2^o. Choro .a.8. *Ths maria*

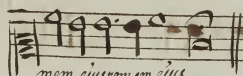
E



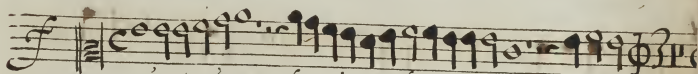
+ exultavit spiritus meus spiritus meus in deo salutari



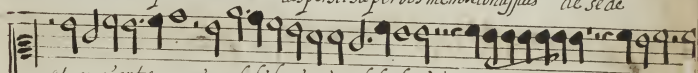
meo cccc enim ex hoc beatum me fecerunt omnes generationes et sanctum na



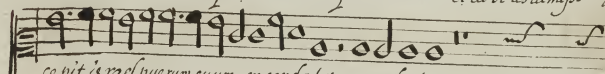
mem eius non mem eius



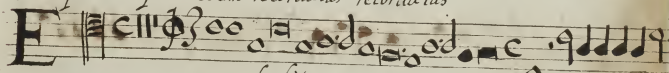
e cipo ten c i a dispersit superbos mem te cordissus de se de



et surientes in plebi bonis in plebit bonis et di bit tes denisi in na nes

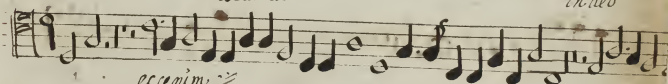


cepit is rael puerum suum recordatus recordatus

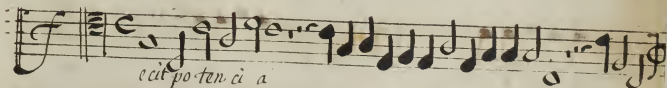
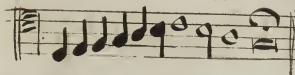


+ exultabit

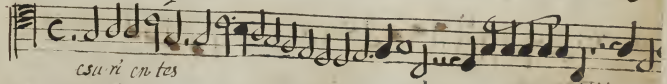
in deo



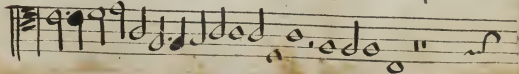
ecce enim



e c i p o t e n c i a



esu ri en tes



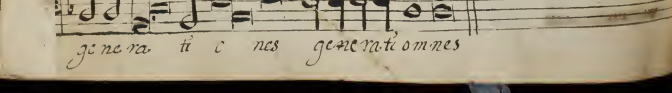
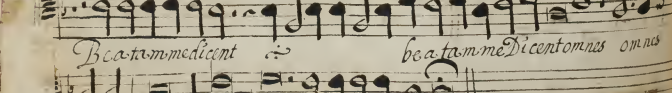
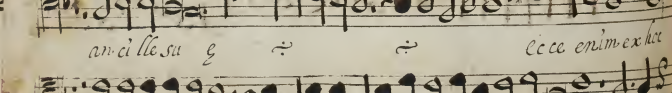
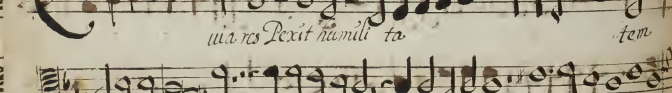
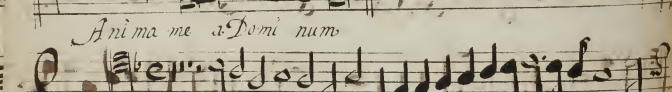
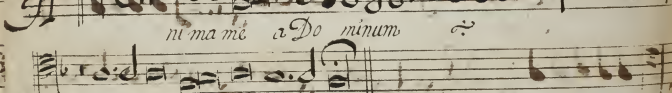
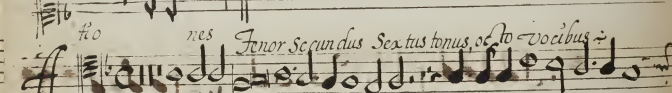
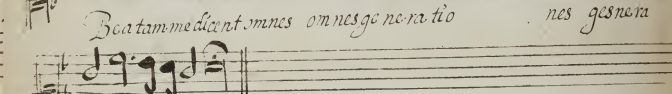
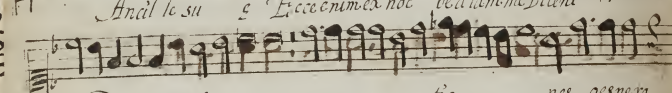
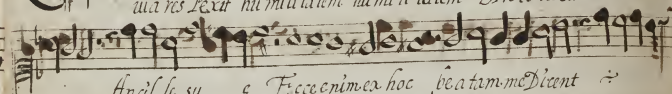
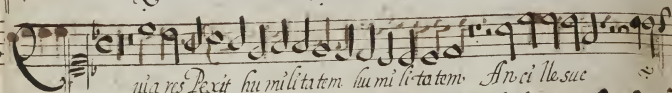
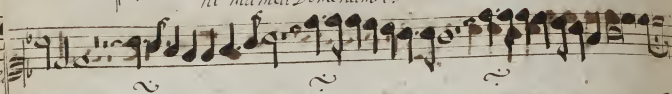
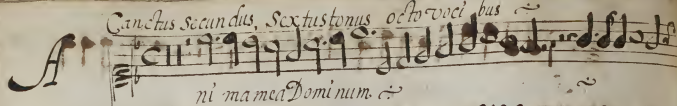
Sicut locutus su at patres nostros abraham et semini eius
ius in secula Gloria patri et filio Sicut erat in principi
o et nunc et semper et in secula seculorum amen et in se
cula seculorum amen seculorum amen seculorum seculorum
amen amen amen.

Sicut locutus et semini
ius in secula Gloria patri et filio sicut
erat in principio et nunc et in
amen seculorum
seculorum

*Sicut locutus es at patres nostros habram et semini et se-
ni eius in secula Gloria patri et fi li o Sicut erat
in prin- ci pio et nunc semper et nunc et in se- cu la se cu lo-
rum amen. seculo rum*

*Sicut locutus es et semini Gloria patri et fi li o Sicut erat in
et nunc et in se- cu la se cu lo- rum amen.*

Cantus secundus. Sextus tonus. octo vocibus



Altus Secundus Sextus tonus octo vocibus

anima mea Dominum

Anima mea Do minum

uia res Pexit humilita

tem humilita tem An

cille su

Eccenim ex hoc Be

a tam mediant

Be a tam mediant omnes omnes generatio

Bas sus Secundus res genera ti o nes

Sextus tonus octo vocibus

anima mea Do

minum

uia res Pexit humilita tem ancille su

ancille su & Eccenim ex hoc beatam mediant

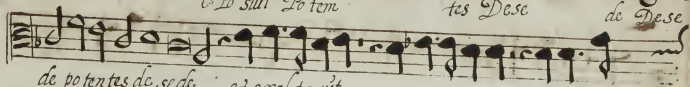
Beatam mediant omnes omnes genera ti o nes

D Posuit Potentes de se de et exal
tauit et exaltauit humiles et exalta
uit et exalta uit humiles
us ce Pit israel Puerum su um sus ce Pit israel
Pue num su um mi se ri cor Die su e
mi se ri cor Die su e
D Posuit Potentes de se de Potentes de se De
et exaltauit et exaltauit humiles
et exaltauit humiles
us ce Pit israel Puerum su um mi se ri
cor die su e mi se ri cor die su e mi se ri cor die su e
mi se ri cor die su e mi se ri cor die su e
mi se ri cor die su e mi se ri cor die su e

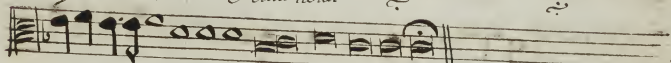
D



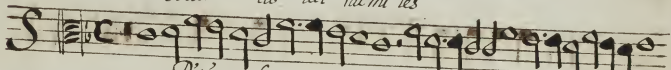
Po suit Po ten tes Dese de Dese



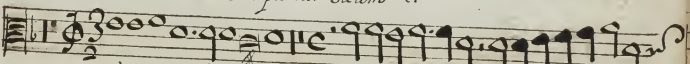
de potentes de se de et exal ta uît



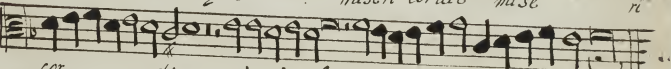
et exal ta uît hu mi les



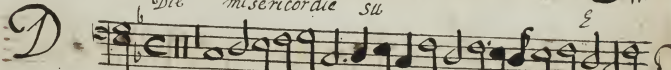
us ce Pit is ra el pue rum su um



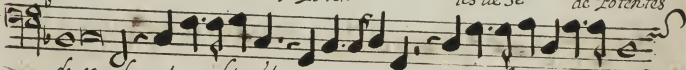
mi se ri cor die su e mi se ri cor die mi se ri



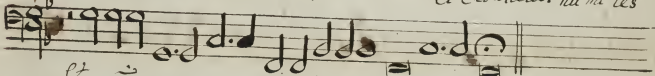
cor Die mi se ri cor die su



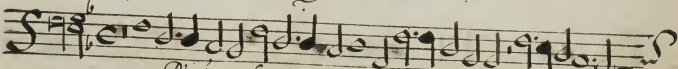
Po suit Po ten tes de se de Potentes



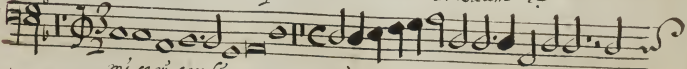
de se de et exal ta uît et exal ta uît hu mi les



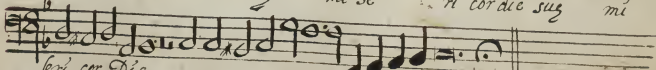
et



us ce Pit is ra el pue rum su um Puerum su um



mi se ri cor die su e mi se ri cor die su e mi



se ri cor Die

su

e

Gloria Pa tri et fi li
 o et fi li o et spi ritui sanc
 to et spi ritui et spi ritui san cto
 et spi ritui san
 cto

Gloria Pa tri gloria Pa
 tri et fi li o et fi li o et spi ritui san
 cto et spi ritui san cto
 et spi ritui san
 cto

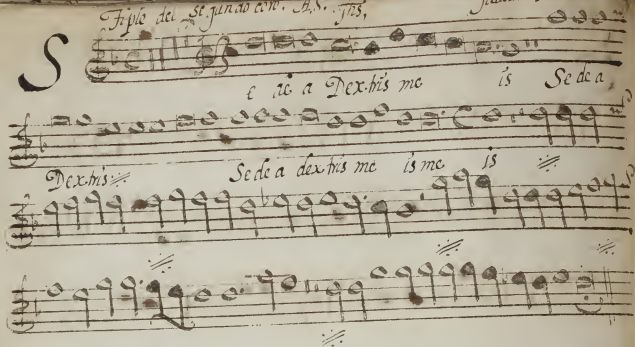
Gloria gloria Pa tri et filio
gloria Pa tri et filio et fi li o et spi ri tui
san cto et spi ri tui san cto
et spi ri tui san cto

Gloria Pa tri et fi li o gloria Pa
tri et fi li o et fi li o et spi ri tui san cto
et spi ri tui san cto

Filip del Segundo con. B.N. Jns,

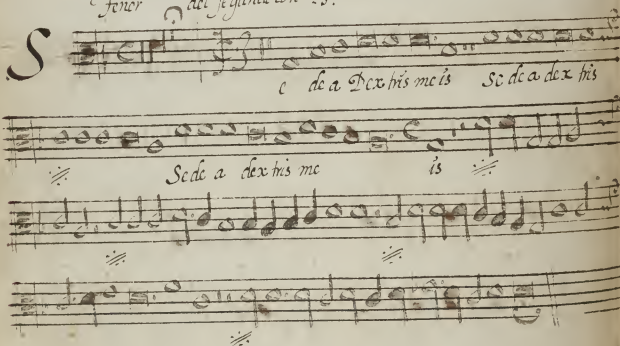
Italiano Lento

S



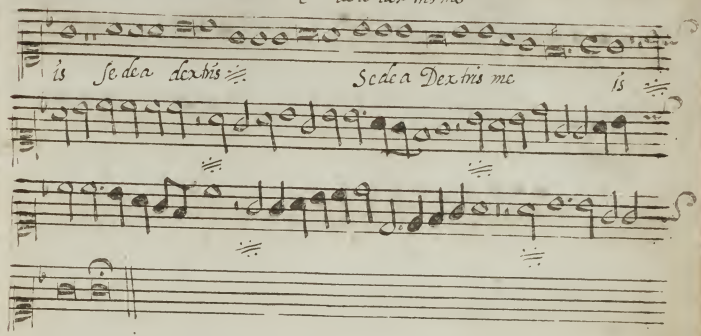
Tenor del Segundo con. S.

S



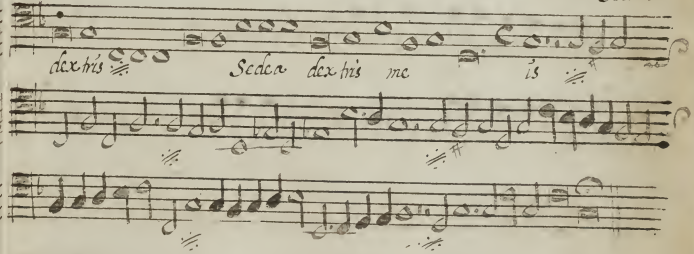
Alto Del segundo cor. a 8. f. Juan Ximeno
S e de a dex his me

is se de a dex his me se de a Dex his me is



Bajo Del segundo cor a 8.
S e de a dex his me is se de a

dex his se de a dex his me is



E *mi te Do mi nus* *Do mi na re in*
me di o in i mi co rum tu o rum do mi na re in me di o in i mi
co rum tu o rum in i mi co rum tu o rum in me di o in i mi
co rum in i mi co rum tu o rum

E *mi te Do mi nus* *Do mi*
na re in me di o in i mi co rum tu o rum Do mi na re in me di o
in i mi co rum tu o rum in me di o
o in i mi co rum tu o rum

E *mi te Dominus* *Domina re*
in medio inimi corum tuo rum Domina re in medio inimi
corum in medio inimi
corum inimi corum tu o rum

E *mi te Dominus* *Domina re*
in medio inimi corum tu o rum Domina re in medio
inimi corum tu o rum in medio
inimi corum

E *t non peni te bit cum*
tues sa cer dōs in e ter num
Se cun dū or a nem mel chī se de chī Secun dū or dī nem
Secun dū or dī nem mel chī se de chī

E *t non peni te bit eum*
tu es sa cer Dos in e ter num
Se cun dū or dī nem mel chī se de chī
Se cun dū or dī nem mel chī se de chī secun dū or
nem mel chī se de chī

E *t* *nom* *peni* *te* *bit* *cum*

tu *es* *sa* *cer* *Dos* *in* *ter* *num* *secun* *dum* *or* *di* *nem* *mel* *chi*

se *dech* *Secundu* *ordinem*

mel *chi* *se* *dech*

E *t* *nom* *peni* *te* *bit* *cum*

tu *es* *sa* *cer* *Dos* *in* *ter* *num*

Secun *dum* *or* *di* *nem* *mel* *chi* *se* *dech*

Secun *dum* *or* *di* *nem* *ma* *chi* *se* *dech*

u di ca bit *in na*
ti omi bus in ple bi tu nas *Conqua*
Sa bit ca pi ta *in terra mul to rum*
conqua sa bit ca pi ta in terra
mul to rum

u di ca bit
in na ti omi bus in ple bi tu nas
con qua sa bit ca pi ta *in terra mul to rum conqua sa bit*
ca pi ta *conqua sa bit*
ca pi ta in te *rra mul to rum mul to rum*

u dicabit innati

o nū bus imple bit ru i nas imple bit ru i nas

con qua sa bit capi ta in ter ra mul tu rum

con qua sa bit ce pi ta

con qua sa bit capi ta in ter ra mul tu rum

u dica bit innati

o nū bus imple bit ru i nas con qua sa bit

capi ta in ter ra mul tu rum

co qua sa bit capi ta in ter ra mul tu rum

Handwritten musical score for the first system. The top staff is a soprano line with a large 'G' clef, and the bottom staff is an alto line with a 'C' clef. The music is written in a historical style with various note values and rests. The lyrics are written below the staves.

lo ri a pa *hi et fi li o*
et spi ri tui *san cto*
et spi ri tu i *san cto*

Handwritten musical score for the second system. It continues the musical piece from the first system. The notation and lyrics are consistent with the first system.

lo ri a pa *hi et fi li o*
et spi ri tu i san cto
et spi ri tui *san cto*

G

loria pa

tri et fi li o

et spi ri tui san cto

et spi ri tui

san cto

G

loria pa tri et fi

li o

et spi ri

tui

San cto

et spi ri tui san cto

Angle de S. cor. au.

Tres.

Jaum. a. meno

L

au datenomen Domini *Laudate Laudate Lau*

te nomen Do mi ni *Laudate nomen Do mi ni* *nomen Do mi ni* *Benedichum*

exocnone in Se *cu lum* *Laudabile*

ne men Domini *Laudabile* *nomen Do mi ni* *et superce los*

gloria eius *et humili a* *Suscitans a termino pe*

erigens pauperem *erigens pauperem*

L

Tenor. Del. 3. cor. au.

audate nomen Domini *Laudate* *Laudate Lau*

date nomen Domini *Laudate no men do mi ni* *no men Do mi ni* *Bene*

dichum *exocnone in Se* *cu lum in Se* *cu lum*

Laudabile no men do mi ni *Laudabile* *Laudabile no men Do mi ni* *et superce los*

gloria eius *et humili a* *Suscitans aternalispem*

erigens pauperem

Alto, Del. 3, cora, A. 11, Jhs, Juan Xlmeno,

L au date no men Do mi ni Lau date Lau date Lau date no men Do mi ni

Benedictum

ex sœcunc In se culum Lau Da bile

no men Do mi ni Lau Da bile no men Do mi ni et super se los

Gloria eius et hu mi li a Sus ci tans a ter ra in o pen

Basso, Del. 3, cora, au, eni gens pauperem

L au date no men Do mi ni Lau date

Benedictum ex sœcunc

Lauda bile Lau

Lau da ble no men Do mi ni et super se los et hu mi li

sus ci tans

eni gens pauperem

Cum princeps populi sui Populi su i
ma benedictionum ma benedictionum letantem Se tantem

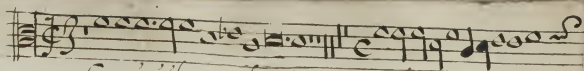
Gloria patri et filio et spiritui sancto
et in secula seculorum amen et nunc et semper et in secula seculorum amen

seculorum amen seculorum amen

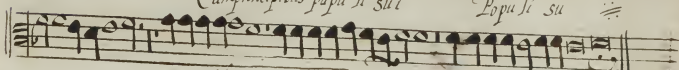
Cum princeps populi sui Populi su i
ma benedictionum ma benedictionum letantem Se tantem

Gloria patri et filio et spiritui sancto
et in secula seculorum amen et nunc et semper et in secula seculorum amen

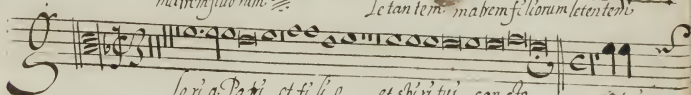
Seculorum amen amen



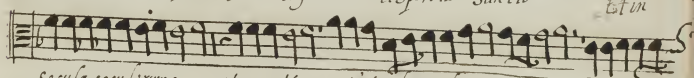
Cum principibus populi sui Populi sui



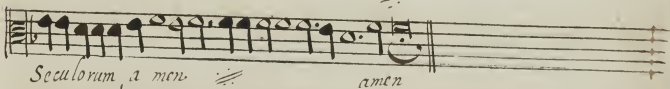
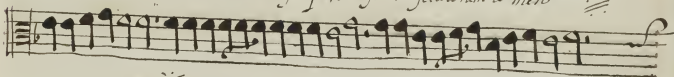
mahem filio num. Le tan tem mahem filiorum letentem



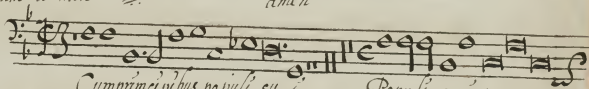
Gloria Patri et fili o et spiritui sancto Et in



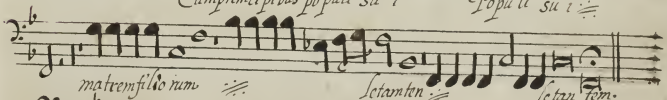
Secula seculorum amen et nunc et semper et in secula seculorum amen



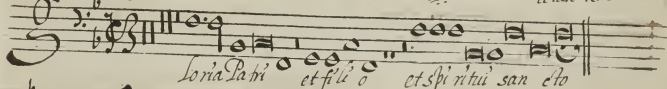
Seculorum amen amen



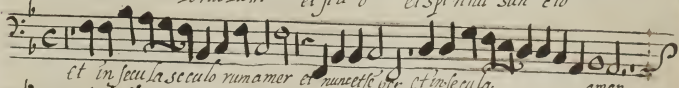
Cum principibus populi sui Populi sui



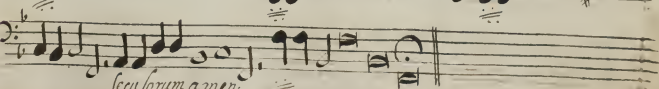
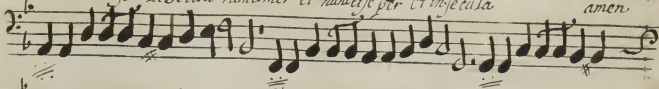
mahem filio num. Letantem letantem



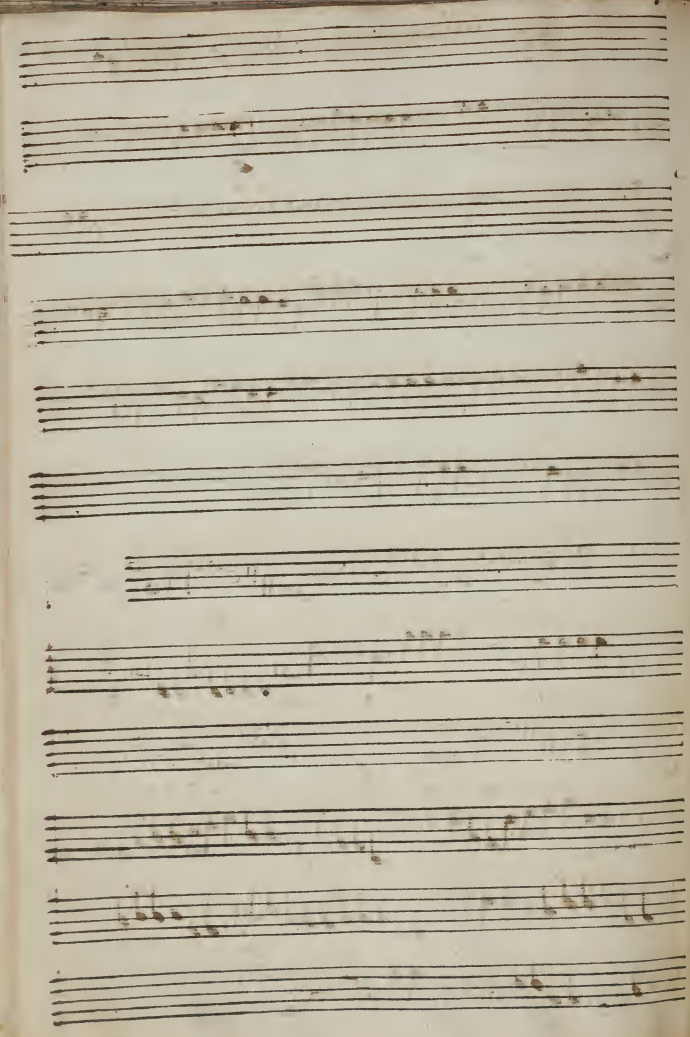
Gloria Patri et fili o et spiritui sancto

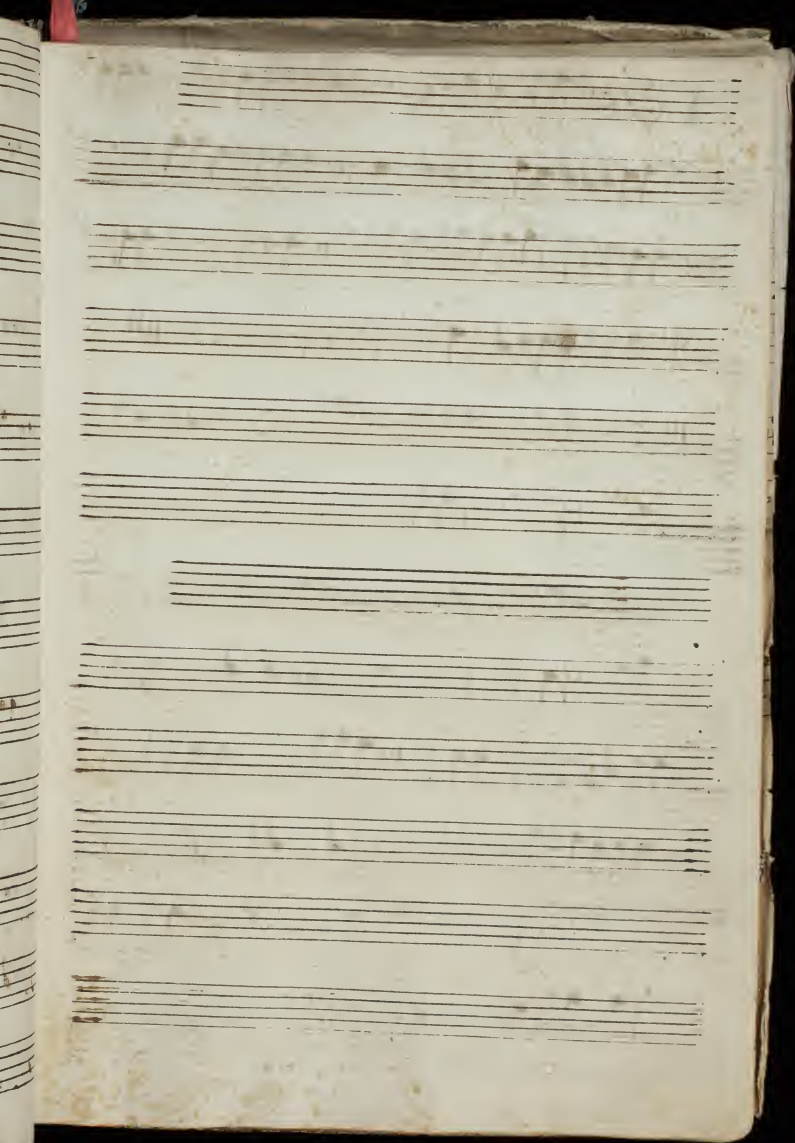


Et in secula seculorum amen et nunc et semper et in secula amen



Seculorum amen amen





Supra. 2. Canto. 4. 5. Tenor.

A *ni ma me a Domi num. et exul*

ta uit spi ri tus me us in deo sa lu ta ri me o

sa lu ta ri me o an ci lle suc ecce e

nim ex hoc o ca tam me di cent me di cent omnes ge ne ra tio nes

qua fe cit mi hi ma gna qui po tens est qui po tens est et sanc tum no

mem eius no me eius no mem eius

Tenor 2.

A *ni ma mea Do mi num.*

et exul ta uit spi ri tus me us in deo sa lu ta ri me o

sa lu ta ri me o an ci lle suc ecce e nim

ex hoc be a tam me di cent me di cent omnes ge ne ra tio nes

qui a fe cit mi hi ma gna qui po tens est est et sanc tum no me

eius no mem eius

Altus, 2. Chor. a 10 *His, maria* *Senas*

A

ni ma mea Do mi num

et exul ta uit spi ri tus meus meus in deo sa lu ta ri me o

sa lu ta ri me o an ci lle su e ecce enim ex

hoc bea tam medi cat medi cant om nes ge ne ra ti o nes

quia

fe cit mi hi magna qui po tens est

est et san c tum no mem

eius no mem eius

no men eius

Bass 2.

A

ni ma mea Do mi num

et exul ta uit spi ri tus meus meus in deo sa lu ta ri me

o

sa lu ta ri me o an ci lle su e ac ce

nim ex hoc bea tam medi cent medi cent om nes ge ne ra ti o nes

quia

fe cit mi hi magna qui po tens est

est et san c tum no mem

eius no mem eius

no mem eius

In pie 2.^o Choro,

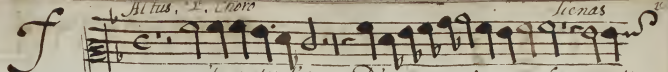
f *e cit po ten ti am Dis per sit su per bos su per bos men te*
cor dis su i po ten tes de se de De po suit po ten tes de se de po
ten tes de se de et exal tau it hu mi les et exal
tau it hu mi les et exal tau it hu mi les e su ri en tes e su ri
en tes in ple u it bo nis bo nis et di u tes Di mi sit in a
nes in bra chio su o

Tenor,

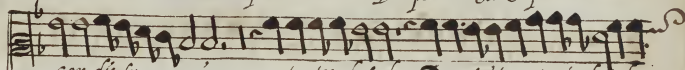
f *e cit po ten ti am Dis per sit su per bos su per bos men te*
cor dis su i Po ten tes de se de De po suit po ten tes po ten tes de se de
et exal tau it hu mi les et exal tau it hu mi les
e su ri en tes in ple u it bo nis
bo nis et di u tes di mi sit in anes
in bra chio su o

Al tus, 2. Chors

Senas



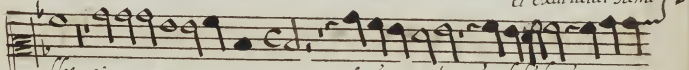
e cēt poten tiam Dis per sīt super bos mente



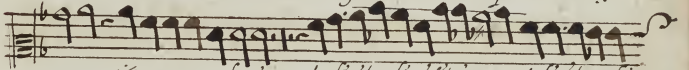
cor dīs su i po ten tes de se de De po sūt po tentes de se de po



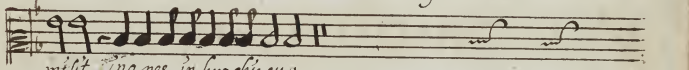
ten tes de se de et exalta ūt hu mī les et exalta ūt hu mī



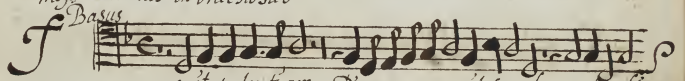
les esurien tes in ple bī bonis



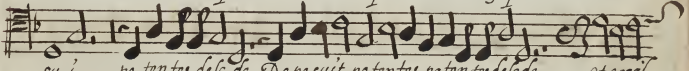
bonis et di ūtes di mī sīt inanes et di ūtes di



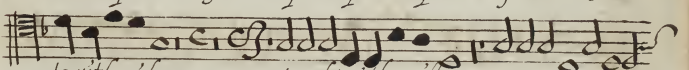
mī sīt inanes in brachio suo



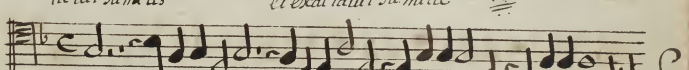
e cēt poten tiam Dis per sīt super bos mente



cor dīs su i po ten tes de se de De po sūt po tentes po ten tes de se de et exal



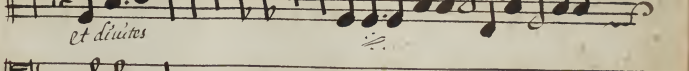
ta ūt hu mī les et exalta ūt hu mīlle



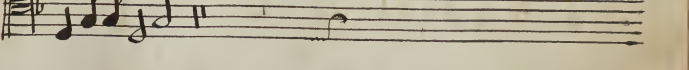
et su in ple



et di ūtes



et di ūtes



et di ūtes

Super Choro 28

S *us cepit israel* *israel israel pu*
erum suum miserere cor dū e *Sicut locutus est ad patres*
nostros ad patres nostros *abraham* *abraham et semini eius in seculum*
la et semini eius in seculum la

Tenor

S *us cepit israel* *israel puerum*
suum miserere cor dū e *Sicut locutus est ad patres*
nostros *abraham* *abraham et semini eius in seculum*
la et semini eius in seculum la

Altus *L. Chor*

S *us ce pit is mel* *in rael pue rum. su um*

miseri cordi e. su e. Sicut locutus est ad patres nostros nos

hros Abraham *et semini eius in secula et*

semini eius in secula

Bassus

S *us ce pit israel* *pue um*

miseri cor di e. su e. Sicut locutus

Abraham *et semini eius in secula*

et semini eius in secula

G *lo ri a Pa tri et fi li o et spi ri tui*
San cto Si cut erat in prin ci pio
in prin ci pio et nunc et sem per et in se cu la se cu
lorum amen a men Se cu lo rum amen Se cu lo rum amen a
men se cu lo rum amen a men se cu lo rum amen

Tenor, 2^o
lo ri a Pa tri et fi li o et spi ri tui san cto
Si cut erat in prin ci pio in prin ci pio
et nunc et sem per et in se cu la se cu lo rum amen a
men Se cu lo rum amen a men se cu lo rum amen
men a men se cu lo rum amen

Altus 2^o Choro

lori a Pa tri et fi lio glori a
 Pa tri et fi li o et spi ri tui san cto
 Si cut erat in prin ci pi o in Prin ci pio et nunc et
 sem per et in se cu la Se cu lo rum a men a men Se cu lo rum a
 men a men se cu lo rum a men a men se cu lo

Bassus 2^o

lori a Pa tri et fi lio et
 fi li o et spi ri tui san cto
 Si cut erat in prin ci pi o in prin ci pio et nunc et sem per
 et in se cu la Se cu lo rum a men se cu lo rum a men
 a men se cu lo rum a men a men se cu lo rum a

mem

7^{ma} Choro. 2^{da}

A *ni ma mea Domi num & exulta uit*
Sp̃s ri tus me us in de o sa lu ta ri me o qui a Des pe xit
hu mi li ta ten an ci Se suc ce ce e nim ex hoc be
tam me di sen om nes gene ra ti o nes ij om nes
gene ra ti o nes & sancti no men e ius & sancti no men eius

Tenor, 2^{do} Choro. A. 2^{da}

A *ni ma mea Domi num et de xul ta uit sp̃s ri tus*
in qui a hu mi li
ex.
om nes om nes
& sancto & sancta

Altus, 2^o Choro, A. S. *Time*

A

ni ma mea Do mi num & exul ta bit spi ri tus me

us in de o sa lu ta ri me o qui a Res pe xit hu mi li ta

tem am cil le su e ex ec con im ex hoc be a tam me di cent om nes gene

ra tio nes

& sanc tum no me ne ius & sanc tum no me ne ius

Bassus, 2^o Choro, A. S.

A

ni ma mea Do mi num spi ri tus

in de o qui a

hu mi li ta ex hoc

om nes

& sanc tum

Tiple 4. *Soprano*

E *† miseri cordia e ius e ius a proge ni*
e ti me ti bus e um in pro ge ni es A proge
nie in Proge ni es in pro ge ni es ti
men ti bus e um ti men ti bus
e um ti men ti bus e um

Altus *a4* *Soprano*

E *† miseri cordia a pro ge ni e & mi se ri cordia e ius*
in pro ge ni es A pro ge ni e te me ti bus e um
in pro ge ni es ti men ti bus
e um ti men ti men ti
ti men ti bus e um ti men ti bus e um

E

And. I.

Sentito

† mi se ri cor dia in Pro ge

ni es & mi se ri cor dia e

ius A pro ge ni e ti men ti bus e

um a pro ge

ni e in pro ge ni es ti men ti bus cum ti

men ti bus e

um ti men ti bus e um ti

ti men

ti men ti bus e um

E

Bassus a4

Sencillo

† mi se ri cor dia

Triple, 2^o Choro, a. 2^o

D *is per sit su per bos*

men te cordis sui *et exal ta uit hu mi les et exal*

ta uit et exal ta uit hu mi les in ple uit bo nis in

et di vi tes di mi sit in a nes et di vi tes

di mit in a nes et di vi tes *et di vi tes di*

mi sit in a nes *Tenor, 2^o Choro.*

D *is per sit su per bos*

men te cordis sui *et exal ta bit*

hu mi les in ple vit

bo nis et di vi tes

et di vi tes Di mit in a nes et di vi tes *et*

di tes

Altus, 2^e Choro, a.8.

D is per cēt super bos Dis
 mente cordis sui et exalta uit humiles
 et exalta uit humiles impleuit bo
 nis et diu tes dimisit in a nes et di ui
 tes dimisit in a nes et di ui tes
 mi sit in a nes

Bassus, 2^e Choro, a.8.

D is per sit super bus
 mente cordis sui et exalta uit
 humiles impleuit
 et di uites
 et dimisit
 et di uites

1. Soprano, 1. Chorus, a. 8.

R e cor da tus re cor da tus mi se ri cor
 die Si cut lo cu tus
 est ad pa tres nos tros ab ra ha a bra ha et se mi ni eius in se cu
 la in se cu la.

Tenor, 2. Chorus, a. 8.

R e cor da tus
 Si cut lo cu tus
 ab ra ha et se mi ni
 in se cu la

Altus, 2^o Chom, a. 8.

R. e cor da tus Re cor da tus mi se ri cor
di e su e si cut So cu tus est ad pa tres nos
nos a bra ha a bra ha et se mi ni e ius in se cu la et
in se cu la

Bassus, 2^o Chom, a. 8.

R. e cor da tus
Si cut So cu tus a bra ha
et se mi ni
in se cu la

Triple, 2^a Choro, a. 8.

E 
+ spí ri tui Sanc to gló ria Pa
tri et fi lí o et fi lí o et fi lí o et spí ri tui
Sanc to et nunc et semper et in se cu la
Se cu lo rum a men Se cu lo rum a men et in se cu la Se cu lo rum a
men Se cu lo rum Se cu lo rum Se cu lo rum a men Se cu lo rum Se cu
lo rum a men

Tenor, 2^a Choro, a. 8.

E 
+ spí ri tui sanc to gló ria
et fi lí o et et spí ri tui Sanc to
et nunc et semper et in
Se cu et in Se cu lo
rum a men

Altus, 2. Choro, a. 8.

E *t spi ri tu i sanc to glo ri a Pa*
tri et fi li o et fi li o et pi ri tui sanc to
et nunc et se per et in se cu la Se cu lo rum amen
Se cu lo rum amen et in Se cu la Se cu lo rum amen Se cu lo rum
Se cu lo rum se cu lo rum amen Se cu lo rum Se cu lo rum a men

Bassus, 2. Choro, a. 8.

E *t spi ri tu i sanc to glo ri a Pa*
tri et fi li o et spi ri
tui sanc to et nun et sem per et in se cu la
Se cu lo rum amen et in Se cu lo
amen

mus de a quatro de primer tono por atunire

figh

Handwritten musical score for Soprano (figh). The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "K i r i e e l e i s o n i s". The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, with "K i r i e e l e" on the first line, "i s o n i s" on the second line, and "i s" on the third line. There are some corrections or additions in the original manuscript, such as "i s o n i s" written above the staff on the second line.

Handwritten musical score for Tenor. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "K i r i e e l e i s o n". The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, with "K i r i e e l e i s o n" on the first line and "i s o n" on the second line. There are some corrections or additions in the original manuscript, such as "i s o n" written above the staff on the second line.

Handwritten musical score for Bass. The music is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are "K i r i e e l e i s o n". The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, with "K i r i e e l e i s o n" on the first line and "i s o n" on the second line. There are some corrections or additions in the original manuscript, such as "i s o n" written above the staff on the second line.

alto

Ki rie ele y son

Chri ste ele y son

Ki rie ele y son

Ki rie ele y son

Chri ste ele y son

right

ET in terra pax hominibus sanctis Bénédictimus
adoramus te glorificamus te in gratia
genuflectimus in propter magnam gloriam
an magni homines deus Jesse filius David rex omnipotens
dominus domine fili David gentes in terra de honore
de us Agnus dei filius David

tenor

omnibus

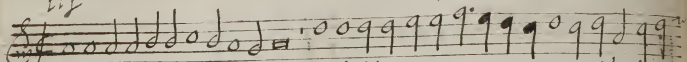
alto

Et in terra pax hominibus bonae voluntatis
Et benedicimus tui gratias agimus tibi pro te magna gloria tua domine
deus celestis deus pater omnipotens domine fili david
nate de iherusalem et domine deus agnus dei qui tollis peccata mundi

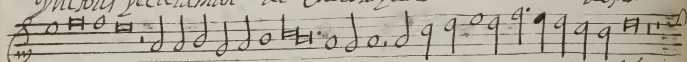
basso

Bona voluntatis

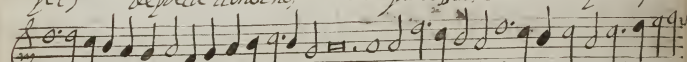
triple



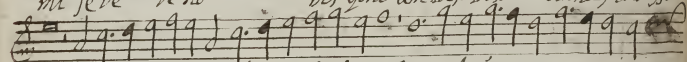
Quis tollis peccata mundi? Qui tollis peccata mundi? Amen.



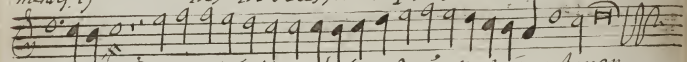
Dei? De peccata mundi non? In qua a peccato in patris



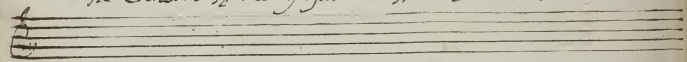
mi se re re no bis? qui am in solus in omni plus do



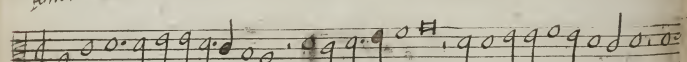
minus? in solus alius? in solus? in solus?



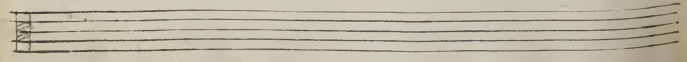
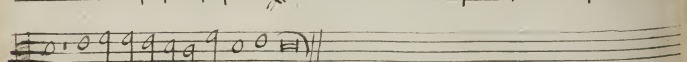
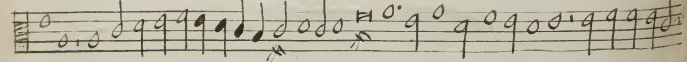
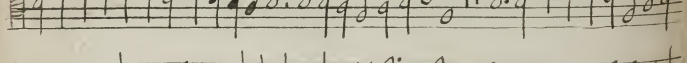
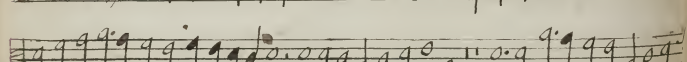
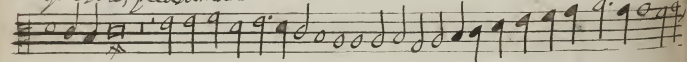
Dei? Cum sancto spiritu in gloria a patris Amen



tenor



qui tollis peccata mundi?



alto

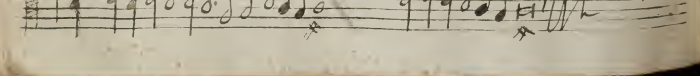
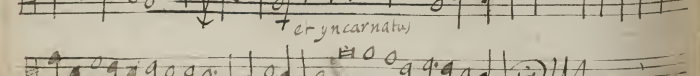
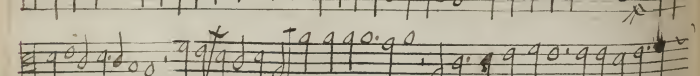
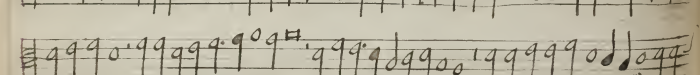
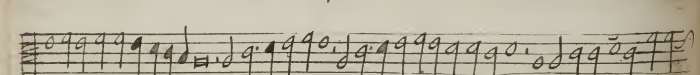
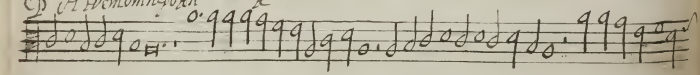
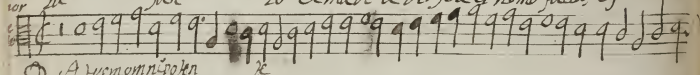
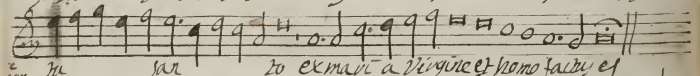
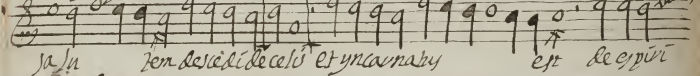
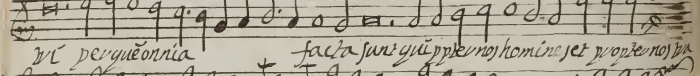
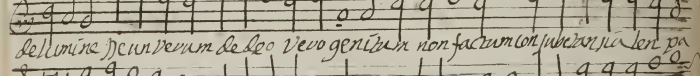
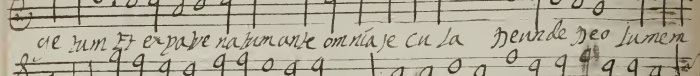
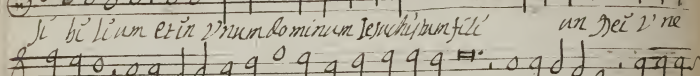
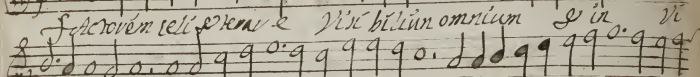
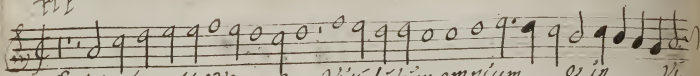
110

Handwritten musical score for alto voice. The lyrics are in Latin, and the notation is on a five-line staff. The lyrics are: *qui tollis peccata mundi suscipe de*
precationem *Sancti* *qui tollis*
ad dexteram *patris misericordem* *in gloriam*
solus san *ctus* *in do* *minus* *in glo*
riam *Iesu Christi* *in gloria dei patris Amen*

basso

Handwritten musical score for basso voice. The lyrics are in Latin, and the notation is on a five-line staff. The lyrics are: *qui tollis peccata mundi*
in gloria dei patris Amen

riphe



D Ave omni potentem factorem celi et terrae
 visibilium omnium
 numerum scilicet et omnium dominum semichora filium dei et nigenitum et ex
 patrem non ante omnia secula deum de deo lumen de lumine deum verum de
 deo vero consubstantialen patri per quem omnia facta sunt
 qui propter nos et propter nosram salutem de celi decedens et in carnate
 de spiritu sancto et
 ex mari a virgine et homo factus

D Ave omni potentem
 et in carnatus

triple

C Qui si fixi ve riam pro nobis sub ponit o pila so pa uerum et re pul so
ere in uenit exi ta di e mon dum tri pu uer a con derit
le lum se den ad dex te ram pa tris in li ca re ti no et mor tu
o rum cu ius regni non e rit fi nis

tenor

Qui uenit exi ta di e mon dum tri pu uer a con derit
le lum se den ad dex te ram pa tris in li ca re ti no et mor tu
o rum cu ius regni non e rit fi nis

alzo

Cruci fixus et amplexus
hij sub pontico pila
in pueris pueris et venereis nati e secunda
cuncta matera pendit ynce lum se det ad dexteram patris et iherusalem
est cū gloriā a cu in regni non erit finis

bajo
in b. pontico pila in pas iherusalem
est cū gloriā a cu in regni non erit finis

alto

Et in p̄ri bus m̄ do m̄n et v̄l f̄cāte quē ex m̄re hoīe
proce dū quicūq̄ re et t̄lco s̄mula dona v̄ & congloī f̄cā b̄
quī locū b̄ et p̄ p̄ph̄tā (i) et v̄nā p̄cā d̄ h̄līcā
d̄ agō līcā eadē s̄mā d̄ h̄līcā an cōfī x̄o d̄ m̄n b̄
h̄ m̄ā v̄m̄ s̄m̄ lō n̄m p̄cā d̄ m̄n et ex p̄cā v̄e m̄
v̄e s̄m̄ lō n̄m m̄o b̄ oīū et n̄ t̄ā v̄n̄ t̄ā v̄e cū d̄ Amen, e ad d̄

bajo m̄n.

S̄ m̄n d̄ m̄n

viola

Handwritten musical score for Viola, featuring three staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation.

Solene i
In ihu i
domine
in hac i
plenitudo i
in gloria

tenor

Handwritten musical score for Tenor, featuring four staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation.

In An ihu i
in hac i
plenitudo i
in gloria

alto

Handwritten musical score for alto voice. The notation is on a five-line staff with a treble clef. The music consists of several measures of notes, including half notes, quarter notes, and eighth notes. Below the staff, the lyrics are written in a cursive script. The first line of lyrics is "Sanctus, domine deus sabaoth pleniſſime et." and the second line is "et gloria in excelsis deo." The word "Sanctus" is written above the first measure, and "et" is written above the last measure. The word "gloria" is written above the first measure of the second line.

Sanctus, domine deus sabaoth pleniſſime et.
et gloria in excelsis deo.

basso

Handwritten musical score for basso voice. The notation is on a five-line staff with a bass clef. The music consists of several measures of notes, including half notes, quarter notes, and eighth notes. Below the staff, the lyrics are written in a cursive script. The first line of lyrics is "Sanctus, domine deus sabaoth pleniſſime et." and the second line is "et gloria in excelsis deo." The word "Sanctus" is written above the first measure, and "et" is written above the last measure. The word "gloria" is written above the first measure of the second line.

Sanctus, domine deus sabaoth pleniſſime et.
et gloria in excelsis deo.

triple

Ag nus dei qui tollis pec ca ra mundi
mi se re re no bis

triple

Ag nus dei qui tollis pec ca ra mundi

alto

Agnus Dei i qui tollis pec cata mun di ce ca ta i
qui tol lis pec ca ta mun di i. i. mi se re re
no bi i mi se re re nobis

basso

A g nus de i qui tol lis pec ca ta mun di

2^a 1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a 201^a 202^a 203^a 204^a 205^a 206^a 207^a 208^a 209^a 210^a 211^a 212^a 213^a 214^a 215^a 216^a 217^a 218^a 219^a 220^a 221^a 222^a 223^a 224^a 225^a 226^a 227^a 228^a 229^a 230^a 231^a 232^a 233^a 234^a 235^a 236^a 237^a 238^a 239^a 240^a 241^a 242^a 243^a 244^a 245^a 246^a 247^a 248^a 249^a 250^a 251^a 252^a 253^a 254^a 255^a 256^a 257^a 258^a 259^a 260^a 261^a 262^a 263^a 264^a 265^a 266^a 267^a 268^a 269^a 270^a 271^a 272^a 273^a 274^a 275^a 276^a 277^a 278^a 279^a 280^a 281^a 282^a 283^a 284^a 285^a 286^a 287^a 288^a 289^a 290^a 291^a 292^a 293^a 294^a 295^a 296^a 297^a 298^a 299^a 300^a 301^a 302^a 303^a 304^a 305^a 306^a 307^a 308^a 309^a 310^a 311^a 312^a 313^a 314^a 315^a 316^a 317^a 318^a 319^a 320^a 321^a 322^a 323^a 324^a 325^a 326^a 327^a 328^a 329^a 330^a 331^a 332^a 333^a 334^a 335^a 336^a 337^a 338^a 339^a 340^a 341^a 342^a 343^a 344^a 345^a 346^a 347^a 348^a 349^a 350^a 351^a 352^a 353^a 354^a 355^a 356^a 357^a 358^a 359^a 360^a 361^a 362^a 363^a 364^a 365^a 366^a 367^a 368^a 369^a 370^a 371^a 372^a 373^a 374^a 375^a 376^a 377^a 378^a 379^a 380^a 381^a 382^a 383^a 384^a 385^a 386^a 387^a 388^a 389^a 390^a 391^a 392^a 393^a 394^a 395^a 396^a 397^a 398^a 399^a 400^a 401^a 402^a 403^a 404^a 405^a 406^a 407^a 408^a 409^a 410^a 411^a 412^a 413^a 414^a 415^a 416^a 417^a 418^a 419^a 420^a 421^a 422^a 423^a 424^a 425^a 426^a 427^a 428^a 429^a 430^a 431^a 432^a 433^a 434^a 435^a 436^a 437^a 438^a 439^a 440^a 441^a 442^a 443^a 444^a 445^a 446^a 447^a 448^a 449^a 450^a 451^a 452^a 453^a 454^a 455^a 456^a 457^a 458^a 459^a 460^a 461^a 462^a 463^a 464^a 465^a 466^a 467^a 468^a 469^a 470^a 471^a 472^a 473^a 474^a 475^a 476^a 477^a 478^a 479^a 480^a 481^a 482^a 483^a 484^a 485^a 486^a 487^a 488^a 489^a 490^a 491^a 492^a 493^a 494^a 495^a 496^a 497^a 498^a 499^a 500^a 501^a 502^a 503^a 504^a 505^a 506^a 507^a 508^a 509^a 510^a 511^a 512^a 513^a 514^a 515^a 516^a 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Passi Domini nos in te habuisti secundum carnem in nullo tempore
vbi huius paramus Nihil Domine ecce gladius in obitu Domine
si per carum si per carum in gladio et huius carum locum flammam

prophetia quia et quia per carum
si per carum si per carum in gladio et huius carum locum flammam

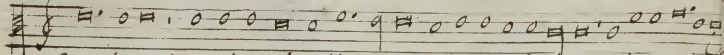
Domine
si per carum si per carum in gladio et huius carum locum flammam

prophetia
si per carum si per carum in gladio et huius carum locum flammam

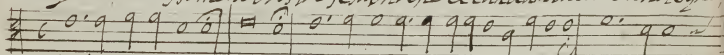
prophetia
si per carum si per carum in gladio et huius carum locum flammam

Alto de anjo no mais denza de lumen coles

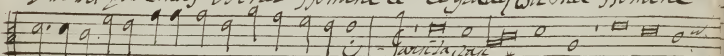
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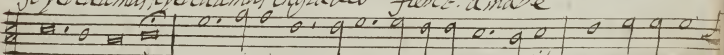
Barco Domine Iesu Christi secundum lucam in illo tempore



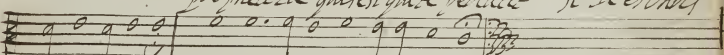
Vbi hi preemus ubi hi Domine et cegladis ubi hi Domine



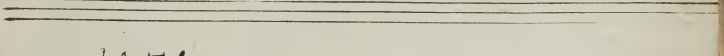
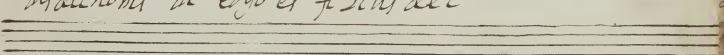
si percutimus si percutimus in gladio flebit. a mare



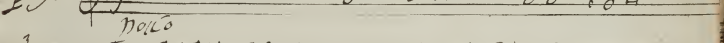
propheta quies quies verum si in eschis



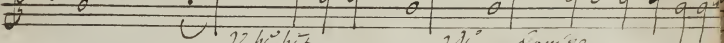
in die nobis in ergo et filius dei



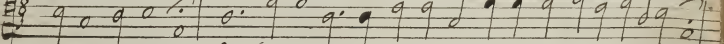
Barco



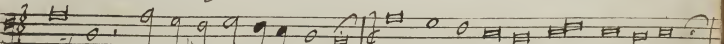
Domine



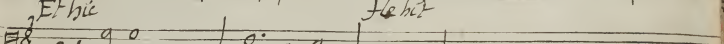
Vbi hi



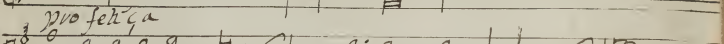
Domine



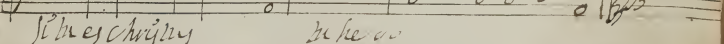
Et hic



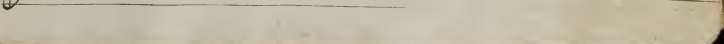
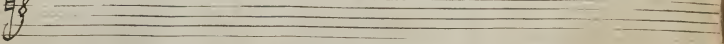
Flebit



profecta



in eschis



quid ad huc de iherusalem testimonium. Cyrenen ad hunc locum
e sus hunc in benimus. Venerunt enim gentes nostrae et propter hunc in hunc
locum. Ite san et de iherusalem. Iherusalem. Regere se con nobis populum
doens per unum. San iherusalem. Venerunt enim gentes nostrae hunc locum
hunc et de iherusalem. Venerunt enim gentes nostrae. Venerunt enim gentes nostrae

quid ad hunc
hunc in benimus
Con nobis
to le
Con i fuge

Al'os al'os

Sei omni saluati et si hic spiritus dei est in
 vobis Rex in decora saluati refac. Amen

no. 10

Sei omni.
 Amen

et Amen.

Jeip sum saluati faciat hie christy deesse vni
 si m ei rex tu de omni saluati te fac pater

6-6

Jeip sum.
 si pater rex
 pater
 et aui den rex

Laudate dominum omnes gentes a 8^o primer cor. b^o rano

Laudate eum omnes populi quoniam confirmata est confirmata est

super nos misericordia eius et veritas manet in eternum

gloria Patri et filio et spiritui Sancto

Sicut erat in principio Et nunc Et semper et in secula seculo

rum amen seculum seculorum amen

renob

Laudate eum

Alto ad 61. 100

Laudate eum omnes populi quoniam confirmata est super nos misericordia eius et veritas manet in eternum
manet in eternum gloria Patri et filio et spiritui sancto
sicut erat in principio et nunc et semper
et in secula seculorum amen

Laudate eum

July 20th

[illegible]

tenor

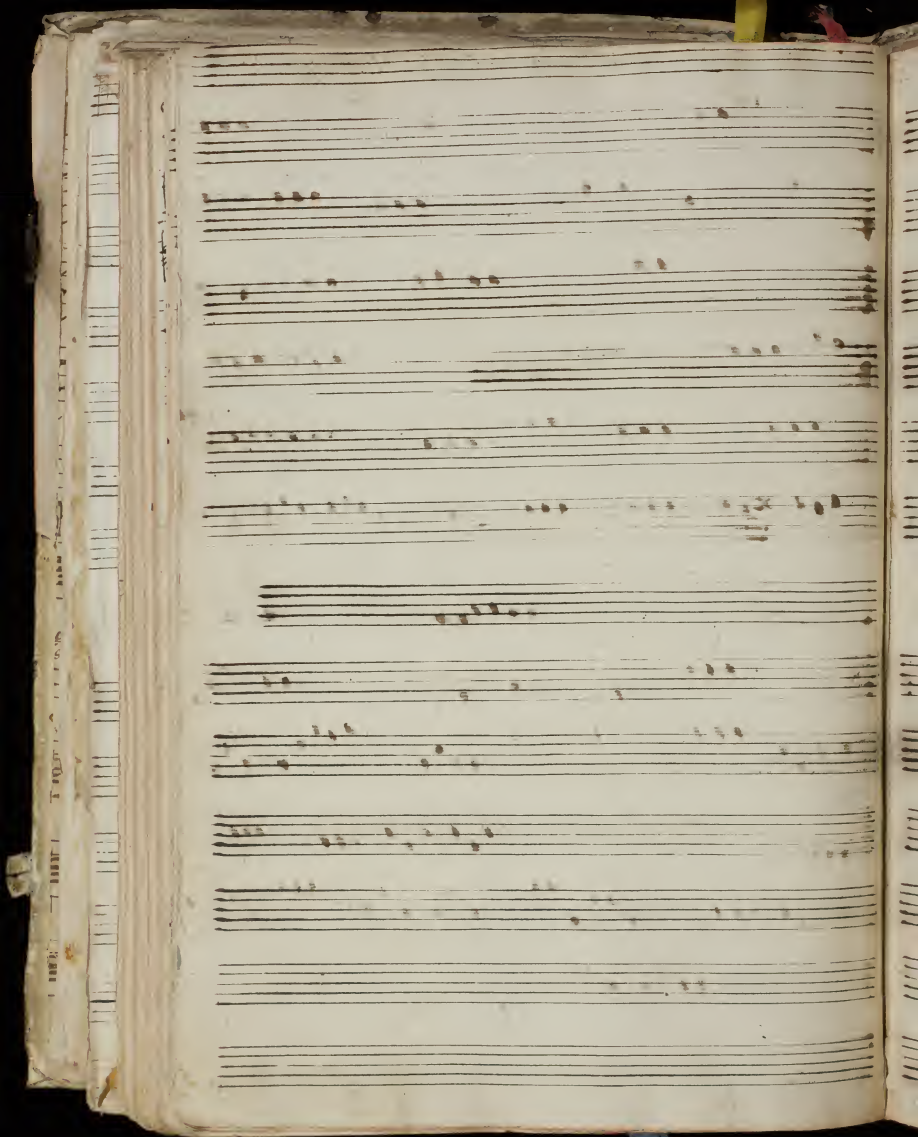
tenor

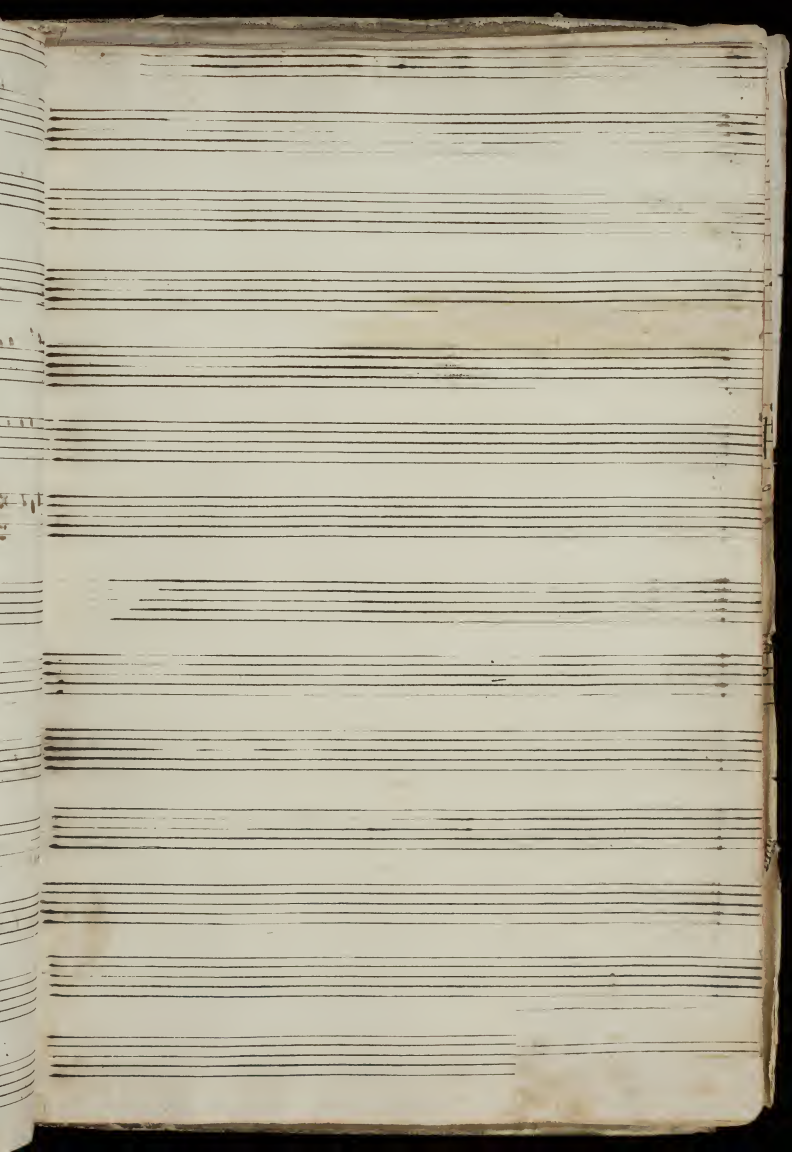
Laudate

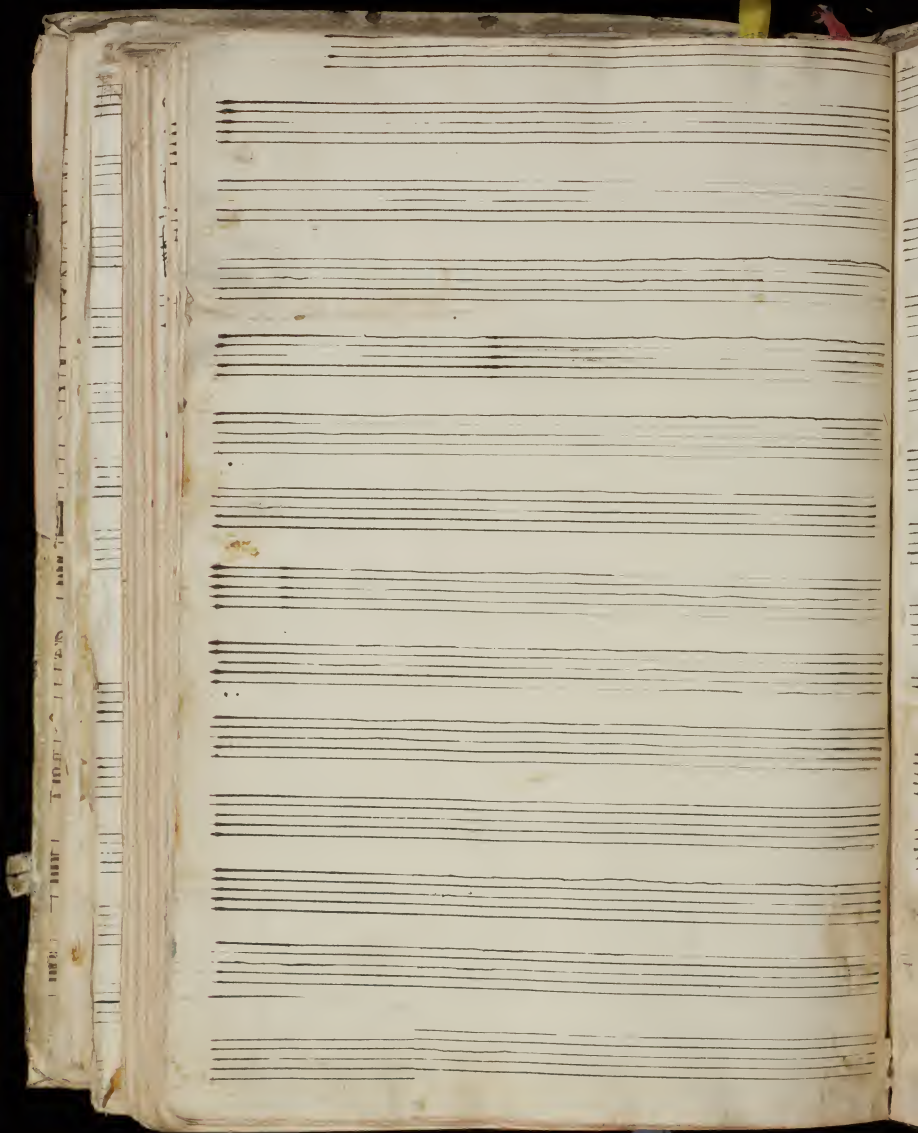
solle

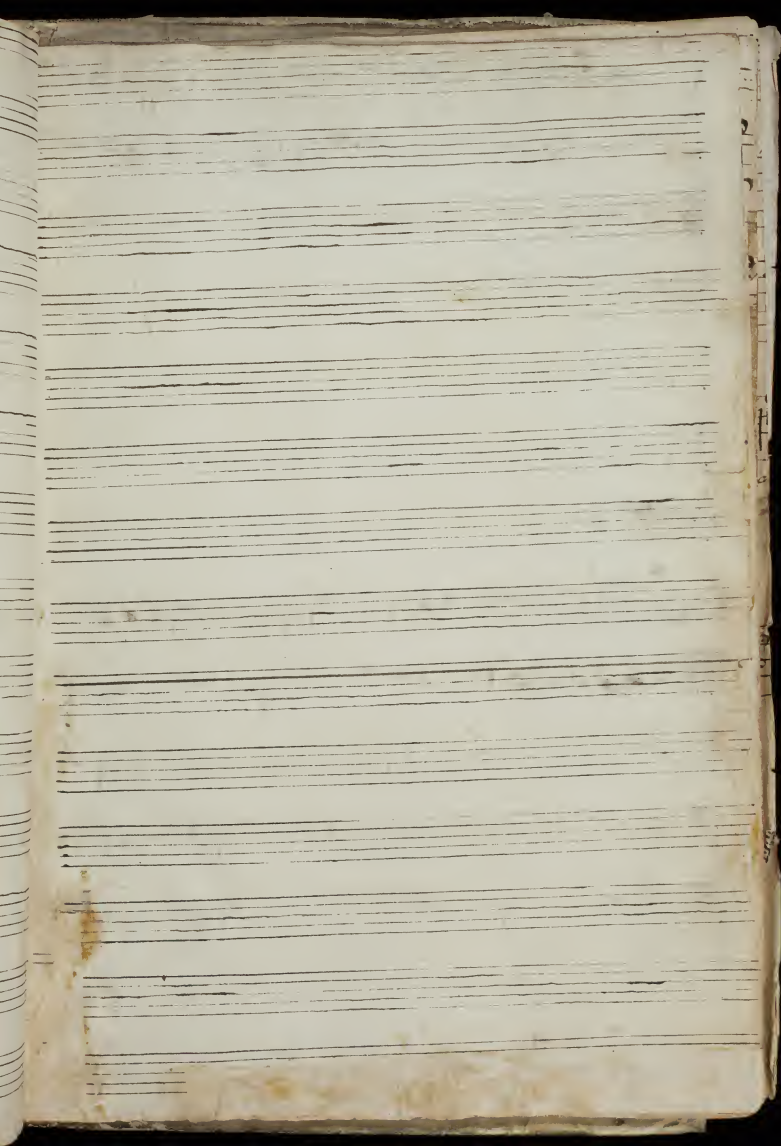
1. Acc. 2. C. C. C. C.

La uirga d. dominum laudate dominum reges laudate laudate
cum d. omnes populi d. quoniam laudate eum laudate d.
Laudate eum veritas domini domini manebit eternum laudate d.
Laudate gloria laudate d. laudate eum laudate d.
d. exultate laudate eum d. laudate eum in secula seculorum
Laudate d. laudate eum d. laudate laudate d. laudate
cum amen d. d. laudate
[The following staves contain musical notation in various clefs and time signatures, including C major and D minor, with various note values and rests.]









ius vocis

C *hris tus fac tus est Pro no bis ob e Di ens us que ad*
mor tem us que ad mor tem autem crucis au tem cri
cis Propter qd et Deus exalta uit il lum et De dit illi
no me qd est su per om ne no mem.

Tenor Ihs maria

C *hris tus fac tus est Pro no bis ob e*
Di ens us que ad mor tem mor tem
autem crucis Propter
qd et deus exalta bit ill um
et De dit il li no me qd est su per om ne no mem.

al tus *his maria*

Christus factus est Pro no bis e be Diens

Us que ad mor tem usque ad mor tem mortem au

tem Cru cis Cru cis Propter qd et deus exal ta bit

Il lum et De De it illi no men qd est su per

ne no men

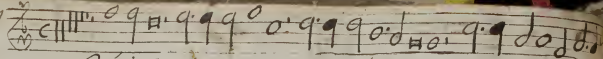
Basso *his maria*

Christus

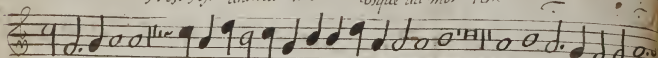
mor tem

Propter

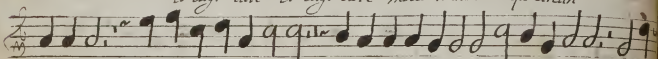
1. 3.
1. 3.



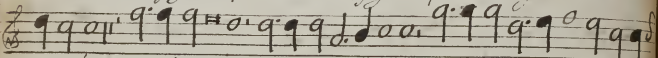
Tristis est anima mea usque ad mortem



et iugiter late et iugiter late meum nunc nunc qui circum

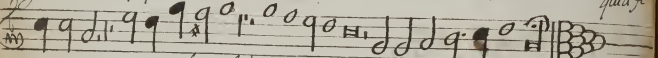


daunt me vos fugam capite ris vos fugam capite ris et ego vadam et e

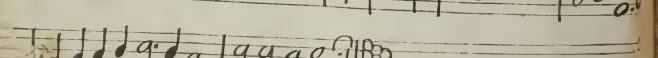
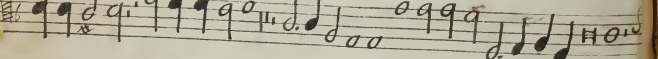
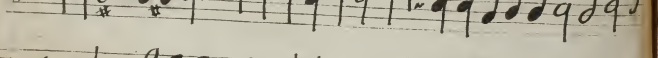
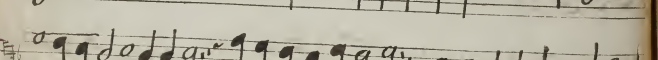
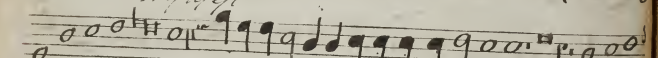
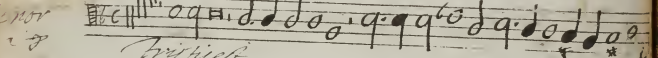
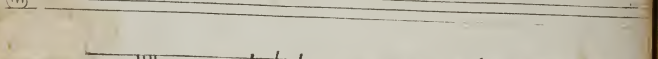
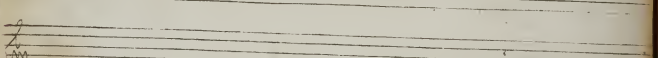
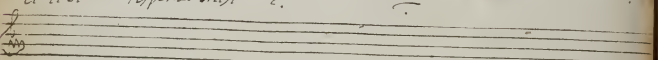


go vadam populi meus

quid se



ci tibi responde mihi



Handwritten musical notation on a single staff, featuring various note values and rests.

Job

capo

lameel

mem

Jerusalem

contertere

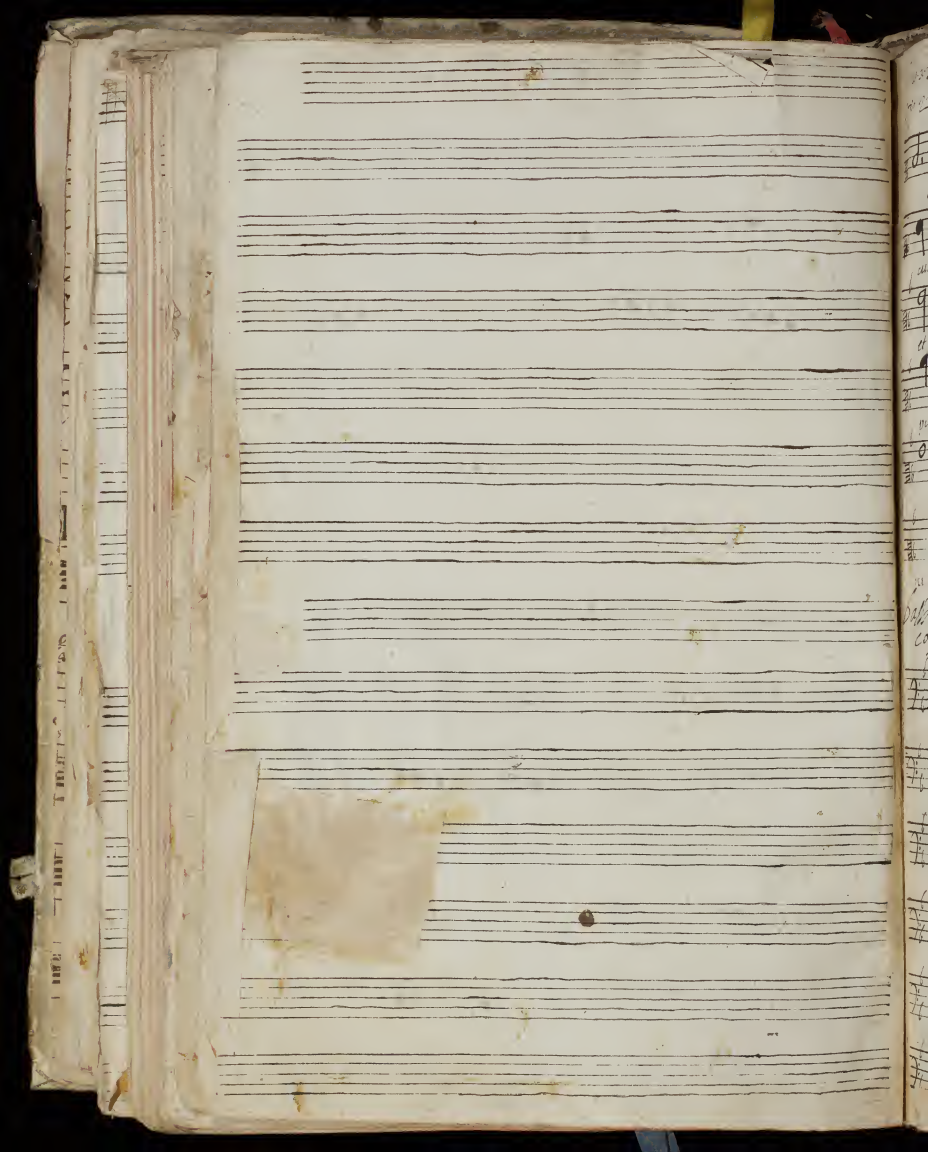
Job

capo

lameel

mem

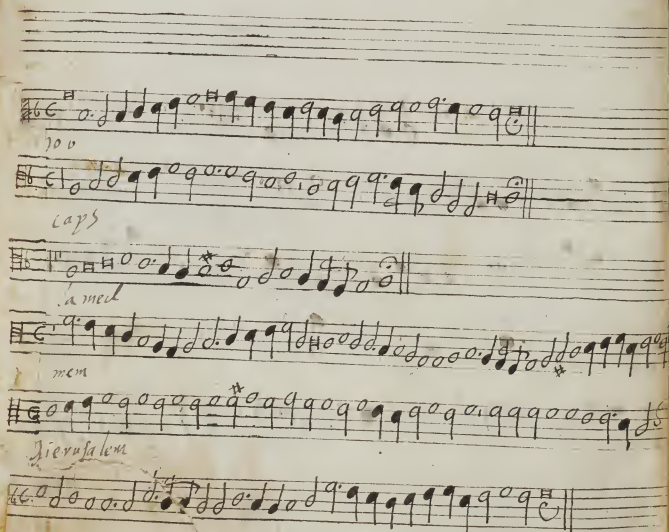
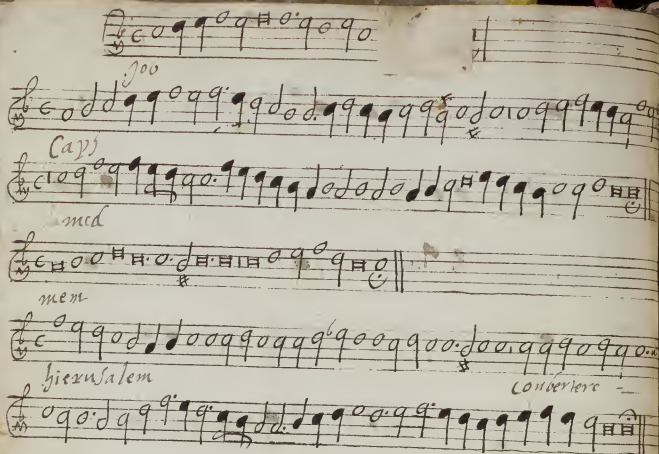
Jerusalem

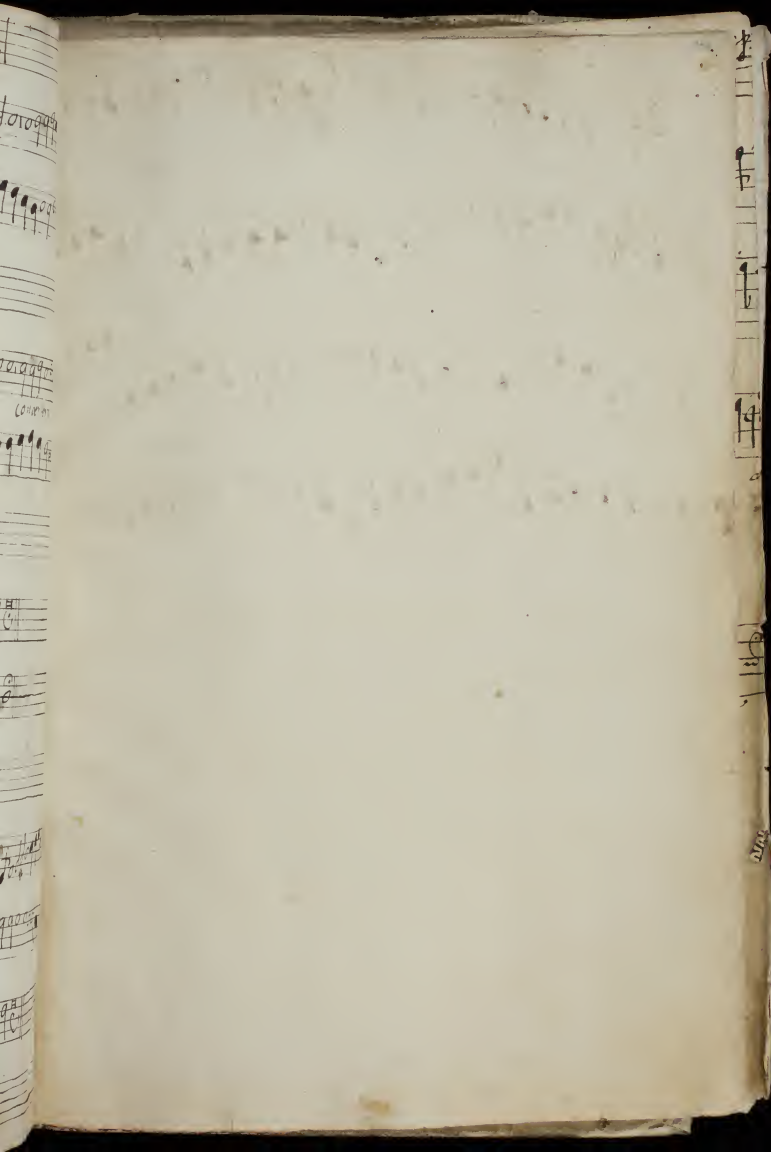


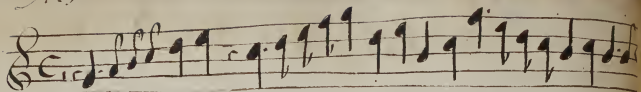
Alto 2
Tristis est anima mea visque ad mor
visque ad mor tem et vigi late et vigi late melli nunc nunc qui cur
cunctas davit me vos fugam capietis
et ego vadam popule me us me us po
pule me us quid levisi responde mihi

mi perferant.
Soprano 2
Cor 2

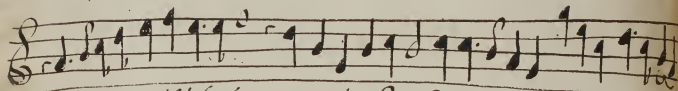
Empty musical staves with treble and bass clefs.



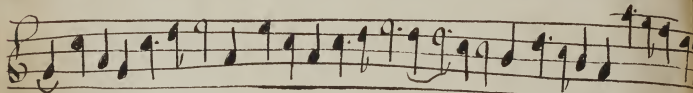




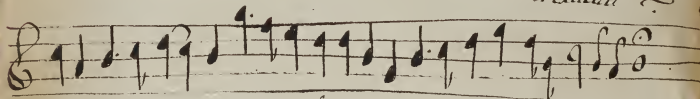
Miserere mihi domine miserere mihi domine



miserere mihi domine orati onem meam et exaudi orationem meam

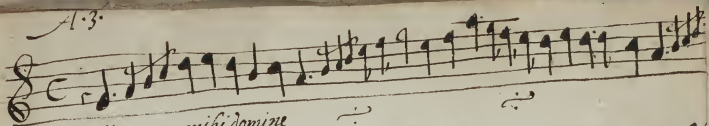


am et exaudi

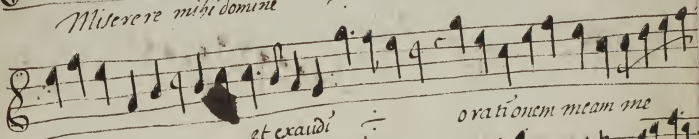


rationem meam et exaudi orati onem meam me am

13.



Misere re mi hi do mine

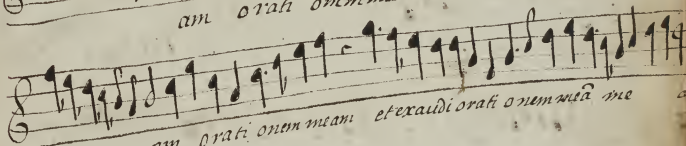


et exaudi

orati onem meam me

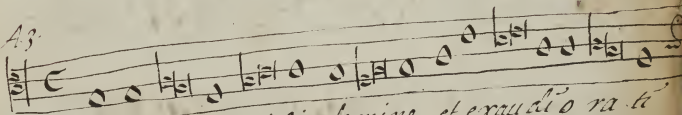


am orati onem mea me

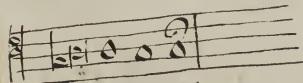


am orati onem meam et exaudi orati onem mea me

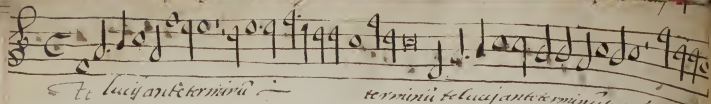
43.



Mise re re mi hi do mine et exaudi o ra ti

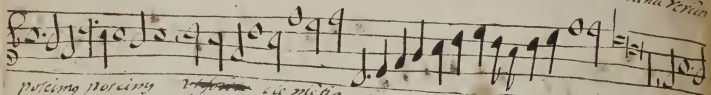


o nem meam



Te lucis ante terminu

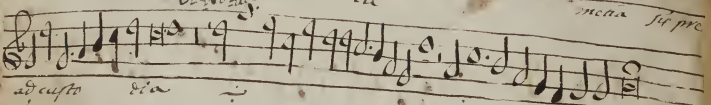
terminu te lucis ante terminu terminu



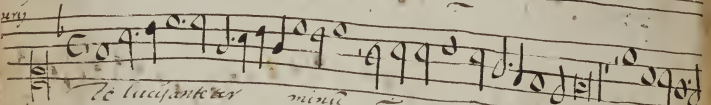
prociung prociung

ut media ele

mea si pre



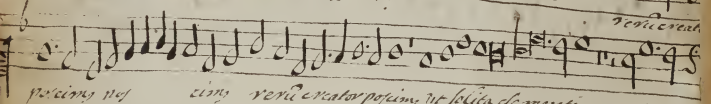
ad custo dia



Te lucis ante ter

minu

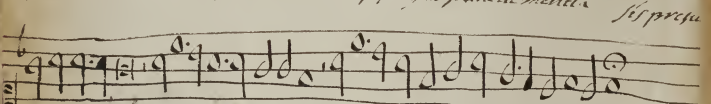
reducere



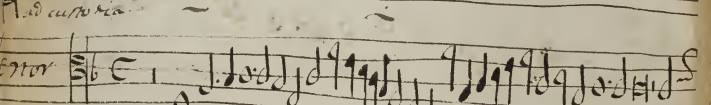
prociung nos

cum veni creator populi ut solita de mentis

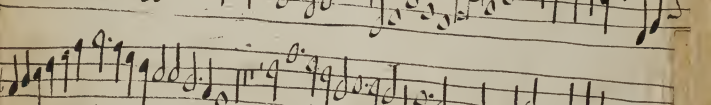
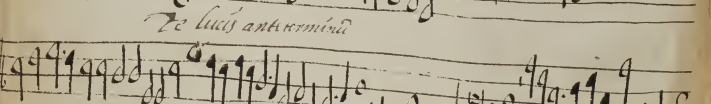
si prepu



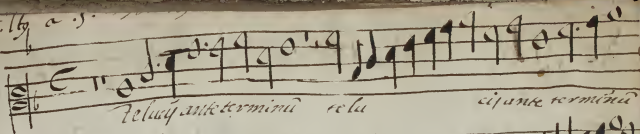
ad custo dia



Te lucis ante terminu

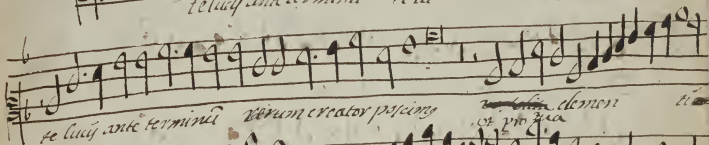


f. lly a. 5.



Te lucis ante terminū

clauis terminū

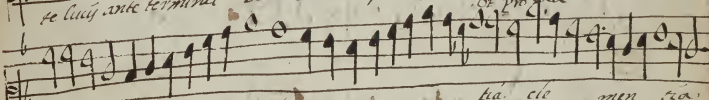


Te lucis ante terminū

verum creator posuisti

in clemētia

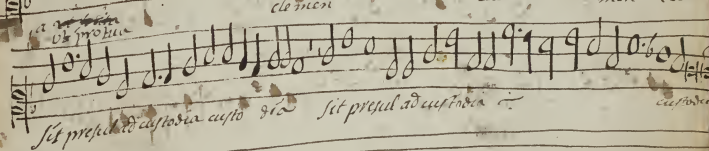
tiā



clemētia

clē

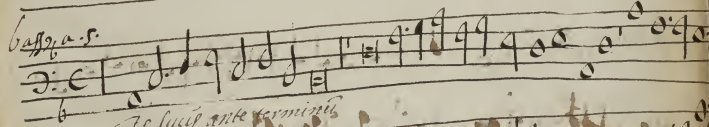
men tiā



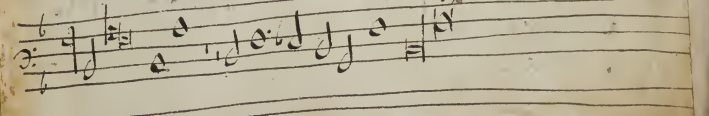
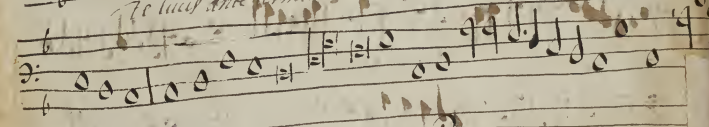
sit presul ad custodiā

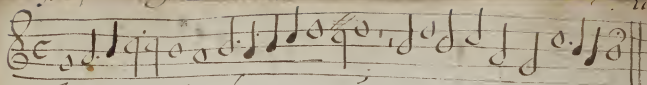
custodiā

f. lly a. 5.

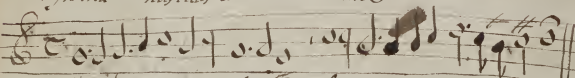


Te lucis ante terminū

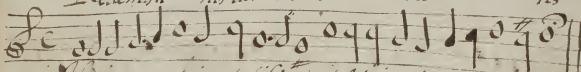




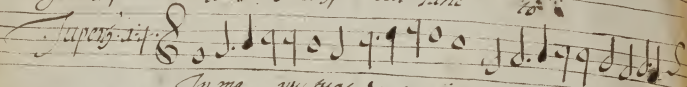
In ma nistuas do mine



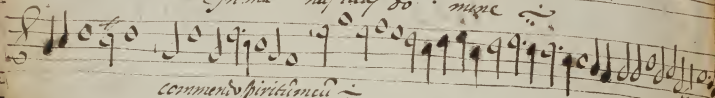
Redemisti nos domine deus verita tis



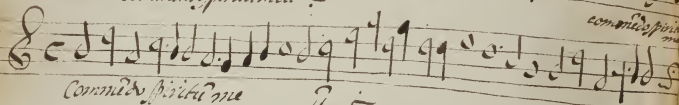
Gloria pa tri et fili o et spi ri tui sanc to



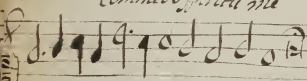
In ma nistuas do mine



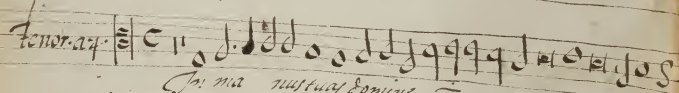
commendo spiritali me



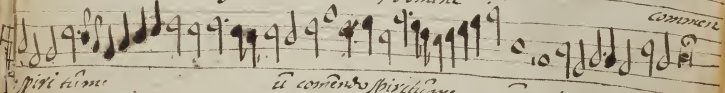
Commendo spiritali me



me

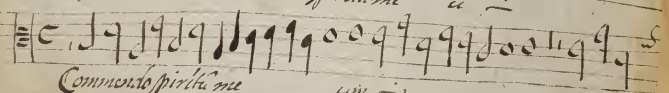


In ma nistuas domine

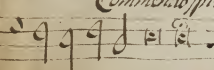


spiritali me

commendo spiritali me



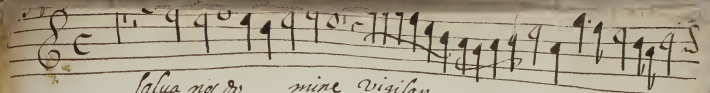
Commendo spiritali me



Alto

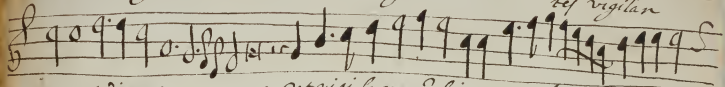
In ma nua et o mine manans domini,
commendo spiritui meo cum commendo spiritui meo spiritui meo
Comendo spiritui meo
meo cum commendo spiritui meo

In ma nua et o mine manans domini,
meu commendo spiritui meo
Comendo spiritui meo
meu

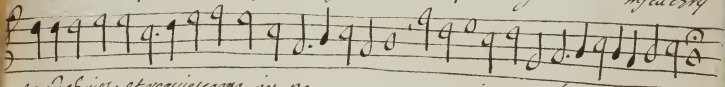


Salua nos do mine vigilan

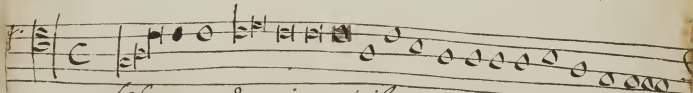
tes vigilan



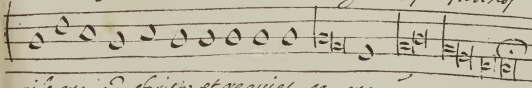
tes custodinos dormien tes ut vi gi le my cu chris to ut vi gi le my cu chris to



to cu chris to et re quies camy in pa ce et re quies camy in pa ce



Sal ua nos do mine vi gi lan tes cus to di nos dor mi en tes ut vi



gi le my cu chris to et re quies ca my in pa ce

